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Governor's Budget

State of Montana

Fiscal Years 2002-2003

Marc Racicot
Governor

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MONTANA CULTURAL TRUST

Cultural and Aesthetic Projects Advisory Committee

Volume 6 – Cultural and Aesthetic Grants Program



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Governor's Budget State of Montana Fiscal Years 2002-2003

**Marc Racicot
Governor**

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MONTANA CULTURAL TRUST

Cultural and Aesthetic Projects Advisory Committee

Volume 6 – Cultural and Aesthetic Grants Program

MONTANA STATE LIBRARY



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MONTANA ARTS COUNCIL



MARC RACICOT, GOVERNOR

316 NORTH PARK AVENUE
CITY COUNTY BUILDING, ROOM 252

STATE OF MONTANA

(406) 444-6430
FAX (406) 444-6548

PO BOX 202201
HELENA, MONTANA 59620-2201

January 3, 2001

Representative Matt McCann, Chair
Long-Range Planning Joint Subcommittee
State Capitol Building, Capitol Station

Dear Representative Bergsagel:

As required by 22-2-302 MCA, I am transmitting to you the recommendations of the Cultural and Aesthetics Projects Advisory Committee (CAPAC) for the grant period fiscal years 2002 and 2003.

This report contains:

1. Budget information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within four grant categories as submitted by the CAPAC;
4. Statistical and historical information;
5. And application synopsis, application grant history and CAPAC comments about each request; and

CAPAC Chairwoman Judy Ericksen will serve as our representative in working with you and the Long-Range Planning Subcommittee. I know she looks forward to providing any assistance you may need, as do the MAC staff and myself.

Sincerely,

A handwritten signature in black ink, appearing to read "Arlynn Fishbaugh".
Arlynn Fishbaugh
Executive Director



December 8, 2000

Ms. Arlynn Fishbaugh, Executive Director
Montana Arts Council
316 North Park Avenue, Suite 252
Helena, MT 59620

Dear Arlynn,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funds from the coal tax trust fund set aside for that purpose. The 86 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of sixteen individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for two solid days to discuss the requests.

A good grant process is time-consuming. Our goal is to recommend projects of which the state can be proud—projects of real promise and projects that represent the geographic and cultural heritage of our state and the talents of its people. We believe we have done so with this report.

Sincerely,

A handwritten signature in black ink that reads "Judy Ericksen". The signature is fluid and cursive, with a long horizontal line extending from the end.

Judy Ericksen
Chairman

MONTANA CULTURAL TRUST

Cultural and Aesthetic Projects Advisory Committee

MONTANA'S CULTURAL TRUST

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

Cultural And Aesthetic Projects Advisory Committee Members

Appointed by the Montana Arts Council:

Judy Ericksen, Chair, Great Falls, owner Ericksen Pottery – started serving January 1, 1986; term ends December 31, 2001

Judy Browning, Helena, former Assistant Attorney General and Chief of Staff for Governor Racicot. Arts board member and patron – started serving January 1, 2000; term ends December 31, 2003

Mark Browning, Miles City, Executive Director of Custer County Art Center, and visual artist—started serving September 9, 1996; term ends December 31, 2003

Ann Miller, Billings, former Board Chairman and interim Executive Director of Alberta Bair Theatre – started serving January 1, 2000; term ends December 31, 2003

Larry Pirnie, Missoula, contemporary painter, cowboy artist—started serving September 9, 1996; term ends December 31, 2001

Charles Tooley, Billings, president of Business Communication Consultants, former member of Montana Arts Council, mayor of Billings – started serving June 12, 1994; terms ends December 31, 2001

Marilyn Delger, Bozeman, Principal of Hawthorne Elementary School and one of the state's arts education leaders—started serving January 1, 1998; term ends December 31, 2001.

Jim Taylor, Missoula, attorney and Indian affairs expert—started serving January 1, 1998; term ends December 31, 2001.

Cultural And Aesthetic Projects Advisory Committee Members

Appointed by the Montana Historical Society:

Deirdre Shaw, Vice Chair, West Glacier, curator of museum at Glacier National Park, graduate work in history at the University of Montana – started serving October 7, 1992; term ends December 31, 2001

John Brumley, Havre, owner and principal archaeological investigator for Ethos Consultants, Inc. Instructed at Northern Montana College– started serving January 1, 1996; term ends December 31, 2001

Janene Caywood, Missoula, Historical Research Associates – started serving January 1, 2000; term ends December 31, 2003

Ellen Crain, Butte, director of Butte Silver Bow Archives– started serving January 1, 1996; term ends December 31, 2001

Walter Fleming, Bozeman, enrolled member of the Kickapoo Tribe of Kansas, assistant professor, Center for Native American Studies at Montana State University– started serving January 1, 1996; term ends December 31, 2001

Kevin Kooistra-Manning, Billings, community historian, Western Heritage Center – started serving January 1, 2000; term ends December 31, 2003

Jeff Shelden, Lewistown, historic architect, Local Preservation Officer – started serving January 1, 1994; term ends December 31, 2001

Mark A. Sherouse, Missoula, Executive Director, Montana Committee for the Humanities–started serving September 9, 1996; term ends December 31, 2001



I. BUDGET

Volume 6 – Cultural and Aesthetic Grants Program

SUMMARY OF CULTURAL & AESTHETIC PROJECTS

REVENUE, ALLOCATION & EXPENDITURE INFORMATION

The columns reflect summary activity for all years; actual through 98-99 & projected through 02-03.

- Line 1: Carryover funds from the prior biennia.
- Line 2: Transfers of carryover funds from the Historical Society, which administered these grants from 78-79 through 82-83.
- Line 3: Total carryforward from prior biennium equals the sum of lines 1 and 2 above.
- Line 4: Interest earnings are the interest revenue from the trust fund. Because there were no other income figures available at the time of the advisory committee's deliberations, current level of the 00-01 grants was used as the target for 02-03.
- Line 5: Non-budgeted revenue received for Cultural Trust share of Worker's comp and Lodging Tax refunds.
- Line 6: Transfer from Corpus was a one-time legislative action to fund agency operations.
- Line 7: General Fund allocation beginning in the 98-99 biennium to hold the program harmless following appropriation of half the Cultural Trust in the 96-97 biennium to purchase Virginia/Nevada city.
- Line 8: Total available for expenditure is the sum of lines 3 through 8 above.
- Line 9: Total allocations are the total awarded by the Legislature for grants, administration, programs and evaluations.
- Line 10: Reversions are the total of grants returned each biennium. The percentage of reversions to total allocations over the history of these grants is about 4%. 90-91 reversions were allocated to the Montana Arts Council to match federal grants for rural programs. That amount is included in the TOTAL ALLOCATIONS for the 92-93 biennium. \$31,000 has reverted so far in the 2000-01 biennium from Montana Watercolor Society, Montana Indian Art & Culture Association, and Emerson, Inc.
- Line 11: Cuts of 26.68% were applied to all organizations to meet the shortfall in the 94-95 biennium. There is a projected shortfall in the 00-01 biennium of \$25,382. Grantees have just been notified of this potential 2% cut.
- Line 12: Net Allocations is the total allocations (line 9) less reversions (line 10) and cuts (line 11).
- Line 13: Carryforward to next biennium is the net of total funds available (line 8) less net allocations (line 12). This amount is considered with the projected Interest earnings to calculate the amount available for the next biennium.
- Line 14: The maximum available for regrant is the total of line 12 (net allocations) minus lines 18 (Administration), 21 (MT Historical Society/restoration of murals) and 22 (Folklife Program).
- Line 18: Administration is the amount included in net allocations (line 12) appropriated for administrative costs in the agency's budget.
- Line 21: Restoration of murals is the amount requested by the MT Historical Society for that purpose.
- Line 22: Folklife program is the amount included in net allocations (line 12) for this statewide program, funded from this source since the beginning of the trust.
- Line 23: Rural Arts Specialist program no longer exists.
- Line 24: Evaluations is the amount included in net allocations (line 12) appropriated for costs of evaluating the grants. This amount has historically been appropriated from reversions in the current biennium. No amount was appropriated in the current biennium to conduct evaluations.
- Line 29: Funds were allocated last session to the Museum of the Rockies (\$20,000) and the MT Historical Society (\$95,000 for restoration of the barrel vault in the Capitol). These funds were contingent on sufficient funds being available. There were insufficient funds to fully fund these two projects. Only \$58,489 was available and that money was released to the MT Historical Society in FY 2000 for the purpose allocated.

Remaining lines are assumed to be fully defined by their labels.

MONTANA ARTS COUNCIL
SUMMARY OF CULTURAL & AESTHETIC PROJECTS
REVENUE, ALLOCATION & EXPENDITURE INFORMATION

	COL A ACTUAL BY BIENNIAL 78-79	COL B 80-81	COL C 82-83	COL D 84-85	COL E 86-87	COL F 88-89	COL G 90-91	COL H 92-93	COL I 94-95	COL J 96-97	COL K 98-99	COL L AWARDED 00-01	COL M RECOMMENDED 02-03	COL N GRAND TOTAL	COL O TOTAL PERCENT
LINE 1 CARRYOVER FUNDS FROM PRIOR BIENNIA		\$0	\$0	\$39,639	\$83,056	\$127,751	\$200,981	\$392,306	\$135,918	(\$37,137)	\$197,142	(\$0)	(\$0)		
LINE 2 TRANSFERS FROM MT HISTORICAL SOCIETY				\$51,208	\$19,867										
LINE 3 CARRYFORWARD FROM PRIOR BIENNIA	\$0	\$0	\$0	\$90,949	\$99,923	\$127,781	\$200,981	\$392,306	\$135,819	(\$37,137)	\$197,142	(\$0)	(\$0)		
LINE 4 INTEREST EARNINGS	\$50,000	\$140,000	\$941,680	\$802,914	\$1,441,942	\$1,172,220	\$1,376,266	\$1,274,749	\$980,159	1,086,282	\$802,920	\$379,506	\$938,000	\$10,769,836	
LINE 5 WORKERS COMP REFUND/LODGING TAX REFUND											\$46	\$51			
LINE 6 TRANSFER FROM CORPUS									\$103,973		\$910,979				
LINE 7 GENERAL FUND												\$800,000	\$800,000		
LINE 8 TOTAL AVAILABLE FOR EXPENDITURE	\$50,000	\$140,000	\$841,680	\$893,760	\$1,541,865	\$1,299,971	\$1,679,967	\$1,667,085	\$1,229,847	\$1,049,145	\$1,419,789	\$1,179,557	\$1,238,000		
LINE 9 TOTAL ALLOCATIONS	\$50,000	\$140,000	\$841,680	\$823,479	\$1,476,911	\$1,211,817	\$1,298,766	\$1,572,850	\$1,686,365	\$884,208	\$1,452,942	\$1,234,939	\$1,238,000	\$13,711,577	
LINE 10 REVERSIONS	\$0	\$0	\$39,638	\$12,775	\$92,397	\$112,927	\$114,127	\$41,911	\$48,064	\$32,203	\$36,159	\$31,000		\$930,468	3.87%
LINE 11 CUTS DUE TO REVENUE SHORTFALL									\$371,517			\$28,382		\$368,899	2.89%
LINE 12 NET ALLOCATIONS	\$50,000	\$140,000	\$902,042	\$810,704	\$1,414,114	\$1,099,290	\$1,184,861	\$1,531,239	\$1,288,784	\$852,003	\$1,410,766	\$1,178,557	\$1,238,000	\$12,764,181	93.24%
LINE 13 CARRYFORWARD TO NEXT BIENNIAL	\$0	\$0	\$39,639	\$63,059	\$127,751	\$200,981	\$392,306	\$135,919	(\$37,137)	\$197,142	(\$0)	(\$0)			
LINE 14 MAXIMUM AVAILABLE FOR REGRANT													\$844,755		
LINE 15 GRANTS	\$0	\$0	\$391,794	\$957,307	\$1,074,600	\$852,225	\$928,752	\$1,094,099	\$939,475	\$497,295	\$1,079,929	\$877,716	\$924,755	\$9,279,968	87.68%
LINE 16 PERCENT CHANGE FROM PRIOR YEAR			58%	86.89%	63.52%	-20.71%	9.98%	18.02%	-14.29%	-47.07%	117.17%	-18.72%	5.38%		
LINE 17 PERCENT OF TOTAL	0%	0%	58%	86.89%	76%	78%	78%	72%	74%	58%	76%	74%	75%		
LINE 18 ADMINISTRATION				\$29,914	\$33,300	\$84,400	\$125,500	\$141,118	\$151,500	\$143,523	149,369	\$192,330	\$172,400	\$1,191,270	8.66%
LINE 19 PERCENT CHANGE FROM PRIOR YEAR			0%	4%	15.17%	153.45%	46.71%	12.43%	7.36%	-5.27%	3.38%	9.35%	9.28%		
LINE 20 PERCENT OF TOTAL			0%	4%	2%	8%	11%	9%	12%	17%	10%	14%	14%		
LINE 21 RESTORATION OF CAPITOL MURALS & NICHES	\$50,000	\$108,469	\$108,469	\$45,000	\$59,000	\$80,000	\$50,000	\$50,000	\$12,000	\$15,000	\$15,000	\$15,000	\$15,000	\$33,469	2.45%
LINE 22 FOLK LIFE PROGRAM									\$71,389	\$74,219	\$60,000	\$60,000	\$103,845	\$701,902	5.78%
LINE 23 RURAL ARTS SPECIALIST PROGRAM									\$27,061	\$49,462	\$60,000	\$60,000	\$103,845	\$78,543	0.56%
LINE 24 EVALUATIONS					\$1,413	\$10,400	\$10,400	\$68,789	\$34,595	\$26,905	\$8,000	\$8,000	\$20,000	\$29,570	0.22%
LINE 25 REVERSIONS TO MATCH FEDERAL \$								\$103,683						\$103,683	0.78%
LINE 26 TRANSFER FROM CORPUS/OPERATIONS														\$8,000	0.04%
LINE 27 TRIBAL COLLEGE														\$760,785	5.89%
LINE 28 HISTORICAL SOCIETY PROGRAMS														\$59,489	0.43%
LINE 29 CAPITOL STAINED GLASS RESTORATION															
LINE 30 ADMIN/PERCENT OF NET ALLOCATIONS				3.57%	2.35%	7.89%	10.58%	9.22%	11.69%	10.65%	10.47%	13.77%	13.93%	9.32%	
LINE 31 CASH MATCH					\$4,119,119	\$3,001,324	\$5,698,373	\$7,959,423	\$4,716,786	\$14,227,468	\$14,603,142	\$26,910,991	\$28,073,954	\$109,211,280	
LINE 32 RATIO OF CASH MATCH TO EACH \$ OF GRANTS					\$2.61	\$2.73	\$4.81	\$5.13	\$3.72	\$16.70	\$10.31	\$24.53	\$21.08	\$8.54	
LINE 33 NUMBER BENEFITTED					1,258,713	1,861,159	0,230,080	4,410,795	1,945,345	3,909,315	2,833,764	6,240,980	4,589,253	35,306,411	
LINE 34 TOTAL REQUESTED					\$2,482,982	\$3,135,966	\$2,978,817	\$3,639,854	\$3,285,087	\$2,114,287	\$1,863,579	\$2,350,017	\$2,490,035		
LINE 35 PERCENT CHANGE FROM PRIOR YEAR					29.28%	-14.87%	35.84%	-38.94%	-11.66%	28.10%	-11.66%	4.72%	4.72%		
LINE 36 REQUESTED TO AVAILABLE					\$2.22	\$2.70	\$1.97	\$2.94	\$1.95	\$2.39	\$1.28	\$1.90	\$2.60		
LINE 37 # GRANTS REQUESTED					90	97	63	129	129	92	93	68	85		
LINE 38 PERCENT CHANGE FROM PRIOR YEAR					0.76%	8.90%	38.71%	-2.33%	-2.33%	-28.08%	1.00%	-7.53%	-1.16%		
LINE 39 AVERAGE REQUEST					\$31,937	\$36,041	\$26,804	\$28,206	\$26,072	\$22,881	\$20,038	\$27,329	\$28,852		

*Full administration paid by CIA. Prior to 80-81, federal funds were paying balance.
 ** 80-81 reversion allocated to Montana Arts Council to match federal grants.
 Actual 00: Revenue Oversight Committee projection for 01, 02 and 03.
 *Full administration paid by CIA. Prior to 80-81, federal funds were paying balance.
 @ \$20,000 Museum of the Rockies & \$95,000 Capitol Stained Glass Restoration reduced
 due to insufficient funding.

**MONTANA ARTS COUNCIL
SUMMARY OF CULTURAL & AESTHETIC PROJECTS
REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

Governor's Budget

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program I-3

		COL A	COL B	COL C	COL D	COL E	COL F
		ACTUAL BY BIENNIUM					
		78-79	80-81	82-83	84-85	86-87	88-89
LINE 1	CARRYOVER FUNDS FROM PRIOR BIENNIA		\$0	\$0	\$39,638	\$83,056	\$127,751
LINE 2	TRANSFERS FROM MT HISTORICAL SOCIETY				\$51,208	\$16,867	
LINE 3	CARRYFORWARD FROM PRIOR BIENNIA	\$0	\$0	\$0	\$90,846	\$99,923	\$127,751
LINE 4	INTEREST EARNINGS	\$50,000	\$140,000	\$641,680	\$802,914	\$1,441,942	\$1,172,220
LINE 5	WORKERS COMP REFUND/LODGING TAX REFUND						
LINE 6	TRANSFER FROM CORPUS						
LINE 7	GENERAL FUND						
LINE 8	TOTAL AVAILABLE FOR EXPENDITURE	\$50,000	\$140,000	\$641,680	\$893,760	\$1,541,865	\$1,299,971
LINE 9	TOTAL ALLOCATIONS	\$50,000	\$140,000	\$641,680	\$823,479	\$1,476,511	\$1,211,817
LINE 10	REVERSIONS	\$0	\$0	\$39,638	\$12,775	\$62,397	\$112,527
LINE 11	CUTS DUE TO REVENUE SHORTFALL						
LINE 12	NET ALLOCATIONS	\$50,000	\$140,000	\$602,042	\$810,704	\$1,414,114	\$1,099,290
LINE 13	CARRYFORWARD TO NEXT BIENNIUM	\$0	\$0	\$39,638	\$83,056	\$127,751	\$200,681
LINE 14	MAXIMUM AVAILABLE FOR REGRANT —leaving no carryforward for next biennium						

**MONTANA ARTS COUNCIL
SUMMARY OF CULTURAL & AESTHETIC PROJECTS
REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

	ACTUAL BY BIENNIIUM					
	COL A 78-79	COL B 80-81	COL C 82-83	COL D 84-85	COL E 86-87	COL F 88-89
LINE 15 GRANTS	\$0	\$0	\$351,704	\$657,307	\$1,074,800	\$852,225
LINE 16 PERCENT CHANGE FROM PRIOR YEAR				86.89%	63.52%	-20.71%
LINE 17 PERCENT OF TOTAL				81%	76%	78%
LINE 18 ADMINISTRATION		0%	58%	\$28,914	\$33,300	\$84,400
LINE 19 PERCENT CHANGE FROM PRIOR YEAR					15.17%	153.45%
LINE 20 PERCENT OF TOTAL		0%	0%	4%	2%	8%
LINE 21 RESTORATION OF CAPITOL MURALS & NICHES	\$50,000	\$105,000	\$108,489			
LINE 22 FOLKLIFE PROGRAM		\$35,000	\$51,849	\$45,000	\$59,000	\$60,000
LINE 23 RURAL ARTS SPECIALIST PROGRAM					\$1,413	\$10,400
LINE 24 EVALUATIONS						
LINE 25 REVERSIONS TO MATCH FEDERAL \$						
LINE 26 TRANSFER FROM CORPUS/OPERATIONS						
LINE 27 TRIBAL COLLEGE						
LINE 28 HISTORICAL SOCIETY PROGRAMS						
LINE 29 CAPITOL STAINED GLASS RESTORATION			\$90,000	\$79,483	\$245,601	\$92,265
LINE 30 ADMIN/PERCENT OF NET ALLOCATIONS				3.57%	2.35%	7.68%
LINE 31 CASH MATCH					\$4,119,118	\$3,001,324
LINE 32 RATIO OF CASH MATCH TO EACH \$ OF GRANTS					\$2.91	\$2.73
LINE 33 NUMBER BENEFITTED					1,258,713	1,891,156
LINE 34 TOTAL REQUESTED					\$2,482,982	\$3,135,596
LINE 35 PERCENT CHANGE FROM PRIOR YEAR						26.28%
LINE 36 REQUESTED TO AVAILABLE					\$2.22	\$2.70
LINE 37 # GRANTS REQUESTED					80	87
LINE 38 PERCENT CHANGE FROM PRIOR YEAR						8.75%
LINE 39 AVERAGE REQUEST					\$31,037	\$36,041

*Full administration paid by C&A. Prior to 90-91, federal funds were paying balance.

#FY 90-91 reversions allocated to Montana Arts Council to match federal grants

oActual 00, Revenue Oversight Committee projection for 01, 02 and 03

*Full administration paid by C&A. Prior to 90-91, federal funds were paying balance.

@ \$20,000 Museum of the Rockies & \$95,000 Capitol Stained Glass Restoration reduced due to insufficient funding.

**MONTANA ARTS COUNCIL
SUMMARY OF CULTURAL & AESTHETIC PROJECTS
REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

Governor's Budget

	COL G	COL H	COL I	COL J	COL K
LINE 1	90-91	92-93	94-95	96-97	98-99
CARRYOVER FUNDS FROM PRIOR BIENNIA	\$200,681	\$392,306	\$135,816	(\$37,137)	\$197,142
LINE 2					
TRANSFERS FROM MT HISTORICAL SOCIETY					
LINE 3	\$200,681	\$392,306	\$135,816	(\$37,137)	\$197,142
CARRYFORWARD FROM PRIOR BIENNIA					
LINE 4	\$1,376,286	\$1,274,749	\$990,158	1,086,282	\$602,920
INTEREST EARNINGS					
LINE 5					\$46
WORKERS COMP REFUND/LODGING TAX REFUND					
LINE 6			\$103,673		\$616,678
TRANSFER FROM CORPUS					
LINE 7					
GENERAL FUND					
LINE 8	\$1,576,967	\$1,667,055	\$1,229,647	\$1,049,145	\$1,416,786
TOTAL AVAILABLE FOR EXPENDITURE					
LINE 9	\$1,298,788	1,572,850	\$1,686,365	\$884,206	\$1,452,942
TOTAL ALLOCATIONS					
LINE 10	\$114,127 #	\$41,611	\$48,064	\$32,203	\$36,156
REVERSIONS					
LINE 11			\$371,517		
CUTS DUE TO REVENUE SHORTFALL					
LINE 12	\$1,184,661	\$1,531,239	\$1,266,784	\$852,003	\$1,416,786
NET ALLOCATIONS					
LINE 13	\$392,306	\$135,816	(\$37,137)	\$197,142	(\$0) @
CARRYFORWARD TO NEXT BIENNIUM					
LINE 14					
MAXIMUM AVAILABLE FOR REGRANT —leaving no carryforward for next biennium					

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program I-5

**MONTANA ARTS COUNCIL
SUMMARY OF CULTURAL & AESTHETIC PROJECTS
REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

Governor's Budget

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program I-6

	COL G	COL H	COL I	COL J	COL K
LINE 15	90-91	92-93	94-95	96-97	98-99
GRANTS	\$928,752	\$1,096,069	\$939,475	\$497,265	\$1,079,928 @
LINE 16	8.98%	18.02%	-14.29%	-47.07%	117.17%
LINE 17	78%	72%	74%	58%	76%
LINE 18	\$125,509 *	\$141,116 *	\$151,500 *	\$143,523 *	148,369 *
LINE 19	48.71%	12.43%	7.36%	-5.27%	3.38%
LINE 20	11%	9%	12%	17%	10%
LINE 21			\$12,000	\$15,000	\$15,000
LINE 22	\$50,000	\$50,000	\$71,389	\$74,219	\$90,000
LINE 23			\$27,061	\$49,482	
LINE 24	\$10,400			\$7,357	
LINE 25		\$66,789 #	\$34,565 #	\$26,905 #	
LINE 26		\$103,865			
LINE 27		\$73,400		\$8,000	
LINE 28	\$70,000		\$30,794	\$30,252	\$25,000
LINE 29					\$58,489 @
LINE 30	10.59%	9.22%	11.96%	16.85%	10.47%
ADMIN/PERCENT OF NET ALLOCATIONS					
LINE 31					
CASH MATCH	\$5,699,373	\$7,859,423	\$4,716,786	\$14,227,499	\$14,603,142
LINE 32	\$4.81	\$5.13	\$3.72	\$16.70	\$10.31
LINE 33	6,230,060	4,410,795	1,945,345	3,909,315	2,833,794
NUMBER BENEFITTED					
LINE 34	\$2,678,817	\$3,638,854	\$3,285,067	\$2,114,287	\$1,863,576
LINE 35	-14.57%	35.84%	-9.72%	-35.64%	-11.86%
LINE 36	\$1.87	\$2.54	\$1.95	\$2.39	\$1.28
LINE 37	93	129	126	92	93
LINE 38	6.90%	38.71%	-2.33%	-26.98%	1.09%
LINE 39	\$28,804	\$28,208	\$26,072	\$22,981	\$20,038
AVERAGE REQUEST					

**MONTANA ARTS COUNCIL
SUMMARY OF CULTURAL & AESTHETIC PROJECTS
REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

	COL L AWARDED 00-01	COL M RECOMMENDED 02-03	COL N GRAND TOTAL	COL O TOTAL PERCENT
LINE 1 CARRYOVER FUNDS FROM PRIOR BIENNIA	(\$0)	(\$0)		
LINE 2 TRANSFERS FROM MT HISTORICAL SOCIETY				
LINE 3 CARRYFORWARD FROM PRIOR BIENNIA	(\$0)	(\$0)		
LINE 4 INTEREST EARNINGS	\$578,506 o	\$638,000 o	\$10,795,658	
LINE 5 WORKERS COMP REFUND/LODGING TAX REFUND	\$51			
LINE 6 TRANSFER FROM CORPUS				
LINE 7 GENERAL FUND	\$600,000	\$600,000		
LINE 8 TOTAL AVAILABLE FOR EXPENDITURE	\$1,178,557	\$1,238,000		
LINE 9 TOTAL ALLOCATIONS	\$1,234,939	\$1,238,000	\$13,711,577	
LINE 10 REVERSIONS	\$31,000		\$530,498	3.87%
LINE 11 CUTS DUE TO REVENUE SHORTFALL	\$25,382		\$396,899	2.89%
LINE 12 NET ALLOCATIONS	\$1,178,557	\$1,238,000	\$12,784,181	93.24%
LINE 13 CARRYFORWARD TO NEXT BIENNIUM	(\$0)	(\$0)		
LINE 14 MAXIMUM AVAILABLE FOR REGRANT —leaving no carryforward for next biennium		\$944,755		

**MONTANA ARTS COUNCIL
SUMMARY OF CULTURAL & AESTHETIC PROJECTS
REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

	COL L AWARDED 00-01	COL M RECOMMENDED 02-03	COL N GRAND TOTAL	COL O TOTAL PERCENT
LINE 15 GRANTS				
LINE 16 PERCENT CHANGE FROM PRIOR YEAR	\$877,718	\$924,755	\$9,279,998	67.68%
LINE 17 PERCENT OF TOTAL	-18.72%	5.36%		
LINE 18 ADMINISTRATION	74%	75%		
LINE 19 PERCENT CHANGE FROM PRIOR YEAR	\$162,239 *	\$172,400 *	\$1,191,270	8.69%
LINE 20 PERCENT OF TOTAL	9.35%	6.26%		
LINE 21 RESTORATION OF CAPITOL MURALS & NICHES	14%	14%		
LINE 22 FOLKLIFE PROGRAM	\$15,000	\$15,000	\$335,489	2.45%
LINE 23 RURAL ARTS SPECIALIST PROGRAM	\$99,600	\$105,845	\$791,902	5.78%
LINE 24 EVALUATIONS			\$76,543	0.56%
LINE 25 REVERSIONS TO MATCH FEDERAL \$			\$29,570	0.22%
LINE 26 TRANSFER FROM CORPUS/OPERATIONS			\$128,259	0.94%
LINE 27 TRIBAL COLLEGE			\$103,865	0.76%
LINE 28 HISTORICAL SOCIETY PROGRAMS	\$24,000	\$20,000	\$8,000	0.06%
LINE 29 CAPITOL STAINED GLASS RESTORATION			\$780,795	5.69%
LINE 30 ADMIN/PERCENT OF NET ALLOCATIONS	13.77%	13.93%	\$58,489	0.43%
LINE 31 CASH MATCH			9.32%	
LINE 32 RATIO OF CASH MATCH TO EACH \$ OF GRANTS	\$28,910,661	\$26,073,954	\$109,211,280	
LINE 33 NUMBER BENEFITTED	\$24.53	\$21.06	\$8.54	
	8,240,980	4,589,253	35,309,411	
LINE 34 TOTAL REQUESTED	\$2,350,017	\$2,460,935		
LINE 35 PERCENT CHANGE FROM PRIOR YEAR	26.10%	4.72%		
LINE 36 REQUESTED TO AVAILABLE	\$1.90	\$2.60		
LINE 37 # GRANTS REQUESTED	86	85		
LINE 38 PERCENT CHANGE FROM PRIOR YEAR	-7.53%	-1.16%		
LINE 39 AVERAGE REQUEST	\$27,326	\$28,952		



II. CRITERIA FOR COMMITTEE RECOMMENDATIONS

Volume 6 – Cultural and Aesthetic Grants Program

Section II. Criteria For Committee Recommendations

The following criteria are used by the citizens advisory committee to determine:

- if an application is eligible for funding,
 - how an application competes against all others in a grant category, and
 - the final set of funding recommendations and rankings to be presented to the Legislature.
- | | | |
|----|-------------------------|-----------|
| A. | ELIGIBILITY CRITERIA | Page II-2 |
| B. | EVALUATION CRITERIA | Page II-3 |
| C. | RECOMMENDATION CRITERIA | Page II-4 |

Section II. Criteria For Committee Recommendations

A. ELIGIBILITY CRITERIA

The following criteria are used to determine if an application is eligible for funding.

1. Any person, association, or representative of a governing unit may submit an application, including: Montana state, regional, county, city, town or Indian tribal governments. Examples include:
 - county art or historical museums,
 - cultural centers,
 - public libraries,
 - public educational institutions or school districts,
 - state agencies,
 - city arts commissions,
 - parks and recreation departments, and
 - tribal cultural or education committees.
2. The governing unit:
 - may itself seek funds or may sponsor the proposals of other persons, organizations, associations or coalitions.
 - must have accounting and financial services available and must bear ultimate legal and fiscal responsibility for the project, if funded.
 - may be the Montana Arts Council if the application is made by a statewide organization.
3. Applications must be for cultural and aesthetic projects, including but not limited to:
 - the visual, performing, literary, media arts, and folk arts;
 - history, archaeology, archives, collections, research, historic preservation; and
 - the construction or renovation of cultural facilities.

Applicants are encouraged to serve rural communities, racial and ethnic groups, the disabled, institutionalized populations, youth and the aging, and conduct projects that address the role of women in Montana's cultural life.
4. Applications must have been signed by a representative of a governing unit, contain a complete budget and have been hand delivered to the Montana Arts Council, or postmarked no later than August 1, 2000.

Section II. Criteria For Committee Recommendations

B. EVALUATION CRITERIA

The following criteria are used to rank applications within each grant category and to determine initial funding recommendations.

1. Quality of the Project
 - a. The ability of applicant to carry out project
 - b. The creative, innovative, practical or beneficial nature of the project
 - c. The evaluation of the State Historic Preservation Office if the project affects historic or prehistoric properties or those covered by historic preservation covenants.
2. Cultural Impact of the Project
 - a. If the project will contribute to or improve the cultural development of the service area
 - b. If the project addresses an identified need
 - c. If the project establishes or augments an activity or service
 - d. If the project goals are within the reach of the applicant and whether there is a reasonable likelihood the goals will be attained within the grant period
 - e. If the project will have benefit, availability and accessibility to the public
3. Cost Factors of the Project
 - a. How the project compares to other applications requesting project, general operating, capital expenditure support or a challenge grant for endowment development
 - b. The cost-effectiveness of the project
 - c. The relative level of local support demonstrated by cash match or the donation of in-kind goods and services
 - d. The "mix" of revenue sources
 - e. The potential for the project to stimulate other sources of funding or to become self-supporting
 - f. The probability that the project will be accomplished within the budget and with available resources

Section II. Criteria For Committee Recommendations

C. RECOMMENDATION CRITERIA

The following criteria are used to develop the final package of recommendations to present to the Legislature.

1. **Geographical Diversity**

When taken as a whole, the recommended grants should assist the entire state.

2. **Cultural Diversity**

When taken as a whole, the recommended grants, should reflect and affirm Montana's diverse cultures, and as such, provide enrichment to the population at large.

The recommended grants should encourage the expansion of opportunities for all Montanans to create, participate in and appreciate the wide range of cultural and aesthetic activities regardless of age, sex, race ethnic origin, income, physical and mental ability or place of residence.

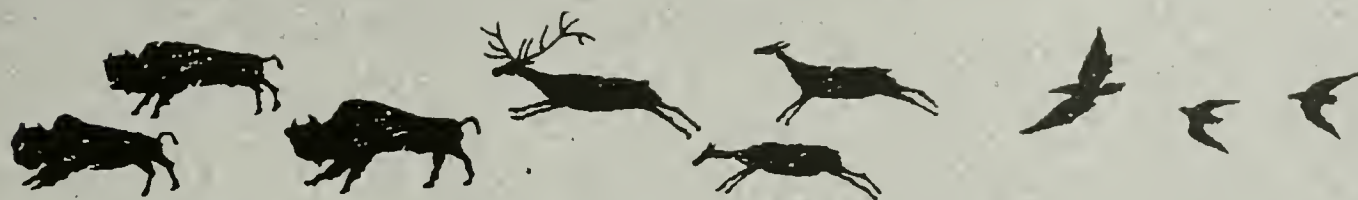
3. **Project Diversity**

A variety of interests and disciplines should be served which may include:

- a. service to local communities or counties, multi-county regions and the state.
- b. special projects, organizational operating support, the renovation of buildings and endowment development.
- c. single sponsors and those representing coalitions of a number of organizations.

4. **Cost Diversity**

The recommendations should reflect projects requesting all levels of funding.



III. LISTS OF RANKING AND FUNDING RECOMMENDATIONS

Volume 6 – Cultural and Aesthetic Grants Program

Section III. Lists Of Ranking And Funding Recommendations

The following four sets of lists allow a look at the recommendations in a number of ways. The following information can be found:

- the ranking of the application within grant category
- the application number
- the organization conducting the project
- the title of the project
- the amount of funding requested
- the amount of funding recommended
- the grant category in which the application was considered

The lists are sorted as follows:

A. Applications ranked within grant categories

- | | |
|-------------------------------------|--------------|
| 1. Special Projects \$4,500 or less | Page III-A-1 |
| 2. Special Projects | Page III-A-2 |
| 3. Operational Support | Page III-A-4 |
| 4. Capital Expenditure | Page III-A-5 |
| 5. Challenge Grants | Page III-A-6 |

B. Applications sorted by the organization conducting the project

Page III-B-1

C. Applications sorted by the grant application number

Page III-C-1

D. Applications sorted by the community in which the project originates, or the specification as a statewide organization or project

Page III-D-1

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: Special Projects Under \$4500

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	908	Montana Storytelling Roundup	Cut Bank	Montana Storytelling Roundup	\$4,500	\$4,500
2	902	Council for the Arts, Lincoln	Lincoln	Standing Ovation Series XII & XIII	\$2,500	\$2,500
3	905	Miles City Preservation Commission	Miles City	Architectural History Reprint	\$4,326	\$4,000
4	901	Chief Plenty Coups State Park	Billings	Chief Plenty Coups Day of Honor	\$4,000	\$4,000
5	907	Montana Oral History Association	Missoula	Reflections on the Forgotten War	\$4,350	\$4,000
6	900	All Nations Pishkun Association	Ulm	Teepee Building Class	\$4,500	\$3,000
7	909	Swan Ecosystem Center	Condon	Swan Valley: A Century of Change	\$4,500	\$2,800
8	904	Garden City Ballet of Montana	Lolo	"Nutcracker" Ticket Subsidy	\$4,400	\$0
9	903	Fort Wm H Harrison Museum Fdn	Fort Harrison	Artistic Presentation of the Lewis & Clark Expedition	\$4,450	\$0
TOTAL					\$37,526	\$24,800

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: Special Projects

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	927	Montana Committee for the Humanities	Missoula	MCH Speakers Bureau, 2002-2003	\$87,500	\$32,000
2	934	V I A S, Inc	Lolo	A Virtual Tour of Great Falls & Vicinity	\$29,200	\$22,000
3	913	Glacier Orchestra & Chorale	Kalispell	Bringing NW Montana to Life Through Music	\$28,000	\$22,000
4	919	M C T, Missoula Children's Theatre	Missoula	Rural Montana Tour Project	\$80,000	\$10,000
5	917	KUFM-TV	Missoula	Cultural Documentaries-Television	\$72,929	\$22,000
6	911	Bozeman Symphony	Bozeman	Educational Outreach Support	\$14,000	\$10,000
7	915	Hockaday Museum of Art	Kalispell	Arts Education/School Tour & Outreach	\$30,000	\$15,000
8	922	Miles Community College	Miles City	Miles City Speakers Bureau	\$6,992	\$6,000
9	936	Valley County Coalition	Glasgow	Artist Residency Project	\$22,898	\$12,000
10	930	Montana Repertory Theatre	Missoula	The Montana Arts Adventure Tour	\$60,000	\$20,000
11	924	Missoula Symphony Association	Missoula	Chamber Orchestra Rural Residences	\$11,000	\$5,000
12	926	Montana Arts	Bozeman	Two-Part Special Project	\$80,500	\$20,000
13	928	Montana Historical Society	Helena	Seeing Montana, 1935-42	\$35,835	\$20,000
14	929	Montana Performing Arts Consortium	Bozeman	Expansion of Rural Community Presenter Support	\$64,360	\$20,000
15	932	Rocky Mountain Ballet Theater	Missoula	New Premiere Ballet	\$10,100	\$7,000
16	918	Lewistown Art Center	Lewistown	Cowboy Poetry Gathering	\$12,000	\$8,000
17	931	Museum of the Rockies	Bozeman	Collection Management Database Upgrade	\$26,089	\$10,000
18	933	Southwest Montana Arts Council	Dillon	Old Depot Theatre Special Projects Grant	\$16,940	\$10,000
19	925	Montana Alliance for Arts Ed	Kalispell	Arts Education for Today's Students	\$20,900	\$10,000
20	935	V S A of Montana	Missoula	Arts Program Stabilization & Development	\$10,520	\$7,000
21	906	Montana Five Rivers Festival of Film	Missoula	Montana Five Rivers Festival of Film	\$9,000	\$4,000
22	920	Madison Valley Cultural Corp	Ennis	Madison River Music Festival	\$9,200	\$4,000
23	910	Artslink, College of Arts & Architecture,	Bozeman	Artslink Operating Support	\$20,000	\$5,000
24	912	Dept of Music, MSU	Bozeman	Compact Disc Recording of New Works for Cello	\$15,300	\$5,000
25	914	Helena Art Center	Helena	Artslink.org	\$35,413	\$0
26	916	JOSH Productions	Missoula	A Good Deed in a Naughty World	\$35,000	\$0
27	923	Mineral Museum	Butte	Minerals, Man, and Montana	\$28,602	\$0
TOTAL					\$872,278	\$306,000

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: *Operational Support*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	984	Western Heritage Center	Billings	Operational Support	\$40,000	\$22,000
2	984	Montana Art Gallery Dir Assoc	Great Falls	Visual Art Exhibits & Professional Training Supp.	\$35,000	\$25,000
3	966	Writer's Voice (Billings YMCA)	Billings	Finding Common Ground In an Uncommon Land	\$32,000	\$25,000
4	946	Custer County Art Center	Miles City	Avenues To Education-Through the Arts	\$32,770	\$22,000
5	945	Carbon County Historical Society	Red Lodge	Peaks to Plains Staff Support	\$16,000	\$16,000
6	939	Art Museum of Missoula	Missoula	Operational Support Grant	\$40,000	\$20,000
7	961	Shakespeare in the Parks	Bozeman	Operational Support Grant	\$35,000	\$18,000
8	942	Billings Symphony Society	Billings	Operational Support for Educational and Outreach	\$48,000	\$20,000
9	937	Alberta Blair Theater	Billings	Operational Support	\$40,000	\$18,000
10	958	Montana Dance Arts Association	Bozeman	Operating Support	\$5,500	\$5,000
11	948	Great Falls Symphony Assoc	Great Falls	Operational Support for Touring & Outreach	\$24,000	\$12,000
12	943	Butte Center for the Performing Arts	Butte	Mother Lode Theatre	\$30,000	\$20,000
13	947	Fort Peck Community College	Poplar	Art Supplies and Director Salary	\$30,000	\$15,000
14	960	Schoolhouse History and Art Center	Colstrip	Educational Arts In Colstrip, Montana	\$25,000	\$20,000
15	969	Young Audiences of Western Montana	Missoula	YA Artist School Touring Support	\$11,321	\$10,000
16	951	Holter Museum of Art	Helena	Operational Support	\$60,000	\$20,000
17	953	Montana Agricultural Center & Museum	Fort Benton	Museum Maintenance and Utilities	\$24,000	\$12,000
18	938	Archie Bray Foundation	Helena	Setting the Course for the Next Fifty Years	\$30,000	\$15,000
19	944	Butte Symphony Association	Butte	Sustaining the Presence of the Butte Symphony	\$40,000	\$15,000
20	949	Growth Thru Art Inc	Billings	Strengthening Growth Thru Art	\$20,000	\$12,000
21	963	Vigilante Theatre Company	Bozeman	Request for Operating Support	\$40,000	\$18,000
22	950	Helena Symphony Society	Helena	Arts Education/School Tour & Outreach	\$40,000	\$12,000
23	941	Big Horn Arts & Crafts Assoc/ Jailhouse	Hardin	Operational Support	\$20,000	\$10,000
24	956	Montana Association of Symphony Orche	Bozeman	Operating Support	\$47,430	\$15,000
25	959	Montana Transport Company	Missoula	2002-2003 Operational Support	\$30,000	\$12,000
26	967	Yellowstone Art Museum	Billings	Preserving & Sharing Montana's Cultural Heritage	\$32,000	\$20,000
27	965	Whitefish Theatre Company	Whitefish	Exploring World Cultures Through Music & Dance	\$24,000	\$10,000
28	957	Montana Ballet Company	Bozeman	Operational Support Grant	\$21,400	\$10,000

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: Operational Support

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
29	952	Livingston Depot Foundation	Livingston	Operational support for the museum's exhibition	\$24,000	\$10,000
30	968	Yellowstone Ballet Company	Livingston	Operational and Salary Support	\$20,950	\$6,000
31	940	Artist Group, The	Helena	Artists Group Programming	\$21,000	\$1,600
32	955	Montana Asian-American Center	Missoula	Program Manager for the MAAC	\$97,152	\$0
33	962	Storykeepers	Missoula	State Wide Outreach Support	\$22,778	\$0
TOTAL					\$1,059,301	\$486,600

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: Capital Expenditure

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	975	Cascade Co Historical Society	Great Falls	High Plains Heritage Museum & Archives	\$40,000	\$20,000
2	972	Billings Preservation Society	Billings	Interior Restoration: Moss Mansion	\$50,000	\$20,000
3	974	Butte-Silver Bow Public Archives	Butte	Preserving Butte's Documentary History	\$48,993	\$20,000
4	971	Belt Public Library	Belt	Belt Library Construction Project	\$16,500	\$12,500
6	970	Arlee Historical Society	Arlee	Replace old furnace	\$1,655	\$1,655
7	977	Fort Peck Fine Arts Council	Glasgow	Fort Peck Toilet Room Addition	\$21,789	\$16,000
8	976	Daly Mansion	Hamilton	Daly Mansion Restoration Project	\$75,000	\$20,000
9	981	Paris Gibson Square	Great Falls	Museum Interior Improvements	\$13,213	\$5,000
10	980	Liberty Village Arts Center	Chester	Repair & Maintenance Project	\$2,775	\$1,400
11	983	Tobacco Valley Improvement Assoc. Boz	Eureka	2001-An Art Space Odyssey in Eureka	\$52,000	\$18,000
12	973	Bitterroot Community Band	Hamilton	Construction of a Community Band Shell	\$12,000	\$6,000
13	979	Great Falls Civic Center	Great Falls	Theatre Renovation: Lighting & Sound Enhancement	\$57,905	\$6,800
14	978	Friends of Makoshika	Glendive	Amphitheater Construction Completion 2000	\$5,000	\$0
15	982	Performing Arts Center, Bozeman	Bozeman	Bozeman Performing Arts Center	\$20,000	\$0
TOTAL					\$418,830	\$147,365

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: Challenge Grants

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
984		Billings Symphony Society	Billings	Billings Symphony Endowment Campaign Challenge	\$50,000.00	\$0.00
985		Bozeman Symphony	Bozeman	Challenge Grant for Endowment Development	\$25,000.00	\$0.00
				TOTAL	\$75,000.00	\$0.00

III-A-6
Challenge Grants

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
9	937	Alberta Bair Theater	Billings	Operational Support	\$40,000	\$18,000
6	900	All Nations Plishkun Association	Ulm	Teepee Building Class	\$4,500	\$3,000
18	938	Archie Bray Foundation	Helena	Setting the Course for the Next Fifty Years	\$30,000	\$15,000
6	970	Artee Historical Society	Artee	Replace old furnace	\$1,655	\$1,655
6	939	Art Museum of Missoula	Missoula	Operational Support Grant	\$40,000	\$20,000
31	940	Artist Group, The	Helena	Artists Group Programming	\$21,000	\$1,600
23	910	Artslink, College of Arts & Architecture,	Bozeman	Artslink Operating Support	\$20,000	\$5,000
4	971	Belt Public Library	Belt	Belt Library Construction Project	\$16,500	\$12,500
23	941	Big Horn Arts & Crafts Assoc/ Jailhouse	Hardin	Operational Support	\$20,000	\$10,000
2	972	Billings Preservation Society	Billings	Interior Restoration: Moss Mansion	\$50,000	\$20,000
8	942	Billings Symphony Society	Billings	Operational Support for Educational and Outreach	\$48,000	\$20,000
12	984	Billings Symphony Society	Billings	Billings Symphony Endowment Campaign Challenge	\$50,000	\$0
	973	Bitterroot Community Band	Hamilton	Construction of a Community Band Shell	\$12,000	\$6,000
6	985	Bozeman Symphony	Bozeman	Challenge Grant for Endowment Development	\$25,000	\$0
12	911	Bozeman Symphony	Bozeman	Educational Outreach Support	\$14,000	\$10,000
19	943	Butte Center for the Performing Arts	Butte	Mother Lode Theatre	\$30,000	\$20,000
3	974	Butte-Silver Bow Public Archives	Butte	Sustaining the Presence of the Butte Symphony	\$40,000	\$15,000
5	945	Carbon County Historical Society	Butte	Preserving Butte's Documentary History	\$48,993	\$20,000
1	975	Cascade Co Historical Society	Red Lodge	Peaks to Plains Staff Support	\$16,000	\$16,000
4	901	Chief Plenty Coups State Park	Great Falls	High Plains Heritage Museum & Archives	\$40,000	\$20,000
2	902	Council for the Arts, Lincoln	Billings	Chief Plenty Coups Day of Honor	\$4,000	\$4,000
4	946	Custer County Art Center	Lincoln	Standing Ovation Series XII & XIII	\$2,500	\$2,500
			Miles City	Avenues To Education-Through the Arts	\$32,770	\$22,000

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
8	976	Daly Mansion	Hamilton	Daly Mansion Restoration Project	\$75,000	\$20,000
24	912	Dept of Music, MSU	Bozeman	Compact Disc Recording of New Works for Cello	\$15,300	\$5,000
13	947	Fort Peck Community College	Poplar	Art Supplies and Director Salary	\$30,000	\$15,000
7	977	Fort Peck Fine Arts Council	Glasgow	Fort Peck Toilet Room Addition	\$21,789	\$16,000
9	903	Fort Wm H Harrison Museum Fdn	Fort Harrison	Artistic Presentation of the Lewis & Clark Expedition	\$4,450	\$0
14	978	Friends of Makoshika	Glendive	Amphitheater Construction Completion 2000	\$5,000	\$0
8	904	Garden City Ballet of Montana	Lolo	"Nutcracker" Ticket Subsidy	\$4,400	\$0
3	913	Glacier Orchestra & Chorale	Kalispell	Bringing NW Montana to Life Through Music	\$28,000	\$22,000
13	979	Great Falls Civic Center	Great Falls	Theatre Renovation: Lighting & Sound Enhancement	\$57,905	\$6,800
11	948	Great Falls Symphony Assoc	Great Falls	Operational Support for Touring & Outreach	\$24,000	\$12,000
20	949	Growth Thru Art Inc	Billings	Strengthening Growth Thru Art	\$20,000	\$12,000
25	914	Helena Art Center	Helena	Artcam.org	\$35,413	\$0
22	950	Helena Symphony Society	Helena	Arts Education/School Tour & Outreach	\$40,000	\$12,000
7	915	Hockaday Museum of Art	Kalispell	Arts Education/School Tour & Outreach	\$30,000	\$15,000
18	951	Hoiter Museum of Art	Helena	Operational Support	\$60,000	\$20,000
26	916	JOSH Productions	Missoula	A Good Deed in a Naughty World	\$35,000	\$0
5	917	KUFM-TV	Missoula	Cultural Documentaries-Television	\$72,929	\$22,000
16	918	Lewistown Art Center	Lewistown	Cowboy Poetry Gathering	\$12,000	\$8,000
10	980	Liberty Village Arts Center	Chester	Repair & Maintenance Project	\$2,775	\$1,400
29	952	Livingston Depot Foundation	Livingston	Operational support for the museum's exhibition	\$24,000	\$10,000
4	919	M C T, Missoula Children's Theatre	Missoula	Rural Montana Tour Project	\$80,000	\$10,000
22	920	Madison Valley Cultural Corp	Ennis	Madison River Music Festival	\$9,200	\$4,000
3	905	Miles City Preservation Commission	Miles City	Architectural History Reprint	\$4,326	\$4,000

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
8	922	Miles Community College	Miles City	Miles City Speakers Bureau	\$6,992	\$6,000
27	923	Mineral Museum	Butte	Minerals, Man, and Montana	\$28,602	\$0
11	924	Missoula Symphony Association	Missoula	Chamber Orchestra Rural Residencies	\$11,000	\$5,000
17	953	Montana Agricultural Center & Museum	Fort Benton	Museum Maintenance and Utilities	\$24,000	\$12,000
19	925	Montana Alliance for Arts Ed	Kalispell	Arts Education for Today's Students	\$20,900	\$10,000
2	954	Montana Art Gallery Dir Assoc	Great Falls	Visual Art Exhibits & Professional Training Supp.	\$35,000	\$25,000
12	926	Montana Arts	Bozeman	Two-Part Special Project	\$80,500	\$20,000
32	955	Montana Asian-American Center	Missoula	Program Manager for the MAAC	\$97,152	\$0
24	956	Montana Association of Symphony Orche	Bozeman	Operating Support	\$47,430	\$15,000
28	957	Montana Ballet Company	Bozeman	Operational Support Grant	\$21,400	\$10,000
1	927	Montana Committee for the Humanities	Missoula	MCH Speakers Bureau, 2002-2003	\$87,500	\$32,000
10	958	Montana Dance Arts Association	Bozeman	Operating Support	\$5,500	\$5,000
21	906	Montana Five Rivers Festival of Film	Missoula	Montana Five Rivers Festival of Film	\$9,000	\$4,000
13	928	Montana Historical Society	Helena	Seeing Montana, 1935-42	\$35,835	\$20,000
5	907	Montana Oral History Association	Missoula	Reflections on the Forgotten War	\$4,350	\$4,000
14	929	Montana Performing Arts Consortium	Bozeman	Expansion of Rural Community Presenter Support	\$64,360	\$20,000
10	930	Montana Repertory Theatre	Missoula	The Montana Arts Adventure Tour	\$60,000	\$20,000
1	908	Montana Storytelling Roundup	Cut Bank	Montana Storytelling Roundup	\$4,500	\$4,500
25	959	Montana Transport Company	Missoula	2002-2003 Operational Support	\$30,000	\$12,000
17	931	Museum of the Rockies	Bozeman	Collection Management Database Upgrade	\$26,089	\$10,000
9	981	Paris Gibson Square	Great Falls	Museum Interior Improvements	\$13,213	\$5,000
15	982	Performing Arts Center, Bozeman	Bozeman	Bozeman Performing Arts Center	\$20,000	\$0
15	932	Rocky Mountain Ballet Theater	Missoula	New Premiere Ballet	\$10,100	\$7,000

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
14	960	Schoolhouse History and Art Center	Colstrip	Educational Arts In Cdstrip, Montana	\$25,000	\$20,000
7	961	Shakespeare in the Parks	Bozeman	Operational Support Grant	\$35,000	\$18,000
18	933	Southwest Montana Arts Council	Dillon	Old Depot Theatre Special Projects Grant	\$16,940	\$10,000
33	962	Storykeepers	Missoula	State Wide Outreach Support	\$22,778	\$0
7	909	Swan Ecosystem Center	Condon	Swan Valley: A Century of Change	\$4,500	\$2,800
11	983	Tobacco Valley Improvement Assoc. Boa	Eureka	2001-An Art Space Odyssey In Eureka	\$52,000	\$18,000
2	934	V I A S, Inc	Lolo	A Virtual Tour of Great Falls & Vicinity	\$29,200	\$22,000
20	935	V S A of Montana	Missoula	Arts Program Stabilization & Development	\$10,520	\$7,000
9	936	Valley County Coalition	Glasgow	Artist Residency Project	\$22,898	\$12,000
21	963	Vigilante Theatre Company	Bozeman	Request for Operating Support	\$40,000	\$18,000
1	964	Western Heritage Center	Billings	Operational Support	\$40,000	\$22,000
27	965	Whitefish Theatre Company	Whitefish	Exploring World Cultures Through Music & Dance	\$24,000	\$10,000
3	966	Writer's Voice (Billings YMCA)	Billings	Finding Common Ground In an Uncommon Land	\$32,000	\$25,000
26	967	Yellowstone Art Museum	Billings	Preserving & Sharing Montana's Cultural Heritage	\$32,000	\$20,000
30	968	Yellowstone Ballet Company	Livingston	Operational and Salary Support	\$20,950	\$6,000
15	969	Young Audiences of Western Montana	Missoula	YA Artist School Touring Support	\$11,321	\$10,000
TOTAL					\$2,460,935	\$944,755

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
6	900	All Nations Pishkun Association	Ulm	Teepee Building Class	\$4,500	\$3,000
4	901	Chief Plenty Coups State Park	Billings	Chief Plenty Coups Day of Honor	\$4,000	\$4,000
2	902	Council for the Arts, Lincoln	Lincoln	Standing Ovation Series XII & XIII	\$2,500	\$2,500
9	903	Fort Wm H Harrison Museum Fdn	Fort Harrison	Artistic Presentation of the Lewis & Clark Expedition	\$4,450	\$0
8	904	Garden City Ballet of Montana	Lolo	"Nutcracker" Ticket Subsidy	\$4,400	\$0
3	905	Miles City Preservation Commission	Miles City	Architectural History Reprint	\$4,328	\$4,000
21	906	Montana Five Rivers Festival of Film	Missoula	Montana Five Rivers Festival of Film	\$9,000	\$4,000
5	907	Montana Oral History Association	Missoula	Reflections on the Forgotten War	\$4,350	\$4,000
1	908	Montana Storytelling Roundup	Cut Bank	Montana Storytelling Roundup	\$4,500	\$4,500
7	909	Swan Ecosystem Center	Condon	Swan Valley: A Century of Change	\$4,500	\$2,800
23	910	Artslink, College of Arts & Architecture,	Bozeman	Artslink Operating Support	\$20,000	\$5,000
6	911	Bozeman Symphony	Bozeman	Educational Outreach Support	\$14,000	\$10,000
24	912	Dept of Music, MSU	Bozeman	Compact Disc Recording of New Works for Cello	\$15,300	\$5,000
3	913	Glacier Orchestra & Chorale	Kalispell	Bringing NW Montana to Life Through Music	\$28,000	\$22,000
25	914	Helena Art Center	Helena	Artcam.org	\$35,413	\$0
7	915	Hockaday Museum of Art	Kalispell	Arts Education/School Tour & Outreach	\$30,000	\$15,000
28	916	JOSH Productions	Missoula	A Good Deed in a Naughty World	\$35,000	\$0
5	917	KUFM-TV	Missoula	Cultural Documentaries-Television	\$72,929	\$22,000
18	918	Lewisstown Art Center	Lewisstown	Cowboy Poetry Gathering	\$12,000	\$8,000
4	919	M C T, Missoula Children's Theatre	Missoula	Rural Montana Tour Project	\$80,000	\$10,000
22	920	Madison Valley Cultural Corp	Ennis	Madison River Music Festival	\$9,200	\$4,000
8	922	Miles Community College	Miles City	Miles City Speakers Bureau	\$6,992	\$6,000
27	923	Mineral Museum	Butte	Minerals, Man, and Montana	\$28,602	\$0

III-C-1
Grant Number

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
11	924	Missoula Symphony Association	Missoula	Chamber Orchestra Rural Residences	\$11,000	\$5,000
19	925	Montana Alliance for Arts Ed	Kalispell	Arts Education for Today's Students	\$20,900	\$10,000
12	928	Montana Arts	Bozeman	Two-Part Special Project	\$80,500	\$20,000
1	927	Montana Committee for the Humanities	Missoula	MCH Speakers Bureau, 2002-2003	\$87,500	\$32,000
13	928	Montana Historical Society	Helena	Seeing Montana, 1935-42	\$35,835	\$20,000
14	929	Montana Performing Arts Consortium	Bozeman	Expansion of Rural Community Presenter Support	\$64,360	\$20,000
10	930	Montana Repertory Theatre	Missoula	The Montana Arts Adventure Tour	\$60,000	\$20,000
17	931	Museum of the Rockies	Bozeman	Collection Management Database Upgrade	\$26,089	\$10,000
15	932	Rocky Mountain Ballet Theater	Missoula	New Premiere Ballet	\$10,100	\$7,000
18	933	Southwest Montana Arts Council	Dillon	Old Depot Theatre Special Projects Grant	\$16,940	\$10,000
2	934	V I A S, Inc	Lolo	A Virtual Tour of Great Falls & Vicinity	\$29,200	\$22,000
20	935	V S A of Montana	Missoula	Arts Program Stabilization & Development	\$10,520	\$7,000
9	936	Valley County Coalition	Glasgow	Artist Residency Project	\$22,898	\$12,000
9	937	Alberta Bait Theater	Billings	Operational Support	\$40,000	\$18,000
18	938	Archie Bray Foundation	Helena	Setting the Course for the Next Fifty Years	\$30,000	\$15,000
6	939	Art Museum of Missoula	Missoula	Operational Support Grant	\$40,000	\$20,000
31	940	Artist Group, The	Helena	Artists Group Programming	\$21,000	\$1,600
23	941	Big Horn Arts & Crafts Assoc/ Jailhouse	Hardin	Operational Support	\$20,000	\$10,000
8	942	Billings Symphony Society	Billings	Operational Support for Educational and Outreach	\$48,000	\$20,000
12	943	Butte Center for the Performing Arts	Butte	Mother Lode Theatre	\$30,000	\$20,000
19	944	Butte Symphony Association	Butte	Sustaining the Presence of the Butte Symphony	\$40,000	\$15,000
5	945	Carbon County Historical Society	Red Lodge	Peaks to Plains Staff Support	\$16,000	\$16,000
4	946	Custer County Art Center	Miles City	Avenues To Education-Through the Arts	\$32,770	\$22,000

III-C-2
Grant Number

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
13	947	Fort Peck Community College	Poplar	Art Supplies and Director Salary	\$30,000	\$15,000
11	948	Great Falls Symphony Assoc	Great Falls	Operational Support for Touring & Outreach	\$24,000	\$12,000
20	949	Growth Thru Art Inc	Billings	Strengthening Growth Thru Art	\$20,000	\$12,000
22	950	Helena Symphony Society	Helena	Arts Education/School Tour & Outreach	\$40,000	\$12,000
16	951	Holter Museum of Art	Helena	Operational Support	\$60,000	\$20,000
29	952	Livingston Depot Foundation	Livingston	Operational support for the museum's exhibition	\$24,000	\$10,000
17	953	Montana Agricultural Center & Museum	Fort Benton	Museum Maintenance and Utilities	\$24,000	\$12,000
2	954	Montana Art Gallery Dir Assoc	Great Falls	Visual Art Exhibits & Professional Training Supp.	\$35,000	\$25,000
32	955	Montana Asian-American Center	Missoula	Program Manager for the MAAC	\$97,152	\$0
24	956	Montana Association of Symphony Orche	Bozeman	Operating Support	\$47,430	\$15,000
28	957	Montana Ballet Company	Bozeman	Operational Support Grant	\$21,400	\$10,000
10	958	Montana Dance Arts Association	Bozeman	Operating Support	\$5,500	\$5,000
25	959	Montana Transport Company	Missoula	2002-2003 Operational Support	\$30,000	\$12,000
14	960	Schoolhouse History and Art Center	Colstrip	Educational Arts In Colstrip, Montana	\$25,000	\$20,000
7	961	Shakespeare in the Parks	Bozeman	Operational Support Grant	\$35,000	\$18,000
33	962	Storykeepers	Missoula	State Wide Outreach Support	\$22,778	\$0
21	963	Vigilante Theatre Company	Bozeman	Request for Operating Support	\$40,000	\$18,000
1	964	Western Heritage Center	Billings	Operational Support	\$40,000	\$22,000
27	965	Whitefish Theatre Company	Whitefish	Exploring World Cultures Through Music & Dance	\$24,000	\$10,000
3	966	Writer's Voice (Billings YMCA)	Billings	Finding Common Ground in an Uncommon Land	\$32,000	\$25,000
26	967	Yellowstone Art Museum	Billings	Preserving & Sharing Montana's Cultural Heritage	\$32,000	\$20,000
30	968	Yellowstone Ballet Company	Livingston	Operational and Salary Support	\$20,950	\$6,000
15	969	Young Audiences of Western Montana	Missoula	YA Artist School Touring Support	\$11,321	\$10,000

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
6	970	Arlene Historical Society	Arlene	Replace old furnace	\$1,655	\$1,655
4	971	Belt Public Library	Belt	Belt Library Construction Project	\$18,500	\$12,500
2	972	Billings Preservation Society	Billings	Interior Restoration: Moss Mansion	\$50,000	\$20,000
12	973	Bitterroot Community Band	Hamilton	Construction of a Community Band Shell	\$12,000	\$6,000
3	974	Butte-Silver Bow Public Archives	Butte	Preserving Butte's Documentary History	\$48,993	\$20,000
1	975	Cascade Co Historical Society	Great Falls	High Plains Heritage Museum & Archives	\$40,000	\$20,000
8	976	Daily Mansion	Hamilton	Daily Mansion Restoration Project	\$75,000	\$20,000
7	977	Fort Peck Fine Arts Council	Glasgow	Fort Peck Toilet Room Addition	\$21,789	\$16,000
14	978	Friends of Makoshika	Glendive	Amphitheater Construction Completion 2000	\$5,000	\$0
13	979	Great Falls Civic Center	Great Falls	Theatre Renovation: Lighting & Sound Enhancement	\$57,905	\$6,800
10	980	Liberty Village Arts Center	Chester	Repair & Maintenance Project	\$2,775	\$1,400
9	981	Paris Gibson Square	Great Falls	Museum Interior Improvements	\$13,213	\$5,000
15	982	Performing Arts Center, Bozeman	Bozeman	Bozeman Performing Arts Center	\$20,000	\$0
11	983	Tobacco Valley Improvement Assoc. Boz	Eureka	2001-An Art Space Odyssey in Eureka	\$52,000	\$18,000
	984	Billings Symphony Society	Billings	Billings Symphony Endowment Campaign Challenge	\$50,000	\$0
	985	Bozeman Symphony	Bozeman	Challenge Grant for Endowment Development	\$25,000	\$0
TOTAL					2,460,935	\$944,755

III-C-4
Grant Number

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
6	970	Arlee Historical Society	Arlee	Replace old furnace	\$1,655	\$1,655
				ARLEE SUBTOTAL	\$1,655	\$1,655
4	971	Belt Public Library	Belt	Belt Library Construction Project	\$16,500	\$12,500
				BELT SUBTOTAL	\$16,500	\$12,500
9	937	Alberta Blair Theater	Billings	Operational Support	\$40,000	\$18,000
2	972	Billings Preservation Society	Billings	Interior Restoration: Moss Mansion	\$50,000	\$20,000
	984	Billings Symphony Society	Billings	Billings Symphony Endowment Campaign Challenge	\$50,000	\$0
8	942	Billings Symphony Society	Billings	Operational Support for Educational and Outreach	\$48,000	\$20,000
4	901	Chief Plenty Coups State Park	Billings	Chief Plenty Coups Day of Honor	\$4,000	\$4,000
20	949	Growth Thru Art Inc	Billings	Strengthening Growth Thru Art	\$20,000	\$12,000
26	967	Yellowstone Art Museum	Billings	Preserving & Sharing Montana's Cultural Heritage	\$32,000	\$20,000
				BILLINGS SUBTOTAL	\$244,000	\$94,000
23	910	Artslink, College of Arts & Architecture,	Bozeman	Artslink Operating Support	\$20,000	\$5,000
	985	Bozeman Symphony	Bozeman	Challenge Grant for Endowment Development	\$25,000	\$0
6	911	Bozeman Symphony	Bozeman	Educational Outreach Support	\$14,000	\$10,000
24	912	Dept of Music, MSU	Bozeman	Compact Disc Recording of New Works for Cello	\$15,300	\$5,000
28	957	Montana Ballet Company	Bozeman	Operational Support Grant	\$21,400	\$10,000
15	982	Performing Arts Center, Bozeman	Bozeman	Bozeman Performing Arts Center	\$20,000	\$0
				BOZEMAN SUBTOTAL	\$115,700	\$30,000
12	943	Butte Center for the Performing Arts	Butte	Mother Lode Theatre	\$30,000	\$20,000
19	944	Butte Symphony Association	Butte	Sustaining the Presence of the Butte Symphony	\$40,000	\$15,000
3	974	Butte-Silver Bow Public Archives	Butte	Preserving Butte's Documentary History	\$48,993	\$20,000
				BUTTE SUBTOTAL	\$118,993	\$55,000
10	980	Liberty Village Arts Center	Chester	Repair & Maintenance Project	\$2,775	\$1,400
				CHESTER SUBTOTAL	\$2,775	\$1,400
14	960	Schoolhouse History and Art Center	Colstrip	Educational Arts in Colstrip, Montana	\$25,000	\$20,000
				COLSTRIP SUBTOTAL	\$25,000	\$20,000
7	909	Swan Ecosystem Center	Condon	Swan Valley: A Century of Change	\$4,500	\$2,800
				CONDON SUBTOTAL	\$4,500	\$2,800

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Community

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
18	933	Southwest Montana Arts Council	Dillon	Old Depot Theatre Special Projects Grant	\$16,940	\$10,000
				DILLON SUBTOTAL	\$16,940	\$10,000
22	920	Madison Valley Cultural Corp	Ennis	Madison River Music Festival	\$9,200	\$4,000
				ENNIS SUBTOTAL	\$9,200	\$4,000
11	983	Tobacco Valley Improvement Assoc. Bo	Eureka	2001-An Art Space Odyssey in Eureka	\$52,000	\$18,000
				EUREKA SUBTOTAL	\$52,000	\$18,000
9	903	Fort Wm H Harrison Museum Fdn	Fort Harrison	Artistic Presentation of the Lewis & Clark Expedition	\$4,450	\$0
				FORT HARRISON SUBTOTAL	\$4,450	\$0
7	977	Fort Peck Fine Arts Council	Glasgow	Fort Peck Toilet Room Addition	\$21,789	\$16,000
9	936	Valley County Coalition	Glasgow	Artist Residency Project	\$22,898	\$12,000
				GLASGOW SUBTOTAL	\$44,687	\$28,000
14	978	Friends of Makoshika	Glendive	Amphitheater Construction Completion 2000	\$5,000	\$0
				GLENDIVE SUBTOTAL	\$5,000	\$0
1	975	Cascade Co Historical Society	Great Falls	High Plains Heritage Museum & Archives	\$40,000	\$20,000
13	979	Great Falls Civic Center	Great Falls	Theatre Renovation: Lighting & Sound Enhancement	\$57,905	\$6,800
11	948	Great Falls Symphony Assoc	Great Falls	Operational Support for Touring & Outreach	\$24,000	\$12,000
9	981	Paris Gibson Square	Great Falls	Museum Interior Improvements	\$13,213	\$5,000
				GREAT FALLS SUBTOTAL	\$135,118	\$43,800
12	973	Bitterroot Community Band	Hamilton	Construction of a Community Band Shell	\$12,000	\$6,000
8	976	Daly Mansion	Hamilton	Daly Mansion Restoration Project	\$75,000	\$20,000
				HAMILTON SUBTOTAL	\$87,000	\$26,000
23	941	Big Horn Arts & Crafts Assoc/ Jailhouse	Hardin	Operational Support	\$20,000	\$10,000
				HARDIN SUBTOTAL	\$20,000	\$10,000
18	938	Archie Bray Foundation	Helena	Setting the Course for the Next Fifty Years	\$30,000	\$15,000
31	940	Artist Group, The	Helena	Artists Group Programming	\$21,000	\$1,600
25	914	Helena Art Center	Helena	Artcam.org	\$35,413	\$0
22	950	Helena Symphony Society	Helena	Arts Education/School Tour & Outreach	\$40,000	\$12,000
16	951	Holter Museum of Art	Helena	Operational Support	\$60,000	\$20,000
				HELENA SUBTOTAL	\$188,413	\$48,600
3	913	Glacier Orchestra & Chorale	Kalispell	Bringing NW Montana to Life Through Music	\$28,000	\$22,000

2002-2003 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
7	915	Hockaday Museum of Art	Kalispell	Arts Education/School Tour & Outreach	\$30,000	\$15,000
				KALISPELL SUBTOTAL	\$68,000	\$37,000
18	918	Lewistown Art Center	Lewistown	Cowboy Poetry Gathering	\$12,000	\$8,000
				LEWISTOWN SUBTOTAL	\$12,000	\$8,000
2	902	Council for the Arts, Lincoln	Lincoln	Standing Ovation Series XII & XIII	\$2,500	\$2,500
				LINCOLN SUBTOTAL	\$2,500	\$2,500
29	952	Livingston Depot Foundation	Livingston	Operational support for the museum's exhibition	\$24,000	\$10,000
30	968	Yellowstone Ballet Company	Livingston	Operational and Salary Support	\$20,950	\$8,000
				LIVINGSTON SUBTOTAL	\$44,950	\$18,000
8	904	Garden City Ballet of Montana	Lolo	"Nutcracker" Ticket Subsidy	\$4,400	\$0
				LOLO SUBTOTAL	\$4,400	\$0
4	946	Custer County Art Center	Miles City	Avenues To Education-Through the Arts	\$32,770	\$22,000
3	905	Miles City Preservation Commission	Miles City	Architectural History Reprint	\$4,326	\$4,000
8	922	Miles Community College	Miles City	Miles City Speakers Bureau	\$6,992	\$6,000
				MILES CITY SUBTOTAL	\$44,088	\$32,000
6	939	Art Museum of Missoula	Missoula	Operational Support Grant	\$40,000	\$20,000
11	924	Missoula Symphony Association	Missoula	Chamber Orchestra Rural Residences	\$11,000	\$5,000
32	955	Montana Asian-American Center	Missoula	Program Manager for the MAAC	\$97,152	\$0
15	932	Rocky Mountain Ballet Theater	Missoula	New Premiere Ballet	\$10,100	\$7,000
				MISSOULA SUBTOTAL	\$158,252	\$32,000
13	947	Fort Peck Community College	Poplar	Art Supplies and Director Salary	\$30,000	\$15,000
				POPLAR SUBTOTAL	\$30,000	\$15,000
5	945	Carbon County Historical Society	Red Lodge	Peaks to Plains Staff Support	\$18,000	\$18,000
				RED LODGE SUBTOTAL	\$18,000	\$18,000
6	900	All Nations Pishkun Association	Ulm	Teepee Building Class	\$4,500	\$3,000
				ULM SUBTOTAL	\$4,500	\$3,000
27	965	Whitefish Theatre Company	Whitefish	Exploring World Cultures Through Music & Dance	\$24,000	\$10,000
				WHITEFISH SUBTOTAL	\$24,000	\$10,000
				TOTAL	\$1,488,621	\$577,255

2001-2003 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY: Statewide

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
26	916	JOSH Productions	Missoula	A Good Deed in a Naughty World	\$35,000	\$0
5	917	KUFM-TV	Missoula	Cultural Documentaries-Television	\$72,929	\$22,000
4	919	M C T, Missoula Children's Theatre	Missoula	Rural Montana Tour Project	\$80,000	\$10,000
27	923	Mineral Museum	Butte	Minerals, Man, and Montana	\$28,602	\$0
17	953	Montana Agricultural Center & Museum	Fort Benton	Museum Maintenance and Utilities	\$24,000	\$12,000
19	925	Montana Alliance for Arts Ed	Kalispell	Arts Education for Today's Students	\$20,900	\$10,000
2	954	Montana Art Gallery Dir Assoc	Great Falls	Visual Art Exhibits & Professional Training Supp.	\$35,000	\$25,000
12	926	Montana Arts	Bozeman	Two-Part Special Project	\$80,500	\$20,000
24	956	Montana Association of Symphony Orchestras	Bozeman	Operating Support	\$47,430	\$15,000
1	927	Montana Committee for the Humanities	Missoula	MCH Speakers Bureau, 2002-2003	\$87,500	\$32,000
10	958	Montana Dance Arts Association	Bozeman	Operating Support	\$5,500	\$5,000
21	906	Montana Five Rivers Festival of Film	Missoula	Montana Five Rivers Festival of Film	\$9,000	\$4,000
13	928	Montana Historical Society	Helena	Seeing Montana, 1935-42	\$35,835	\$20,000
5	907	Montana Oral History Association	Missoula	Reflections on the Forgotten War	\$4,350	\$4,000
14	929	Montana Performing Arts Consortium	Bozeman	Expansion of Rural Community Presenter Support	\$64,360	\$20,000
10	930	Montana Repertory Theatre	Missoula	The Montana Arts Adventure Tour	\$60,000	\$20,000
1	908	Montana Storytelling Roundup	Cut Bank	Montana Storytelling Roundup	\$4,500	\$4,500
25	959	Montana Transport Company	Missoula	2002-2003 Operational Support	\$30,000	\$12,000
17	931	Museum of the Rockies	Bozeman	Collection Management Database Upgrade	\$26,089	\$10,000
7	961	Shakespeare in the Parks	Bozeman	Operational Support Grant	\$35,000	\$18,000
33	962	Storykeepers	Missoula	State Wide Outreach Support	\$22,778	\$0
2	934	V I A S, Inc	Lolo	A Virtual Tour of Great Falls & Vicinity	\$29,200	\$22,000
20	935	V S A of Montana	Missoula	Arts Program Stabilization & Development	\$10,520	\$7,000
21	963	Vigilante Theatre Company	Bozeman	Request for Operating Support	\$40,000	\$18,000
1	964	Western Heritage Center	Billings	Operational Support	\$40,000	\$22,000
3	966	Writer's Voice (Billings YMCA)	Billings	Finding Common Ground in an Uncommon Land	\$32,000	\$25,000
15	969	Young Audiences of Western Montana	Missoula	YA Artist School Touring Support	\$11,321	\$10,000
TOTAL					\$972,314	\$387,500



IV. STATISTICS

Volume 6 – Cultural and Aesthetic Grants Program

Section IV. Statistics

This section provides a statistical analysis of the applications received and the requests recommended for funding. The analysis was done from a variety of perspectives including:

- the grant **categories** in which requests were considered
- whether the communities served by the projects are **rural** or **urban**, or if the benefit is **statewide**
- the **sources of revenue** for the project.

SUMMARY

A. Definitions of Grant Categories

1. Special Projects
2. Operational Support
3. Capital Expenditures
4. Challenge Grants for Endowment Development

B. Definitions of Geographic Diversity

C. Definitions of Revenue Sources

**CULTURAL & AESTHETIC PROJECT GRANTS 2000-01
SUMMARY OF STATISTICS**

HISTORY OF REQUESTS TO RECOMMENDED	Requests		Dollars		Recommended		Dollars	
	Number	% change	Requested	% change	Number	% change	Recommended	% change
2002/03	85	-1%	2,460,935	5%	74	-11%	944,755	-25%
2000/01	86	-8%	2,350,017	26%	83	-3%	1,263,360	4%
1998/99	93	1%	1,863,576	-12%	86	18%	1,217,015	114%
1996/97	92	-27%	2,114,287	-36%	73	-28%	567,720	-57%
1994/95	126	-2%	3,285,067	-10%	102	9%	1,333,255	-14%
1992/93	129	40%	3,638,854	35%	94	27%	1,551,323	19%
1990/91	92	6%	2,697,138	-14%	74	25%	1,298,788	7%
1988/89	87	9%	3,135,596	28%	59	-6%	1,211,817	-18%
1986/87	80		2,456,932		63		1,476,511	

HISTORY OF REQUESTS BY GRANT CATEGORY

	1990/91	1992/93	1994/95	1996/97	1998/99	2000/01	2002/03	% change
Special Projects	53	81	74	56	62	49	36	-27%
Operational Support	17	13	15	11	14	27	33	22%
Capital Expenditures	9	19	26	17	13	10	14	40%
Challenge Grants	13	16	11	8	4	0	2	
Total	92	129	126	92	93	86	85	-1%

GRANT CATEGORY	Requests		Dollars		Recommended		Dollars	
	Number	% total		% total	Number	% total		% total
Special Projects < \$4,500	9	11%	37,526	2%	7	9%	24,800	3%
Special Projects	27	32%	872,278	35%	24	32%	306,000	32%
Operational Support	33	39%	1,059,301	43%	31	42%	466,600	49%
Capital Expenditures	14	16%	416,830	17%	12	16%	147,355	16%
Challenge Grants	2	2%	75,000	3%	0	0%	0	0%
Total	85	100%	2,460,935	100%	74	100%	944,755	100%

% Recommended To Requested
Percent of Percent of
Number Amount

Special Projects < \$4,500	78%	66%
Special Projects	89%	35%
Operational Support	94%	44%
Capital Expenditures	86%	35%
Total	87%	38%

GEOGRAPHIC DISTRIBUTION	Requests		Dollars	% total	Average
	Number	% total			
Rural	26	31%	467,295	19%	17,973
Urban	32	38%	1,021,326	42%	31,916
Statewide	27	32%	972,314	40%	36,012
Total	85	100%	2,460,935	100%	28,952

	Recommended		Dollars	% total	Average
	Number	% total			
Rural	25	34%	240,855	25%	9,634
Urban	25	34%	336,400	36%	13,456
Statewide	24	32%	367,500	39%	15,313
Total	74	100%	944,755	100%	12,767

	% Recommended To Requested	
	Percent of Number	Percent of Amount
Rural	96%	52%
Urban	78%	33%
Statewide	89%	38%
Total	87%	38%

Section IV. Statistics

A. Definitions of Grant Categories

Organizations applied in the following four grant categories:

1. Special Projects -

- specific activities, services or events of limited duration
- the expansion of on-going programs to meet defined needs
- projects which generate new sources of revenue

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff wishing to request \$4,500 or less for a special project could use this form. These applications were reviewed separately from the majority of special project requests.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

2. Operational Support - These grants should neither reduce the applicant's fund-raising efforts nor support program budget, or staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions—groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

A. Definitions of Grant Categories (continued)

3. Capital Expenditure Projects -

- a. additions to a collection
- b. acquisition of works of art, artifacts or historical documents
- c. historic preservation
- d. construction or renovation of cultural facilities

Currently, capital expenditure grants are limited to 25 percent of all grants funds available.

Matching Requirement: Generally each grant dollar must be matched with three dollars in cash or in-kind goods and services.

4. Challenge Grants For Endowment Development - for the creation or development of permanent endowments with investment earnings for use in operations, programs or to add to the endowment principal. Applicants must:

- a. Demonstrate a need and purpose
- b. Verify the inviolability of endowment funds
- c. Demonstrate an ability to match the grant from private or other sources within the grant period
- d. Not use the grant to reduce funds raised annually

Matching Requirement: Each grant dollar must be matched with three dollars in cash or irrevocable planned or deferred gifts with:

- at least one-third of the match being in cash
- as much as one-third in wills, devises, bequests or paid-up life insurance
- other match including irrevocable trusts; property such as land, securities, objects of value (when converted to cash); and income from rental property

Section IV. Statistics

B. Definitions of Geographic Diversity

The requests and recommendations for grant funds have been distributed as follows:

1. Urban -- applications that primarily serve the cities of Billings, Bozeman, Butte, Great Falls, Helena, Kalispell and Missoula
2. Rural -- applications that primarily serve small communities and the surrounding area.
3. Statewide -- applications that serve the entire state or have significant statewide importance. These include:
 - statewide cultural service organizations that have a state-wide constituency within a specific cultural discipline,
 - performing arts touring companies that perform in cities and small towns and,
 - media productions that will be broadcast or widely available.
 - projects or programs of state agencies

The services these organizations or programs provide to rural and urban communities are broken out in the Statistics Summary.

Section IV. Statistics

C. Definitions of Cash Revenue Sources

The following definitions describe various revenue sources used to support the proposed projects:

1. Earned Revenue -

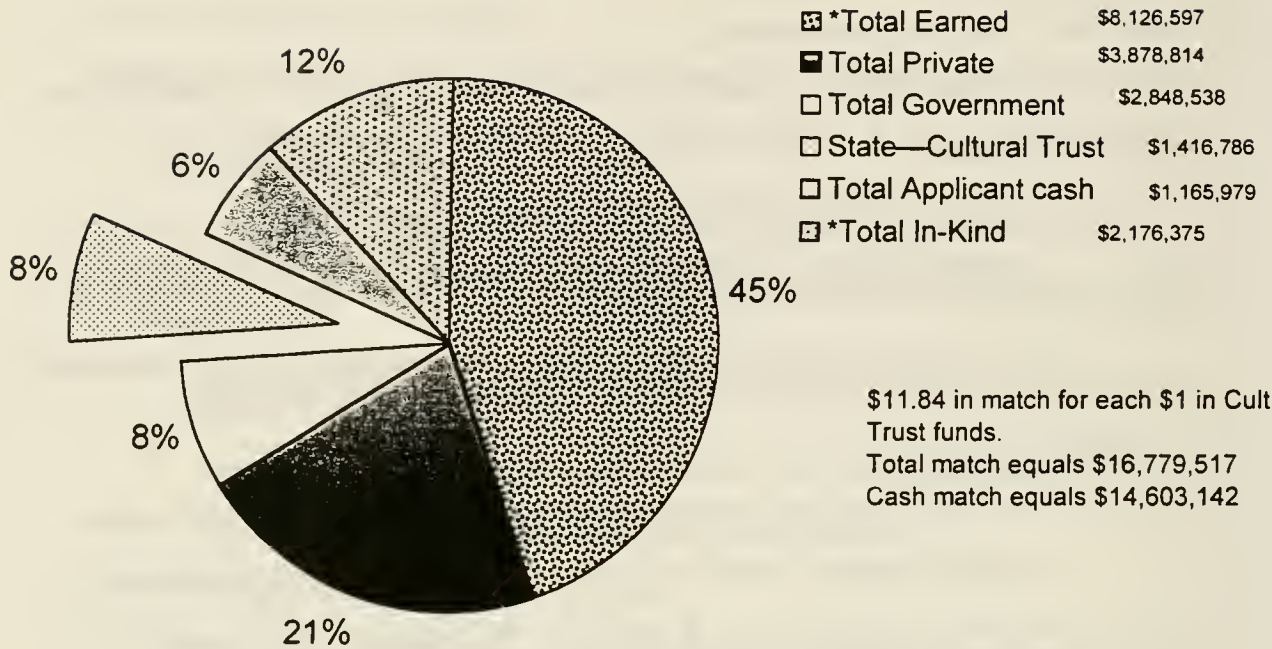
- a. Admissions - tickets, subscriptions and memberships.
- b. Contracted Services - fees earned through sales of services, government contracts, performance or residency fees and tuition.
- c. Other - Revenue derived from other sources, such as, catalog sales, advertising space in programs, gift shop income, concessions, parking, and investment income.

2. Contributed Revenue -

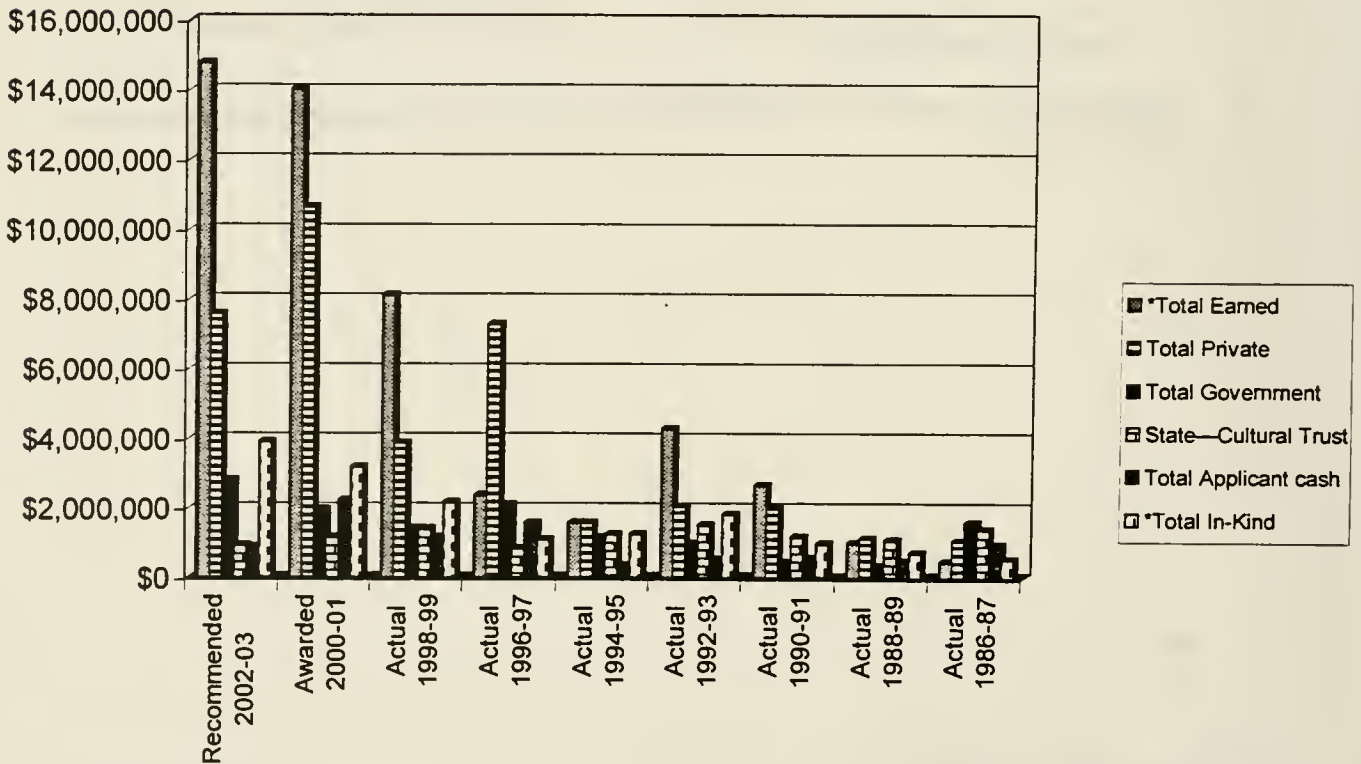
- a. Corporate Support - cash from businesses, corporations and corporate foundations.
- b. Foundation Support - cash from private foundations and community foundations.
- c. Other Private Support - cash, life insurance, wills, bequests, and trusts derived from donations by individuals and sources other than listed above.
- d. Government Support-Federal - cash from federal agencies, e.g., National Endowment for the Arts, National Endowment for the Humanities, Institute of Museum Services, and the Montana Committee for the Humanities.
- e. Government Support-State/Regional - cash from state or regional agencies, e.g., Montana Arts Council or the Western States Arts Federation.
- f. Government Support-Local - cash from city, county, in-state regional, and other local governmental agencies.

3. Applicant Cash - funds from the organization's present and/or anticipated resources allocated for the project.

Cultural Trust Grants Revenue sources FY 98-99



Bar chart of History of Revenue Sources 1986-87 through 2002-2003 recommended



**CULTURAL & AESTHETIC PROJECT GRANTS
DISTRIBUTION OF REVENUE SOURCES
(By Biennium)**

	2000-2001 Awarded	Percent	1988-89 Actual	Percent	1988-87 Actual	Percent	1988-85 Actual	Percent	1988-83 Actual	Percent	1988-81 Actual	Percent	1988-79 Actual	Percent	1988-77 Actual
Sales	8,930,841	27%	8,086,886	33%	1,497,898	9%	830,804	9%	1,541,590	14%	988,228	13%	256,854	5%	228,848
Contracted Services	1,158,295	3%	1,227,291	7%	478,557	7%	533,821	7%	1,889,842	17%	878,389	11%	488,272	10%	133,188
Other	3,840,408	12%	812,820	4%	407,197	6%	437,235	6%	848,848	8%	783,488	10%	287,731	6%	113,003
**Total Earned	14,027,345	42%	9,126,997	45%	2,381,652	22%	1,801,860	22%	4,288,880	38%	2,868,113	34%	1,012,857	21%	475,837
Corporate	1,972,874	6%	808,243	4%	1,384,172	5%	345,884	5%	285,782	3%	198,783	3%	280,817	6%	208,850
Foundation	3,313,895	10%	1,538,867	8%	1,670,118	10%	341,234	5%	343,958	3%	246,382	3%	143,565	3%	342,288
Private—Cash & Deferred	5,388,828	16%	1,531,884	8%	4,255,388	26%	882,814	12%	1,412,897	13%	1,556,000	20%	707,135	15%	518,814
Total Private	10,655,597	32%	3,878,814	21%	7,288,879	45%	1,580,932	22%	2,052,438	18%	2,001,175	25%	1,141,817	24%	1,071,582
Government															
Federal	885,898	3%	589,808	3%	502,052	11%	789,189	11%	478,781	4%	180,577	2%	150,183	3%	438,508
State	488,853	1%	485,008	3%	424,093	4%	254,540	4%	288,822	3%	154,287	2%	188,818	3%	138,550
State—Cultural Trust	1,178,557	4%	1,418,788	8%	852,003	17%	1,268,784	17%	1,531,238	14%	1,184,881	15%	1,098,280	23%	1,414,114
Local	601,225	2%	388,840	2%	2,040,330	13%	150,021	2%	228,803	2%	118,895	2%	40,730	1%	1,020,103
Total Government	3,182,131	10%	2,848,538	16%	3,818,478	34%	2,440,534	34%	2,523,725	22%	1,838,180	21%	1,457,021	30%	3,011,273
**Total Contributed	13,817,988	42%	8,727,352	37%	11,108,158	55%	4,020,868	55%	4,578,183	41%	3,839,355	48%	2,588,838	54%	4,082,835
Total Applicant cash	2,244,175	7%	1,185,878	6%	1,588,881	5%	381,044	5%	524,619	5%	578,588	7%	488,119	10%	974,580
**Total Cash	30,088,218	80%	18,018,828	88%	15,078,502	83%	5,883,570	83%	9,380,882	84%	8,884,034	87%	4,100,814	85%	5,533,232
Total In-Kind	3,183,215	10%	2,178,375	12%	1,104,289	17%	1,285,285	17%	1,833,221	16%	983,157	13%	728,380	15%	539,583
***Total Project	33,282,433	100%	19,198,303	100%	18,183,781	100%	7,248,855	100%	11,223,883	100%	7,877,181	100%	4,828,884	100%	8,072,825
Number of Grants	88		78		73		89		87		74		58		83
Total Cultural Trust Funds	1,178,557		1,418,788		852,003		1,268,784		1,531,238		1,184,881		1,098,280		1,414,114
	(Awarded)		(Actual expended)		(Actual expended)		(Actual expended)		(Actual expended)		(Actual expended)		(Actual expended)		(Actual expended)
Grant to Total Cultural Trust	\$27.24		\$11.84		\$17.99		\$4.72		\$8.33		\$5.85		\$3.39		\$3.29
Full match for every \$1 in Cultural Trust funds															

^Total Cultural Trust Funds includes all Cultural Trust Funds expended in the biennium, as does the State Cultural Trust line
 @Local support in 1988-1987 & 1988-1989 was at this level due to local support in the construction/renovation of several major facilities
 This also explains high overall match for 1988-1989.

**CULTURAL & AESTHETIC PROJECT GRANTS 2002-2003
DISTRIBUTION OF REVENUE SOURCES**

	Requested	Percent	Recommended	Percent	Recommended to Requested
Sales	9,811,771	29%	9,647,071	31%	98.32%
Contracted Services	1,717,558	5%	1,691,758	5%	98.50%
Other	3,460,921	10%	3,445,207	11%	99.55%
*Total Earned	14,990,250	44%	14,784,036	48%	98.62%
Corporate	2,077,404	6%	1,851,404	6%	89.12%
Foundation	2,249,215	7%	1,965,415	6%	87.38%
Private—Cash	4,123,906	12%	3,773,306	12%	91.50%
Total Private	8,450,525	25%	7,590,125	25%	89.82%
Government					
Federal	733,812	2%	708,812	2%	96.59%
State	747,892	2%	637,792	2%	85.28%
State—Cultural Trust	2,460,935	7%	944,755	3%	38.39%
Local	1,463,387	4%	1,461,387	5%	99.86%
Total Government	5,406,026	16%	3,752,746	12%	69.42%
*Total Contributed	13,856,551	41%	11,342,871	37%	81.86%
Applicant Cash	1,000,862	3%	891,802	3%	89.10%
Total Applicant cash	1,000,862	3%	891,802	3%	89.10%
**Total Cash	29,847,663	88%	27,018,709	87%	90.52%
*Total In-Kind	4,105,427	12%	3,913,294	13%	95.32%
***Total Project	33,953,090	100%	30,932,003	100%	91.10%



V. RECOMMENDATIONS

Volume 6 – Cultural and Aesthetic Grants Program

Section V. Recommendations

A. Summary of 2002-2003 Cultural and Aesthetic Project Grant Descriptions	Page V-2
B. Cross-reference of grant number and page number	Page V-6
C. Synopses of recommendations (Requests #900-#985)	Page 1

This section includes a synopsis of each request for funding in FY02-03 that was reviewed by the citizen's advisory committee. Each synopsis contains:

- the number of volunteers involved and the audience estimated to be served,
- the grant request and budgetary information about the project and organization,
- the amount recommended for funding by the citizen's advisory committee,
- the ranking of the application within the grant category,
- a brief project description,
- comments by the citizen's advisory committee regarding the project
- any conditions recommended by the committee that must be met by the applicant before receiving grant funds,
- the Cultural Trust grant history of applicant.

2002-2003 Cultural and Aesthetic Grant Brief Descriptions

<u>GRANT #</u>	<u>DESCRIPTION</u>
900	All Nations Pishkun Association seeks funding for a teepee building class.
901	Chief Plenty Coups State Park seeks funding for a Chief Plenty Coups Day of Honor.
902	Lincoln Council for the Arts seeks funding for Standing Ovation Series XII & XIII.
903	Fort Wm H Harrison Museum Fdn seeks funding for an artistic presentation of the Lewis & Clark Expedition.
904	Garden City Ballet of Montana seeks funding for a "Nutcracker" ticket subsidy.
905	Miles City Preservation Commission seeks funding for an architectural history reprint.
906	Montana Five Rivers Festival of Film seeks funding for the presentation of the Montana Five Rivers Festival of Film.
907	Montana Oral History Association seeks funding for "Reflections on the Forgotten War", a program on the Korean War.
908	Montana Storytelling Roundup seeks funding for the presentation of the Montana Storytelling Roundup.
909	Swan Ecosystem Center seeks funding for a learning center about the Swan Valley: A Century of Change.
910	Artslink, College of Arts & Architecture, MSU seeks funding for Artslink operating support.
911	Bozeman Symphony seeks funding for educational outreach support
912	MSU Dept of Music seeks funding for a compact disc recording of new works for cello.
913	Glacier Orchestra & Chorale seeks funding for northwest Montana outreach program.
914	Helena Art Center seeks funding for Artcam.org.
915	Hockaday Museum of Art seeks funding for arts education/school tour & outreach.
916	JOSH Productions seeks funding for a video production for "A Good Deed in a Naughty World."
917	KUFM-TV seeks funding to produce cultural documentaries drawn from unique events in Montana history.
918	Lewistown Art Center seeks funding for the annual Cowboy Poetry Gathering.
919	Missoula Children's Theatre seeks funding for the annual Rural Montana Tour Project.
920	Madison Valley Cultural Corp seeks funding for Madison River Music Festival.

921	Grant #921 was withdrawn.
922	Miles Community College seeks funding for the Miles City Speakers Bureau.
923	Mineral Museum seeks funding for an exhibit entitled Minerals, Man, and Montana.
924	Missoula Symphony Association seeks funding chamber orchestra rural residencies.
925	Montana Alliance for Arts Ed seeks funding for its project Arts Education for Today's Students.
926	Montana Arts seeks funding for operating support and cultural tourism initiatives.
927	Montana Committee for the Humanities seeks funding for the MCH Speakers Bureau, 2002-2003.
928	Montana Historical Society seeks funding for "Seeing Montana, 1935-42" featuring Farm Security Administration photos and stories of Montana in the 30s and 40s.
929	Montana Performing Arts Consortium seeks funding for expansion of rural community presenter support.
930	Montana Repertory Theatre seeks funding for The Montana Arts Adventure Tour.
931	Museum of the Rockies seeks funding for collection management database upgrade.
932	Rocky Mountain Ballet Theater seeks funding for the premiere of a new ballet.
933	Southwest Montana Arts Council seeks funding for projects in the Old Depot Theatre.
934	V I A S, Inc seeks funding for a virtual tour of Great Falls & as part of its Lewis and Clark website.
935	V S A of Montana seeks funding for arts program stabilization & development.
936	Valley County Coalition seeks funding for artist residencies in youth center and after school program.
937	Alberta Bair Theater seeks funding for operational support.
938	Archie Bray Foundation seeks funding for operating support.
939	Art Museum of Missoula seeks funding for operational support.
940	The Artist Group seeks funding for operating support.
941	Big Horn Arts & Crafts Assoc/ Jailhouse Gallery seeks funding for operational support.
942	Billings Symphony Society seeks funding for the educational and outreach activities.
943	Butte Center for the Performing Arts seeks funding for the Mother Lode Theatre.
944	Butte Symphony Association seeks funding for sustaining the presence of the Butte Symphony.
945	Carbon County Historical Society seeks funding for Peaks to Plains staff support.
946	Custer County Art Center seeks funding for "Avenues To Education-Through the Arts."

947	Fort Peck Community College seeks funding for art supplies and director support.
948	Great Falls Symphony Assoc seeks funding for operational support for touring & outreach.
949	Growth Thru Art Inc seeks funding for operational support.
950	Helena Symphony Society seeks funding for arts education/school tour and outreach.
951	Holter Museum of Art seeks funding for operational support.
952	Livingston Depot Foundation seeks funding for operational support for the museum's exhibition.
953	Montana Agricultural Center & Museum seeks funding for the museum maintenance and utilities.
954	Montana Art Gallery Director's Association seeks funding for visual art exhibits & professional training support.
955	Montana Asian-American Center seeks funding for hiring a Program Manager for the MAAC.
956	Montana Association of Symphony Orchestras seeks funding for operating support.
957	Montana Ballet Company seeks funding for operational support.
958	Montana Dance Arts Association seeks funding for operating support.
959	Montana Transport Company seeks funding for operational support.
960	Schoolhouse History and Art Center seeks funding for educational arts in Colstrip, Montana.
961	Shakespeare in the Parks seeks funding for operational support.
962	Storykeepers seeks funding for state-wide outreach support.
963	Vigilante Theatre Company seeks funding for operating support.
964	Western Heritage Center seeks funding for operational support.
965	Whitefish Theatre Company seeks funding for "Exploring World Cultures Through Music & Dance."
966	Writer's Voice (Billings YMCA) seeks funding for "Finding Common Ground in an Uncommon Land."
967	Yellowstone Art Museum seeks funding for "Preserving & Sharing Montana's Cultural Heritage."
968	Yellowstone Ballet Company seeks funding for operational support.
969	Young Audiences of Western Montana seeks funding for YA Artist School Touring Support.
970	Arlee Historical Society seeks funding to replace an old furnace.
971	Belt Public Library seeks funding for the Belt Library Construction Project.
972	Billings Preservation Society seeks funding for Interior Restoration; Moss Mansion.

973	Bitterroot Community Band seeks funding for construction of a community band shell.
974	Butte-Silver Bow Public Archives seeks funding for preserving Butte's documentary history.
975	Cascade Co Historical Society seeks funding for High Plains Heritage Museum & Archives.
976	Daly Mansion seeks funding for Daly Mansion restoration project.
977	Fort Peck Fine Arts Council seeks funding for Fort Peck toilet room addition.
978	Friends of Makoshika seeks funding for amphitheater construction completion 2000.
979	Great Falls Civic Center seeks funding for theatre renovation, lighting and sound enhancement.
980	Liberty Village Arts Center seeks funding for repair & maintenance.
981	Paris Gibson Square seeks funding for Museum Interior Improvements.
982	Performing Arts Center, Bozeman seeks funding for the Bozeman Performing Arts Center.
983	Tobacco Valley Improvement Assoc. Board of Art seeks funding for "2001-An Art Space Odyssey" in Eureka.
984	Billings Symphony Society seeks funding for an endowment campaign challenge.
985	Bozeman Symphony seeks funding for a Challenge Grant for endowment development.

2002-2003 Cultural and Aesthetic Grant Applications

CROSS-REFERENCE OF APPLICATIONS & PAGE NUMBERS

Grant Number	Page Number	Grant Number	Page Number	Grant Number	Page Number
900	1	929	30	958	59
901	2	930	31	959	60
902	3	931	32	960	61
903	4	932	33	961	62
904	5	933	34	962	63
905	6	934	35	963	64
906	7	935	36	964	65
907	28	936	37	965	66
908	8	937	38	966	67
909	9	938	39	967	68
910	10	939	40	968	69
911	11	940	41	969	70
912	12	941	42	970	71
913	13	942	43	971	72
914	14	943	44	972	73
915	15	944	45	973	74
916	16	945	46	974	75
917	17	946	47	975	76
918	18	947	48	976	77
919	19	948	49	977	78
920	20	949	50	978	79
921	withdrawn	950	51	979	80
922	22	951	52	980	81
923	23	952	53	981	82
924	24	953	54	982	83
925	25	954	55	983	84
926	26	955	56	984	85
927	27	956	57	985	86
928	29	957	58		

All Nations Pishkun Association

Ulm

Grant #: 900

Project Title: Teepee Building Class
 Project Director: Connie Jacobs
 History #: 7216

Start Date: 9/23/2002
 End Date: 9/27/2002

Number to Benefit: 30,100
 Number Volunteers: 5

Project Category: History
 Discipline: Folk Arts
 Activity Type: Arts Instruction

Total project expense:	\$8,239	Last Year Income:	\$0
Eamed Income:	\$0	Last Year Expense:	\$0
Other Revenue:	\$750	Present Year Income:	\$0
Federal Support:	\$0	Present Year Expense:	\$0
State Support:	\$0	Next Year Income:	\$0
City/County Cash Support:	\$1,920	Next Year Expense:	\$0
Applicant Cash:	\$0	Grant Request:	\$4,500
Total Cash Revenue::	\$2,670	Recommended:	\$3,000
Grant Request:	\$4,500	Grant Category:	Special Projects Under \$4500
Total In-kind Contributions:	\$319	Category Rank:	6
Total project revenue:	\$7,489		

PROJECT DESCRIPTION

All Nations Pishkun Association is requesting a 4,500 grant for development of a new "Teepee Building Class," a hands-on teepee construction and etiquette class for aprox. 100 school children in the Great Falls Public School System in 2002. A Native American couple from Heart Butte will teach students to make life-size & model size teepees at Ulm Pishkun State Park. The teepee project curriculum will reinforce the Indians' oral tradition. To enhance the Native American learning experience for all visitors, the three life-size teepees will remain at Ulm Pishkun as a permanent outdoor exhibit.

PANEL COMMENTS

The Committee thought this project was a worthy one, although they were not clear about to what extent it is a Parks Department project. Since other state agencies are eligible to apply, this did not become a factor in the final funding recommendation. The committee liked the fact that this project offered a permanent installation, as opposed to a temporary one. They also favorably viewed the fact that students would learn more than teepee building, such as cultural, practical and moral lessons.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

Chief Plenty Coups State Park**Billings****Grant #: 901**

Project Title: Chief Plenty Coups Day of Honor
 Project Director: Douglas Habermann
 History #: 7221

Start Date: 10/1/2000
 End Date: 9/1/2002

Number to Benefit: 650
 Number Volunteers: 45

Project Category: Art
 Discipline: Folk Arts
 Activity Type: Fair / Festival

Total project expense: \$33,800
 Earned Income: \$1,070
 Other Revenue: \$4,630
 Federal Support: \$0
 State Support: \$19,700
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$25,400
 Grant Request: \$4,000
 Total In-kind Contributions: \$4,400
Total project revenue: \$33,800

Last Year Income: \$72,783
 Last Year Expense: \$79,739
 Present Year Income: \$84,603 -16.2%
 Present Year Expense: \$76,694 3.8%
 Next Year Income: \$97,240 -14.9%
 Next Year Expense: \$98,500 -28.4%

Grant Request: \$4,000

Recommended: \$4,000

Grant Category: Special Projects Under \$4500

Category Rank: 4

PROJECT DESCRIPTION

This project will provide support for Chief Plenty Coups Day of Honor at Chief Plenty Coups State Park near Pryor, Montana, on the Crow Indian reservation. It will fund general operating expenses, primarily paying of speakers, interpreters, drummers, singers and demonstrators of traditional and modern Crow Indian culture. Private donations, Montana State Parks funding, and in-kind volunteer and staff services will match these funds. It will allow an endowment fund to be set up to sustain this celebration into the future. The project is a cooperative venture between Chief Plenty Coups State Park and the Chief Plenty Coups Advisory Council, a non-profit support group made up of Crow people from across the reservation, scholars, preservation professionals, neighbors from the Pryor community, legislators, and other involved individuals and organizations.

PANEL COMMENTS

The committee thought this application highly worthy of funding and a good stimulus for cultural tourism. They praised the high quality of the project and its strong cross-cultural impact. They viewed this application as having the kind of vision seen as the purpose for the Cultural Trust, meeting one of its priority missions. The project was very highly ranked and one of the most highly praised applications of the biennium.

YEAR**PROJECT TITLE****REQUEST****GRANTED****RETURNED**

NO PREVIOUS GRANT HISTORY

Council for the Arts, Lincoln

Lincoln

Grant #: 902

Project Title: Standing Ovation Series XII & XIII
 Project Director: Arlene Hughes
 History #: 6835

Start Date: 9/1/2002
 End Date: 7/1/2003

Number to Benefit: 300
 Number Volunteers: 16

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Concert / Performance

Total project expense: \$18,262
 Earned Income: \$2,212
 Other Revenue: \$4,400
 Federal Support: \$0
 State Support: \$1,000
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$7,612
 Grant Request: \$2,500
 Total In-kind Contributions: \$8,150
Total project revenue: \$18,262

Last Year Income: \$4,760
 Last Year Expense: \$4,760
 Present Year Income: \$5,365 -12.7%
 Present Year Expense: \$5,015 -5.4%
 Next Year Income: \$4,650 13.3%
 Next Year Expense: \$4,650 7.3%

Grant Request: \$2,500

Recommended: \$2,500

Grant Category: Special Projects Under \$4500

Category Rank: 2

PROJECT DESCRIPTION

Our standing Ovation Series of music and drama performances continues to provide Lincoln with exposure to the arts at least three times a year. These concerts include such groups as 1. Rob Quist, A blue grass western folk historian and singer, 2. John Dunnigan, a contemporary musician and poet, and 3. Pollo Loco, 4 exceptional performers singing classic and original western music. These events were selected with the objective of providing musical entertainment of diverse nature and with appeal for all ranges of tastes. Target audiences include both adults and children, not only in Lincoln, but also in our neighboring communities of Helmville and Ovando. This series has become a Lincoln tradition.

We encourage our local artists to become involved in the local school by sponsoring craft workshops, watercolor workshops, and by having the Standing Ovation artists perform at our local senior center and school. By encouraging our artists and students to interact with the performers we provide a unique contact which we hope will spark more interest in the performing arts.

PANEL COMMENTS

The committee praised the high quality of the performers involved in this performing arts series, as well as the effective use of workshops in the schools in conjunction with scheduled performances. The project was seen as very important to this community. The application serves a far-reaching audience in and around Lincoln. In whole, the committee believed that the Council for the Arts' request was modest in view of the impact one could expect from this project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1998/99	Performing Arts Series Artist Fee Support	\$1,300	\$2,500	\$0
2000/01	Standing Ovation Series X & XI	\$2,500	\$3,000	
	TOTAL	\$3,800	\$5,500	\$0

Fort Wm H Harrison Museum Fdn**Fort Harrison****Grant #: 903**

Project Title: Artistic Presentation of the Lewis & Clark Expedition
 Project Director: Raymond Read
 History #: 7208

Start Date: 7/1/2001
 End Date: 6/30/2002

Number to Benefit: 6,000
 Number Volunteers: 30

Project Category: History
 Discipline: Humanities
 Activity Type: Exhibition

Total project expense: \$134,850
 Earned Income: \$55,000
 Other Revenue: \$42,000
 Federal Support: \$8,000
 State Support: \$2,400
 City/County Cash Support: \$2,000
 Applicant Cash: \$0
 Total Cash Revenue: \$109,400
 Grant Request: \$4,500
 Total In-kind Contributions: \$21,000
Total project revenue: \$134,900

Last Year Income: \$34,608
 Last Year Expense: \$37,623
 Present Year Income: \$23,665 31.6%
 Present Year Expense: \$22,648 39.8%
 Next Year Income: \$28,500 -20.4%
 Next Year Expense: \$27,800 -22.7%

Grant Request: \$4,450

Recommended: \$0

Grant Category: Special Projects Under \$4500

Category Rank: 9

PROJECT DESCRIPTION

This project uses the talents of Montana artists to visually depict the accomplishments of the Lewis and Clark Expedition. Scenes will depict significant Expedition travel in Montana, encampments, tools, scientific discoveries, and challenges encountered. The Exhibit will be located in the main exhibit area of the Montana Military Museum, a 2,800 square foot building, nearing the completion of renovation. The Museum is located at historic Fort William Henry Harrison, on the western edge of Helena. The Museum was officially opened, July 14, 1997, with the mission of collecting, conserving, and interpretation of the rich heritage of Montana's military experiences starting with the Corps of Discovery. The Lewis and Clark venture was the first military expedition, appointed by President Jefferson, to explore the vast Louisiana Purchase. As a large amount of the Expedition occurred in territory now called Montana, an interpretative exhibit will best stimulate public interest and education as to the significance of this event. The purpose of this exhibit will be to utilize Montana artists to develop an interpretative display to show the accomplishments in lieu of artifacts. The Museum Exhibits Committee, under the direction of Mr. Robert F. Morgan, will solicit preliminary sketches from area artists showing the various aspects of the Expedition in Montana. The Committee will utilize the advice of other experts and artists in the final design.

PANEL COMMENTS

After discussion, the committee choose not to fund this application because there are a wide variety of Lewis and Clark exhibits already available throughout the state of Montana. The Lewis and Clark Visitor's Center offers a complete history and visual account of the Lewis and Clark journey, and is located only about 90 miles north in Great Falls. This small museum cannot compete with the Lewis and Clark Visitor's Center or the State Historical Society in Helena. The committee believed that due to limited funding available for Cultural Trust grants, other applications were more competitive for funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

Garden City Ballet of Montana

Lolo

Grant #: 904

Project Title: "Nutcracker" Ticket Subsidy
 Project Director: Stacey Dykeman
 History #: 6590

Start Date:
 End Date:

Number to Benefit: 3,000
 Number Volunteers: 150

Project Category: Art
 Discipline: Ballet
 Activity Type: Concert / Performance

Total project expense:	\$60,600	Last Year Income:	\$29,924	
Eamed Income:	\$36,000	Last Year Expense:	\$29,924	
Other Revenue:	\$20,200	Present Year Income:	\$30,300	-1.3%
Federal Support:	\$0	Present Year Expense:	\$30,300	-1.3%
State Support:	\$0	Next Year Income:	\$30,300	0.0%
City/County Cash Support:	\$0	Next Year Expense:	\$30,300	0.0%
Applicant Cash:	\$0	Grant Request:	\$4,400	
Total Cash Revenue::	\$56,200	Recommended:	\$0	
Grant Request:	\$4,400	Grant Category:	Special Projects Under \$4500	
Total In-kind Contributions:	\$0	Category Rank:	8	
Total project revenue:	\$60,600			

PROJECT DESCRIPTION

The Garden City Ballet Company of Missoula, Montana is requesting funding from the Montana Cultural trust to partially underwrite the production cost, specifically theater rental in order to reduce ticket prices. We have been able to reduce almost all of our production costs by switching from paid to volunteer help, but theatre rental costs continue to rise. It is now out of the reach of many families, particularly at Christmastime, to be able to take the entire family to experience the magic of The Nutcracker. By reducing ticket prices from \$15.00 to \$6.00 for one performance we hope to make live dance affordable for Montana families.

PANEL COMMENTS

The committee believed this organization to be in a state of transition as it moves from one director to another. They noted that there are two companies in Missoula producing the ballet "The Nutcracker." The committee felt uncomfortable funding this application, which would subsidize ticket prices for one company's performance, and not the other. This would support unfair competition between the two companies. In the future, they recommended the ballet company apply for an outreach or special project that did not pit it so directly with its competition.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1990/91	Spring Ballet	\$20,500	\$7,500	\$0
1992/93	Administrative & Artistic support	\$18,000	\$7,500	\$0
1996/97	Ballet for Children - Lecture - Demonstration	\$4,500	\$3,000	\$0
2000/01	Operational Support	\$6,000	\$4,000	
TOTAL		\$49,000	\$22,000	\$0

Miles City Preservation Commission**Miles City****Grant #: 905**

Project Title: Architectural History Reprint
 Project Director: Amorette Allison
 History #: 7209

Start Date: 6/1/2001
 End Date: 6/1/2002

Number to Benefit: 10,840
 Number Volunteers: 0

Project Category: History
 Discipline: Literature
 Activity Type: Identification / Documentation

Total project expense: \$8,676
 Earned Income: \$0
 Other Revenue: \$350
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$700
 Total Cash Revenue: \$1,050
 Grant Request: \$4,326
 Total In-kind Contributions: \$3,300
Total project revenue: \$8,676

Last Year Income: \$12,433
 Last Year Expense: \$12,433
 Present Year Income: \$23,282 -87.3%
 Present Year Expense: \$23,282 -87.3%
 Next Year Income: \$27,352 -17.5%
 Next Year Expense: \$27,352 -17.5%

Grant Request: \$4,326**Recommended: \$4,000****Grant Category: Special Projects Under \$4500****Category Rank: 3****PROJECT DESCRIPTION**

The Miles City Historic Preservation Commission is applying for funds to update, revise and reprint two books on the architectural history of Miles City. These books were first printed in the 1980s. They have been out-of-print and the commission has received numerous requests to reprint them.

We feel reprinting these books will fulfill a need for concise and current information on historic structures in our area that will readily available to the general public. The sale of these books will also provide funding for other educational projects including updating videos on Miles City history.

PANEL COMMENTS

In this underserved area of the state, the Miles City project was seen as a good use of Cultural Trust Funds. The books would increase accessibility to historical and cultural information on Miles City and surrounding Custer County. With the revision and re-production of these two books, historical information on Miles City would be available to a wide audience. The books are in demand in the Miles City area, and will fill a local need for historic information about the development of the town.

YEAR**PROJECT TITLE****REQUEST****GRANTED****RETURNED****NO PREVIOUS GRANT HISTORY**

2002-2003 Cultural and Aesthetic Grant Applications

Montana Oral History Association

Statewide

Grant #: 907

Project Title: Reflections on the Forgotten War
 Project Director: Susan Gibb
 History #: 7207

Start Date: 7/1/2001
 End Date: 9/30/2001

Number to Benefit: 200,000
 Number Volunteers: 36

Project Category: History
 Discipline: Humanities
 Activity Type: Identification / Documentation

Total project expense:	\$9,946	Last Year Income:	\$235	
Eamed Income:	\$0	Last Year Expense:	\$230	
Other Revenue:	\$0	Present Year Income:	\$80	66.0%
Federal Support:	\$0	Present Year Expense:	\$30	87.0%
State Support:	\$0	Next Year Income:	\$124	-55.0%
City/County Cash Support:	\$0	Next Year Expense:	\$30	0.0%
Applicant Cash:	\$0	Grant Request:	\$4,350	
Total Cash Revenue:	\$0	Recommended:	\$4,000	
Grant Request:	\$4,350	Grant Category:	Special Projects Under \$4500	
Total In-kind Contributions:	\$5,596	Category Rank:	5	
Total project revenue:	\$9,946			

PROJECT DESCRIPTION

Fifty years ago the United States implemented a dramatic attempt to stop the spread of communism into Southeast Asia. Often referred to as the "forgotten war", the Korean War is viewed as a small chapter in our nations' history. For those who's lives were forever altered by the Korean War, however, the events and experiences of those years will never be forgotten. To ensure the sacrifices of these individuals and their families are remembered, the Montana Oral History Association (MOHA) is directing an oral history project entitled "Reflections on the Forgotten War."

The project will collect the personal insights of thirty men and women who served as Korean front-line soldiers and medical staff, post-armistice peace-keeping forces, Native American servicemen and women, Korean-born spouses and children, Korean immigrant families, families of Missing In Action soldiers, Prisoners of War survivors, or long-term employees of military bases throughout the state. Grant funds will be used for travel expenses and wages for Project Coordinator/Lead Interviewer.

PANEL COMMENTS

It was agreed that this is a worthy project, and one that is well timed to coincide with both statewide and national initiatives to commemorate the Korean War. The project is targeted to a wide group of Montanans who were affected by the war including medical workers, Korean-born wives, and others, in addition to front-line soldiers. Letters of support indicate a locally perceived need for this project. The committee feels that the project is strong because it includes information on how the war affected families back home in Montana, rather than simply what it was like to fight in that war.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

Montana Storytelling Roundup

Statewide

Grant #: 908

Project Title: Montana Storytelling Roundup
 Project Director: Paul Tuss
 History #: 7167

Start Date: 4/1/2002
 End Date: 4/30/2003

Number to Benefit: 3,500
 Number Volunteers: 25

Project Category: Other Cultural
 Discipline: Folk Arts
 Activity Type: Fair / Festival

Total project expense: \$20,000
 Earned Income: \$7,100
 Other Revenue: \$2,400
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$3,600
 Applicant Cash: \$600
 Total Cash Revenue: \$13,700
 Grant Request: \$4,500
 Total In-kind Contributions: \$1,800
Total project revenue: \$20,000

Last Year Income: \$7,798
 Last Year Expense: \$7,581
 Present Year Income: \$9,150 -17.3%
 Present Year Expense: \$8,850 -16.7%
 Next Year Income: \$10,000 -9.3%
 Next Year Expense: \$10,000 -13.0%

Grant Request: \$4,500**Recommended: \$4,500****Grant Category: Special Projects Under \$4500****Category Rank: 1****PROJECT DESCRIPTION**

The Montana Storytelling Roundup, our state's only storytelling conference, has worked since 1995 to bring quality entertainment to the residents of northcentral Montana. Each spring, the old west comes alive in our rural area with the stories and yarns of over 30 storytellers, cowboy poets, musicians, authors and other performers from throughout Montana and the western U. S. The Montana Storytelling Roundup involves a broad array of participants, from grade school to senior citizens. It also includes a culturally diverse audience which attracts a significant number of Native Americans. The Roundup has taken the pro-active step of traveling to schools throughout northcentral Montana to ensure that our youngest residents also have the opportunity to actively participate in and enjoy the arts through the medium of storytelling.

PANEL COMMENTS

This project is a great example of cultural tourism. The Roundup brings in an audience from other states and Canada. In addition, the storytellers conduct an outreach program into rural areas, visiting under-served schools and reservations. The committee appreciated the letter of support from the Hutterite community near Cut Bank. The group has a large base of local business and volunteer support. The grant proposal is the top-ranked application in the category. This group received similar funding during the last biennium and appears to have spent it wisely.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1998/99	Storytelling Conference	\$10,000	\$4,000	\$0
TOTAL		\$10,000	\$4,000	\$0

2002-2003 Cultural and Aesthetic Grant Applications

Swan Ecosystem Center

Condon

Grant #: 909

Project Title: Swan Valley: A Century of Change
 Project Director: Anne Dahl
 History #: 7214

Start Date: 10/1/2001
 End Date: 9/30/2003

Number to Benefit: 2,100
 Number Volunteers: 4

Project Category: Other Cultural
 Discipline: Humanities
 Activity Type: Identification / Documentation

Total project expense:	\$9,000	Last Year Income:	\$226,860
Earned Income:	\$0	Last Year Expense:	\$154,560
Other Revenue:	\$0	Present Year Income:	\$157,260
Federal Support:	\$0	Present Year Expense:	\$157,260
State Support:	\$0	Next Year Income:	\$0
City/County Cash Support:	\$0	Next Year Expense:	\$0
Applicant Cash:	\$4,500	Grant Request:	\$4,500
Total Cash Revenue::	\$4,500	Recommended:	\$2,800
Grant Request:	\$4,500	Grant Category:	Special Projects Under \$4500
Total In-kind Contributions:	\$0	Category Rank:	7
Total project revenue:	\$9,000		

PROJECT DESCRIPTION

Two of the purposes of the Swan Ecosystem Center (SEC), located at Condon, Montana, are to create a learning center that promotes understanding of the land and relationships between people and land, and to integrate science and the knowledge of local people. SEC is fulfilling these purposes in part by conducting the Upper Swan Valley Oral History Project.

SEC is currently asking the Montana Cultural Trust for \$4,500 for fiscal year 2001-2002 and 2002-2003 to help extend a contract with local writer, Suzanne Vernon, who will research oral history tapes, summarize historic information and produce a final report titled SWAN VALLEY: A CENTURY OF CHANGE. The report will contain a chronology of 20th century events in the Swan Valley and narrative descriptions of how the landscape may have changed over time according to information in the oral history tapes. SEC's goal is to make the information in the report available to the general public, surrounding communities, and local organizations such as the Montana Historical Society and the Missoula County Rural Planning Department. This Oral History Project and final report represented the only broad-based oral history project ever conducted in the Upper Swan Valley. With much of the emphasis of the project centering around environmental history, we hope that the project will also serve as a model to other communities interested in documenting the history of local landscapes and ecosystems during the 20th century.

PANEL COMMENTS

The committee agreed that this is a wonderful opportunity to finish out an oral history project. It is the final step, now that the information has been collected. This group wants to compile this material and make it accessible to the public. This Center has perceived a need to show the inter-relatedness of science, eco-systems, history, and the changing cultural and natural landscape. The committee felt that this was a viewpoint worth supporting. This project takes place in a fairly isolated rural area, but the project could have a profound impact overall.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

Artslink, College of Arts & Architecture, MSU**Bozeman****Grant #: 910**

Project Title: Artslink Operating Support
 Project Director: JB Bancroft
 History #: 0430

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 1,050
 Number Volunteers: 10

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Arts Instruction

Total project expense: \$135,450
 Earned Income: \$0
 Other Revenue: \$65,450
 Federal Support: \$0
 State Support: \$50,000
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$115,450
 Grant Request: \$20,000
 Total In-kind Contributions: \$0
Total project revenue: \$135,450

Last Year Income: \$50,664
 Last Year Expense: \$50,664
 Present Year Income: \$57,424 -13.3%
 Present Year Expense: \$57,424 -13.3%
 Next Year Income: \$57,725 -0.5%
 Next Year Expense: \$67,725 -17.9%

Grant Request: \$20,000**Recommended: \$5,000****Grant Category: Special Projects****Category Rank: 23****PROJECT DESCRIPTION**

ArtsLink, the only comprehensive summer high school arts program in Montana, is a coordinated program of intensive week-long summer workshops in architecture, dance, studio art, music, television broadcasting, ceramics, photography and theatre fellows. Over 160 student attended ArtsLink this summer – drawn from over 50 communities (over 40% of students are rural). One of ArtsLink's goals is to make the program as accessible as possible to students from across the state. Therefore, the Montana Cultural Trust grant would allow ArtsLink to lower tuition costs and provide additional scholarships.

PANEL COMMENTS

The committee viewed this as an innovative, high quality project with strong outreach potential, required criteria for university applications. The quality of the teachers was high, and the committee was pleased at the number of Montana students benefiting, as well as the diversity in communities from which they came. The committee was also impressed that the number of students enrolled had increased dramatically.

YEAR**PROJECT TITLE****REQUEST****GRANTED****RETURNED****NO PREVIOUS GRANT HISTORY**

Bozeman Symphony**Bozeman****Grant #: 911**

Project Title: Educational Outreach Support
 Project Director: Marilyn Tracz
 History #: 0530

Start Date: 9/1/2001
 End Date: 8/31/2003

Number to Benefit: 7,720
 Number Volunteers: 80

Project Category: Art
 Discipline: Orchestral
 Activity Type: Concert / Performance

Total project expense:	\$106,805	Last Year Income:	\$285,145	
Eamed Income:	\$1,150	Last Year Expense:	\$265,560	
Other Revenue:	\$81,505	Present Year Income:	\$317,412	-11.3%
Federal Support:	\$0	Present Year Expense:	\$301,605	-13.6%
State Support:	\$0	Next Year Income:	\$377,342	-18.9%
City/County Cash Support:	\$0	Next Year Expense:	\$375,979	-24.7%
Applicant Cash:	\$0	Grant Request:	\$14,000	
Total Cash Revenue::	\$82,655	Recommended:	\$10,000	
Grant Request:	\$14,000			
Total In-kind Contributions:	\$10,150	Grant Category:	Special Projects	
Total project revenue:	\$106,805	Category Rank:		

PROJECT DESCRIPTION

The Bozeman Symphony's outreach program has three components: the Far Afield program, launched in 1993, offers eight chamber ensembles to communities and schools within a 100-mile radius of Bozeman. The annual Family Exploration concert is designed to be accessible and enjoyable musical entertainment for families of the region. Finally, the Young Person's concert, co-sponsored by the Bozeman Public Schools, is offered to regional fourth grade students as an introduction to orchestra music just prior to the students' embarking on an instrumental music program.

The Bozeman Symphony is seeking support for a total of fourteen thousand (\$14,000) over two years for its outreach programs: \$10,000.00 for the Far Afield program to underwrite the cost of eighteen performances and six companion workshops (twelve in 2003) annually and \$4,000 to underwrite the price of tickets (\$10/family) for the Family Exploration concert so that it may be offered free of charge to the public for the 2002 and 2003 seasons.

PANEL COMMENTS

The committee felt that this organization is capable of putting together a new endowment. However, in a tight budget year for the Cultural Trust, it was agreed that endowment applications are a lower priority for organizations that have also applied for a grant in other categories. Therefore, the group recommends zero funding for this endowment request. However, they did agree that if a decision were made to fund an endowment, this would be the preferred request of the two, because it is a start-up of a new endowment rather than an addition to an already established endowment.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1990/91	Premiere of the Centennial Composition	\$4,289	\$0	\$0
1990/91	Premiere of the Centennial Composition	\$4,289	\$0	\$0
1994/95	Creating a Full-time Position	\$16,000	\$8,000	\$2,134
1994/95	Creating a Full-time Position	\$16,000	\$8,000	\$2,134
1996/97	Senior Citizen Concert Attendance	\$2,700	\$0	\$0
1996/97	Senior Citizen Concert Attendance	\$2,700	\$0	\$0
1998/99	BSO Outreach Recording Project	\$4,689	\$4,000	\$0
1998/99	BSO Outreach Recording Project	\$4,689	\$4,000	\$0
2000/01	Operational Support: Musicians' Fee Support	\$20,000	\$8,000	
2000/01	Operational Support: Musicians' Fee Support	\$20,000	\$8,000	
TOTAL		\$95,356	\$40,000	\$4,268

Dept of Music, MSU**Bozeman****Grant #: 912**

Project Title: Compact Disc Recording of New Works for Cello
 Project Director: Ilse-Mari Lee
 History #: 950

Start Date: 7/1/2001
 End Date: 6/1/2003

Number to Benefit: 5,000
 Number Volunteers: 24

Project Category: Art
 Discipline: Music
 Activity Type: Recording / Filming / Taping

Total project expense: \$30,300
 Earned Income: \$0
 Other Revenue: \$0
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$0
 Grant Request: \$15,300
 Total In-kind Contributions: \$15,000
Total project revenue: \$30,300

Last Year Income: \$0
 Last Year Expense: \$0
 Present Year Income: \$0
 Present Year Expense: \$0
 Next Year Income: \$0
 Next Year Expense: \$0

Grant Request: \$15,300**Recommended: \$5,000****Grant Category: Special Projects****Category Rank: 24****PROJECT DESCRIPTION**

This proposal encompasses the recording of new works for cello by Montana composers, composed during the time-period 1989-2000. This project will culminate in seven live performances of these works in various venues in Montana, as well as a double CD-set with accompanying booklet, which will be distributed to all the public libraries in Montana, as well as to cello faculty and music directors nationwide. In addition, copies will be for sale to the public, and the revenues from the sales will be deposited in an account to support the continued creation and recording of new music for cello in Montana.

PANEL COMMENTS

The committee viewed the quality of the music performances as first-class and impressive. Although seen as a good application, other applications had greater outreach, so this was not ranked as highly. The committee also liked the fact there would be a body of work from a great number of Montana performers. The budget for this application was not as strong as some others. Although there is no income budgeted from sales, most projects such as this never show a profit. Should there be profits, there is contractual language that directs the grantee to repay the Cultural Trust from those profits.

YEAR**PROJECT TITLE****REQUEST****GRANTED****RETURNED****NO PREVIOUS GRANT HISTORY**

Glacier Orchestra & Chorale**Kalispell****Grant #: 913**

Project Title: Bringing NW Montana to Life Through Music
 Project Director: Robin Bailey
 History #: 6150

Start Date: 7/1/2001
 End Date: 6/1/2003

Number to Benefit: 14,200
 Number Volunteers: 620

Project Category: Art
 Discipline: Orchestral
 Activity Type: Concert / Performance

Total project expense:	\$386,550	Last Year Income:	\$197,130	
Eamed Income:	\$42,500	Last Year Expense:	\$192,301	
Other Revenue:	\$165,200	Present Year Income:	\$229,850	-16.6%
Federal Support:	\$0	Present Year Expense:	\$229,770	-19.5%
State Support:	\$6,000	Next Year Income:	\$255,800	-11.3%
City/County Cash Support:	\$0	Next Year Expense:	\$255,568	-11.2%
Applicant Cash:	\$20,850	Grant Request:	\$28,000	
Total Cash Revenue::	\$234,550	Recommended:	\$22,000	
Grant Request:	\$28,000	Grant Category:	Special Projects	
Total In-kind Contributions:	\$124,000	Category Rank:	3	
Total project revenue:	\$386,550			

PROJECT DESCRIPTION

The GOC is NW Montana's only symphonic orchestral and choral program consisting of a 55-piece primarily volunteer orchestra, an 80-voice adult chorale, a 24-voice chamber choir, the Aeneas String Quartet, the 100-voice Glacier Children's Choir, and the 55- piece Glacier Youth Orchestra. Now the Chorale, Montanaires, GCC, and the orchestra do outreach concerts, but these tend to be in Flathead and Lake counties. This project would greatly expand the GOC's outreach throughout NW Montana and is the start of a multi-year program with an eventual goal of 15 "run-out" performances annually. It would: 1) Expand in-school concerts, success to be measured by no fewer than eight in-school performances for fifth and sixth graders each year in such cities as Libby, Thompson Falls, Polson, Columbia Falls, Bigfork, Whitefish, Eureka, and St. Ignatius; 2) Expand concert/recital performances for community audiences in NW Montana, with at least three "run-out" performances annually; 3) Include a 30-minute pre-concert education program with each concert/recital; 4) ensure that the full Glacier Orchestra performs at least one outreach concert and two Young People's Concerts annually with an honorarium paid to our volunteer musicians, and 5) Schedule master classes/demonstrations for MW Montana junior high and high school student musicians, success to be measured by at least four scheduled annually.

PANEL COMMENTS

The committee was impressed with the outreach impact of this organization. They particularly liked the way the project reaches rural schools with little music support. The teaching materials are excellent. Overall, the application was viewed very positively on all criteria levels, and it was ranked strongly because of its overall strength in all areas.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1992/93	Establish Permanent Endowment	\$60,000	\$21,917	\$0
1994/95	Challenge Grant for Permanent Endowment	\$30,000	\$8,000	\$2,134
1994/95	Assistance for Professional Staff	\$25,600	\$10,000	\$500
1996/97	Permanent Endowment	\$30,000	\$0	\$0
1996/97	Glacier Orchestra & Chorale Educational	\$18,000	\$6,000	\$0
1998/99	Glacier Orchestra & Chorale Artistic Support Proj.	\$20,000	\$18,000	\$0
1998/99	Glacier Orchestra & Chorale Perm Endow Chall Grant	\$30,000	\$0	\$0
2000/01	Making Music in Northwestern Montana	\$25,000	\$16,000	
TOTAL		\$238,600	\$79,917	\$2,634

Helena Art Center

Helena

Grant #: 914

Project Title: Artcam.org
 Project Director: William Snoddy
 History #: 5030

Start Date: 9/1/2000
 End Date: 6/30/2002

Number to Benefit: 10,000
 Number Volunteers: 0

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Arts Instruction

Total project expense: \$89,108
 Earned Income: \$8,000
 Other Revenue: \$20,000
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$10,000
 Total Cash Revenue: \$38,000
 Grant Request: \$35,413
 Total In-kind Contributions: \$15,695
Total project revenue: \$89,108

Last Year Income: \$23,350
 Last Year Expense: \$23,350
 Present Year Income: \$25,300 -8.4%
 Present Year Expense: \$25,300 -8.4%
 Next Year Income: \$83,090 -228.4%
 Next Year Expense: \$83,090 -228.4%

Grant Request: \$35,413
Recommended: \$0
Grant Category: Special Projects
Category Rank: 25

PROJECT DESCRIPTION

In 1983, the Helena Art Center (HAC) was formed with a mission to bring art education to all who desire it. The HAC, currently directed by Carol Novotne, now wishes to expand this mission in bringing available education to children at a statewide level through computer-based technology that is already available in our schools. The Artcam project, directed by Bill Snoddy, will accomplish this goal. To complete this project, the HAC has enlisted the resources of Front Desk Software, L.L.C. (FDS), to provide the technical expertise necessary to realize this task. The project places a video camera in the studios of 6 artists, a watercolorist, an oil painter, a framer, a ceramicist, a sculptor, and a foundry – and follows the process of creating a piece of art from beginning to end. This procedure is video linked to schools across Montana via the Internet, where students receive the demonstration, and have the materials and methods available to teachers for use in the classroom. This project will be a 2-phase endeavor. Phase 1 includes equipment purchase, design of the website, and testing of the electronic links, which all will be the responsibility of FDS. HAC and FDS will jointly handle state-wide advertising and necessary training for teachers. Phase 2, contacting and contracting individual artists involved, and coordinating interaction between the artist and the children, will be the HAC responsibility. This project has an unlimited audience – even the smallest schools have the ability to receive the broadcast, it will not replace any other projects currently funded, and is easily within the scope of today's existing technology.

PANEL COMMENTS

The committee did not find enough information in the application to make a judgment about the quality or the concept of the project. If successful, 10,000 rural and home-schooled children would have access to an arts program. However, the committee was uncertain about how this project would actually work and would have found it more helpful if the application had more specifics. The committee was also concerned as to whether the applicant has the technical background to complete the project. The concept was sufficiently compelling that the committee recommended partial funding for the first year with the contingency that it cannot be applied to capital expenditures.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1992/93	Children's Art Camp	\$10,000	\$0	\$0
1994/95	Rural Outreach	\$10,000	\$3,000	\$800
1996/97	Helena Art Center 3-Part Project	\$15,000	\$4,500	\$0
1998/99	Rural Outreach	\$5,000	\$3,000	\$0
2000/01	Operational Support Grant	\$16,000	\$6,300	
TOTAL		\$56,000	\$16,800	\$800

Hockaday Museum of Art**Kalispell****Grant #: 915**

Project Title: Arts Education/School Tour & Outreach
 Project Director: David Eubank
 History #: 1430

Start Date: 7/1/2000
 End Date: 6/30/2003

Number to Benefit: 27,325
 Number Volunteers:

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Arts Instruction

Total project expense: \$142,556
 Earned Income: \$10,912
 Other Revenue: \$42,932
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$4,400
 Applicant Cash: \$0
 Total Cash Revenue: \$58,244
 Grant Request: \$30,000
 Total In-kind Contributions: \$54,312
Total project revenue: \$142,556

Last Year Income: \$221,368
 Last Year Expense: \$221,368
 Present Year Income: \$227,703 -2.9%
 Present Year Expense: \$227,703 -2.9%
 Next Year Income: \$250,342 -9.9%
 Next Year Expense: \$250,342 -9.9%

Grant Request: \$30,000**Recommended: \$15,000****Grant Category: Special Projects****Category Rank: 7****PROJECT DESCRIPTION**

The Hockaday Museum of Art, northwest Montana's primary art museum, requests \$30,000 to expand and enhance one of the most effective elements of our educational programming – our school tour and school outreach programs. Our school programs are responsive to community needs and provide unique opportunities for students in the cities, small towns, and rural areas of our region to experience the arts and develop critical and creative thinking skills that are important in our time. We recognize the important role that the study of art plays in education. Studies show that education in the arts helps students to think and work cooperatively, encourages high achievement and contributes to technological competence. These are important skills for the adults of the 21st century to develop now when they are young. The Funds from this grant will be used to expand the reach of the school education program, develop pilot outreach programs, and create mechanisms for cooperative program development with area educators, parents, and school district administrators.

PANEL COMMENTS

The museum will expand its outreach education program through this grant. The proposal, which would raise the number of children served to 13,000 was seen by the committee to be a worthy project and very cost-effective. The museum staff is of high quality and the Kalispell area would benefit greatly from this expanded outreach effort by the museum. The committee was supportive of this educational outreach initiative and ranked it in the top third of the category.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	VIDEO EQUIPMENT & SLIDES	\$4,000	\$2,650	\$0
1986/87	RENOVATION OF HOCKADAY CENTER	\$55,000	\$42,000	\$22,000
1988/89	GENERAL OPERATING SUPPORT	\$40,000	\$20,000	\$0
1990/91	Operational Support	\$20,000	\$15,000	\$0
1990/91	Endowment Development	\$25,000	\$25,000	\$19,417
1992/93	Operational Support	\$20,000	\$15,000	\$0
1994/95	Endowment Expansion	\$16,000	\$8,000	\$2,134
1994/95	Operational Support - Rural Arts Initiative	\$18,000	\$10,000	\$2,668
1996/97	Hockaday Endowment	\$20,000	\$0	\$0
1996/97	Arts Education P	\$20,000	\$9,000	\$0
1998/99	Hockaday Center for the Arts Education Program	\$20,000	\$20,000	\$0
2000/01	School Tour and Arts Outreach Program	\$30,000	\$20,000	
TOTAL		\$288,000	\$186,650	\$46,219

JOSH Productions

Statewide

Grant #: 916

Project Title: A Good Deed in a Naughty World
 Project Director: Joel Shechter
 History #: 7204

Start Date: 7/1/2001
 End Date: 7/1/2002

Number to Benefit: 165,000
 Number Volunteers: 40

Project Category: Other Cultural
 Discipline: Film
 Activity Type: Recording / Filming / Taping

Total project expense: \$78,652
 Earned Income: \$4,000
 Other Revenue: \$30,000
 Federal Support: \$0
 State Support: \$4,000
 City/County Cash Support: \$0
 Applicant Cash: \$5,652
 Total Cash Revenue: \$43,652
 Grant Request: \$35,000
 Total In-kind Contributions: \$0
Total project revenue: \$78,652

Last Year Income: \$9,886
 Last Year Expense: \$11,044
 Present Year Income: \$6,000 39.3%
 Present Year Expense: \$10,000 9.5%
 Next Year Income: \$9,000 -50.0%
 Next Year Expense: \$8,000 20.0%

Grant Request: \$35,000

Recommended: \$0

Grant Category: Special Projects

Category Rank: 26

PROJECT DESCRIPTION

This timely project seeks to document for the future an important part of Montana's heritage – the rural one- and two-room schoolhouse. The many positive aspects of Montana's rural heritage will be brought to life by this hour-long documentary, as the project examines rural schools, past and present, in every part of the state. Attention will also be given to the continued closing and consolidation of rural schools, since these actions are symptomatic of larger changes in the rural lifestyle and in the state's long history of independent farms and ranches. Schoolchildren in every district will have an opportunity to better understand their past and cope with the future. The contributions of teachers and administrators who have devoted a lifetime to rural education will be available for future generations. Production values will be maintained at a high level, allowing the documentary to be submitted to public television stations and to selected film and video festivals. Viewers around the country will be exposed to positive values that are important to the people of our state, helping to dispel misconceptions generated from negative publicity in the recent past. The documentary will also have an indirect benefit on tourism in Montana, especially in rural areas, as people visit us to view reminders of a nostalgic past no longer available in the large urban communities where most of them live. All school districts in the state will receive a copy of the video, as will the Montana Historical Society and state institutions of higher learning. A captioned version will be available for the hearing impaired.

PANEL COMMENTS

There was much discussion about this project. The committee was cautious because all of the grant revenue was projected and not firm. That income makes up the bulk of the project. The committee thought the quality of the video work was good. While the committee questioned the number of people to be reached with this film, they also complimented the applicant's letters of support. However, the scope of the request made the committee uncomfortable because they did not have a firm indication about the likelihood of additional funding coming through for this project. Hence, the application was not recommended for funding.

YEAR**PROJECT TITLE****REQUEST****GRANTED****RETURNED**

NO PREVIOUS GRANT HISTORY

KUFM-TV**Statewide****Grant #: 917**

Project Title: Cultural Documentaries-Television
 Project Director: William Marcus
 History #: 2470

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 540,000
 Number Volunteers: 125

Project Category: History
 Discipline: Video
 Activity Type: Identification / Documentation

Total project expense:	\$215,810	Last Year Income:	\$236,068	
Earned Income:	\$0	Last Year Expense:	\$209,335	
Other Revenue:	\$5,500	Present Year Income:	\$220,000	6.8%
Federal Support:	\$0	Present Year Expense:	\$215,000	-2.7%
State Support:	\$21,521	Next Year Income:	\$230,000	-4.5%
City/County Cash Support:	\$0	Next Year Expense:	\$225,000	-4.7%
Applicant Cash:	\$1,500	Grant Request:	\$72,929	
Total Cash Revenue::	\$28,521	Recommended:	\$22,000	
Grant Request:	\$72,929	Grant Category: Special Projects		
Total In-kind Contributions:	\$114,360	Category Rank:	5	
Total project revenue:	\$215,810			

PROJECT DESCRIPTION

The project grant provides partial funding for three television documentaries drawn from unique events in Montana history: one shaped the character of the state's self-image, another shaped the actual contours of the state's geography, and a third brought together men and women to build a lasting legacy of roads, trails and public works. These documentaries will take an in-depth look at the forces – political, economical and physical – that shaped Montana.

The documentaries will be broadcast on Montana PBS and offered to regional PBS stations as well as commercial television stations in Montana. The grant request includes funding to duplicate each program for distribution to city/county libraries or middle school libraries statewide.

PANEL COMMENTS

The committee was very supportive of this application, praising the fact that the video programs would be well distributed, and culturally relevant to all Montanans. All are important topics, especially aspects of cultural tourism. Video programs are a great way to portray these issues. Production values are seen as very high. Everyone involved is a professional with a proven track record. It was the unanimous view of the committee that anything KUFM produced would be of high quality. The application was ranked very highly overall by the committee.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1986/87	MONTANA GALLERY	\$21,965	\$21,965	\$6,591
1990/91	Children's Performance Tour	\$4,500	\$0	\$0
1990/91	Endowment Development	\$87,630	\$0	\$0
1990/91	Local Programming Enhancement Project	\$101,666	\$20,000	\$767
1992/93	Music Library Enhancement	\$6,000	\$3,000	\$0
1998/99	U of M Broadcast Media Center Cultural Productions	\$23,116	\$23,000	\$163
	TOTAL	\$244,877	\$67,965	\$7,521

Lewistown Art Center**Lewistown****Grant #: 918**

Project Title: Cowboy Poetry Gathering
 Project Director: Nancy Hedrick
 History #: 0880

Start Date: 6/1/2002
 End Date: 9/1/2003

Number to Benefit: 3,000
 Number Volunteers: 20

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Fair / Festival

Total project expense: \$66,200
 Earned Income: \$13,200
 Other Revenue: \$32,000
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$45,200
 Grant Request: \$12,000
 Total In-kind Contributions: \$9,000
Total project revenue: \$66,200

Last Year Income: \$51,825
 Last Year Expense: \$38,318
 Present Year Income: \$41,100 20.7%
 Present Year Expense: \$40,980 -6.9%
 Next Year Income: \$71,000 -72.7%
 Next Year Expense: \$70,500 -72.0%

Grant Request: \$12,000**Recommended: \$8,000****Grant Category: Special Projects****Category Rank: 16****PROJECT DESCRIPTION**

The Montana Cowboy Poetry Gathering is the oldest state cowboy poetry gathering in the country. It was started August of 1986 in Big Timber, Montana. Within five years it had outgrown Big Timber and was moved to Lewistown. Until summer 2000, the Gathering in Lewistown has been sponsored by the Lewistown Area Chamber of Commerce. However, the Chamber's Board of Directors has decided that they have insufficient funds and staff to continue to organize this event. The Lewistown Art Center has been asked by the Chamber of Commerce Board of Directors to become the host organization for the Gathering in the Summer of 2001. Art Center staff and Board of Directors are currently involved as volunteers for the 2000 Gathering, and then will begin taking the reins of the Gathering and organizing it for the Summer of 2001. The director of the Chamber will continue to advise the Art Center concerning organizational details.

It would be a travesty for this already-established Montana Cowboy Poetry Gathering to disappear. The cultural traditions—oral, musical, artistic, and craft—which are embodied in the legends and traditions of the western land and livestock experience, are unique unto themselves. This type of yearly gathering, where people can renew acquaintances and re-invigorate their culture, is invaluable to the preservation of these traditions.

PANEL COMMENTS

The committee believed that Lewistown is a part of the state that warrants attention from the Cultural Trust, and there is strong potential for success with cowboy poetry. This gathering has a good history, and there is potential for it to grow and become even more successful. It was also agreed that the audience for this type of gathering also deserves support because it is so important to the state's traditions. The application was missing some information that would have been helpful, such as a listing of the poets, information on need, specific tasks, etc., but the committee believed the grant writer to be unfamiliar with the grant-writing process. They concluded that this was a quality proposal of importance culturally to Montana.

Contingency: Applicant needs to provide a signed signature page to the application with project director and government sponsor signatures.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1986/87	COMPLETE & IMPROVE LEWISTOWN ART CENTER	\$11,531	\$0	\$0
1992/93	Operational Support	\$9,955	\$1,500	\$1,500
	TOTAL	\$21,486	\$1,500	\$1,500

M C T, Missoula Children's Theatre

Statewide

Grant #: 919

Project Title: Rural Montana Tour Project
 Project Director: Debbie Polhemus
 History #: 0990

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 67,375
 Number Volunteers: 1,203

Project Category: Art
 Discipline: Theatre
 Activity Type: Concert / Performance / Reading

Total project expense:	\$7,199,043	Last Year Income:	\$3,133,325	
Earned Income:	\$4,771,354	Last Year Expense:	\$2,922,068	
Other Revenue:	\$2,307,689	Present Year Income:	\$3,049,361	2.7%
Federal Support:	\$0	Present Year Expense:	\$3,049,361	-4.4%
State Support:	\$20,000	Next Year Income:	\$3,255,615	-6.8%
City/County Cash Support:	\$0	Next Year Expense:	\$3,255,615	-6.8%
Applicant Cash:	\$0	Grant Request:	\$80,000	
Total Cash Revenue:	\$7,099,043	Recommended:	\$10,000	
Grant Request:	\$80,000	Grant Category:	Special Projects	
Total In-kind Contributions:	\$20,000	Category Rank:	4	
Total project revenue:	\$7,199,043			

PROJECT DESCRIPTION

MCT is requesting support for its Rural Montana Tour Project. Cultural Trust support will permit MCT to offer the project at the lowest possible fee scale to Montanans. The Rural Montana Tour Project concept is based on a week-long residency during which a team of two professional actor/directors produces an original, full-scale children's musical production with 50-60 cast members selected from each community visited. Auditions, rehearsals, three classroom workshops and finished performances for the public are all part of the residency. Each production comes complete with professionally designed and executed scenery, make-up, costumes and props as well as sound and lighting equipment. The musical plays are written and composed by MCT's artistic staff and are inspired by and adapted from classic fairy tales and children's stories. Teachers also take advantage of pre- and post-residency curriculum material provided as part of the project.

PANEL COMMENTS

The committee agreed that the Montana Children's Theatre is a worthwhile organization bringing performing arts into remote areas of Montana. There was discussion about funding an organization the size of MCT, and it was the committee's determination that major organizations find Cultural Trust and state funding crucial for securing additional private and foundation dollars. This is a high-quality fiscally sound organization. The committee ranked this application 4th in their category because of their efforts to get into rural communities and stressed that the funds should be used only for their programs inside the State of Montana.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	IMPROVE THEATRE	\$22,500	\$0	\$0
1988/89	ENDOWMENT DEVELOPMENT	\$20,000	\$20,000	\$20,000
1988/89	GENERAL OPERATING SUPPORT	\$47,228	\$16,000	\$0
1990/91	Operational Support	\$53,425	\$15,000	\$0
1990/91	Endowment Program	\$30,000	\$20,000	\$18,472
1990/91	Local Children's Program	\$26,900	\$0	\$0
1992/93	Building Capital Campaign	\$94,000	\$35,000	\$0
1992/93	Operational Support	\$53,725	\$15,000	\$0
1992/93	Endowment Expansion	\$47,500	\$0	\$0
1994/95	MCT Building Capital Campaign	\$75,000	\$40,000	\$10,672
1996/97	Missoula Children's Theatre Capital Camp	\$75,000	\$7,500	\$0
1998/99	Rural Montana Tour Project	\$80,000	\$30,000	\$0
2000/01	Rural Montana Tour Project	\$80,000	\$32,000	
TOTAL		\$705,278	\$230,500	\$49,144

Madison Valley Cultural Corp**Ennis****Grant #: 920**

Project Title: Madison River Music Festival
 Project Director: Steve Ellis
 History #: 7205

Start Date: 2/1/2002
 End Date: 5/20/2003

Number to Benefit: 2,100
 Number Volunteers: 18

Project Category: Art
 Discipline: Music
 Activity Type: Fair / Festival

Total project expense: \$37,280
 Earned Income: \$0
 Other Revenue: \$18,200
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$1,180
 Total Cash Revenue: \$19,380
 Grant Request: \$9,200
 Total In-kind Contributions: \$8,700
Total project revenue: \$37,280

Last Year Income: \$8,737
 Last Year Expense: \$8,327
 Present Year Income: \$12,725 -45.6%
 Present Year Expense: \$12,057 -44.8%
 Next Year Income: \$17,300 -36.0%
 Next Year Expense: \$17,300 -43.5%

Grant Request: \$9,200**Recommended: \$4,000****Grant Category: Special Projects****Category Rank: 22****PROJECT DESCRIPTION**

In small towns across rural America the tradition of music and especially choral music is not a focus in the rural education programs (comment from the Montana Office of Public Instruction). The interest decline is noted in community activities such as church choirs, vocal clubs outside a few random groups, school performances and small town festivals with an emphasis on choral traditions. However, in presenting the Madison River Music Festival, it has become evident that audiences have a hunger for quality music in general and choral performances in particular. With this evolving emphasis, the Madison River Music Festival is focused on highlighting a variety of singing traditions in its 2002 music festival. The Festival seeks to generate a newfound passion for quality singing in a rural atmosphere. Our focus is to: (1) Provide professional workshops in harmony and solo to elevate student skills; (2) Showcase the students to the community; (3) Involve community choral groups in a weekend event; (4) Provide quality professional performances for the region; and (5) Further economic development in Madison County.

PANEL COMMENTS

The committee was impressed with the level of corporate sponsorship and the local support for this project. The letters of support from the mayor and the city commission were impressive. The quality of the artists is very high, in fact, of national stature. The efforts are important to cultural tourism for the area. In reviewing the budget and projections for this project, questions raised about ticket prices and attendance expectations were answered by the fact that the projections were realistic given the rural population being served.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

Grant # 921

was
withdrawn.

Miles Community College**Miles City****Grant #: 922**

Project Title: Miles City Speakers Bureau
 Project Director: Donna Bennett
 History #: 2890

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 1,600
 Number Volunteers: 4

Project Category: Other Cultural
 Discipline: Multidisciplinary
 Activity Type: Concert / Performance

Total project expense: \$23,862
 Earned Income: \$6,060
 Other Revenue: \$0
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$6,060
 Grant Request: \$6,992
 Total In-kind Contributions: \$10,810
Total project revenue: \$23,862

Last Year Income: \$9,491
 Last Year Expense: \$11,025
 Present Year Income: \$11,931 -25.7%
 Present Year Expense: \$11,931 -8.2%
 Next Year Income: \$11,931 0.0%
 Next Year Expense: \$11,931 0.0%

Grant Request: \$6,992**Recommended: \$6,000****Grant Category: Special Projects****Category Rank: 8****PROJECT DESCRIPTION**

This project will provide support to continue our successful Miles City Speakers Bureau. Twenty-eight appearances are planned for the two-year period. This will offer citizens of our Southeastern Montana region access to the same high quality writers and speakers available in more urban areas.

Annually, in addition to twelve regional authors, historians, artists, and poets, we will schedule one nationally prominent presenter to kick off each of the fall and spring seasons. Past speakers of this stature, Ian Frazier and Ivan Doig, have attracted large audiences and brought new attendees to the balance of the season.

Each presenter appears at a Miles Community College "brown-bag" luncheon attended by students and community members who prefer the daytime schedule and again for an evening audience made up of area adults and students of all ages at the Custer County Art Center followed by discussion and refreshments. Grant funds will be used for the "well known" speakers' honoraria and travel expenses.

PANEL COMMENTS

The committee concurred that this project is of high quality and has been highly successful in the past. They continue to do a fine job in attracting impressive speakers. Although attendance has not been off the charts, it has been respectable. Costs are modest. The committee also liked the fact that they have a successful partnership with the Custer County Art Center in Miles City. The fact that they are working with Writer's Voice and the Montana Committee for the Humanities also boosted the confidence-level of the committee in recommending funding for this grant.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1988/89	KEMC-EASTERN MT BROADCAST UPGRADE	\$23,960	\$12,000	\$0
1994/95	Video Aesthetic for Instruction	\$171,724	\$0	\$0
2000/01	Speakers Bureau Expansion Program	\$8,000	\$5,000	
	TOTAL	\$203,684	\$17,000	\$0

Mineral Museum**Statewide****Grant #: 923**

Project Title: Minerals, Man, and Montana
 Project Director: Ginette Abdo
 History #: 7206

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 17,500
 Number Volunteers: 0

Project Category: Other Cultural
 Discipline: Humanities
 Activity Type: Recording / Filming / Taping

Total project expense:	\$57,500	Last Year Income:	\$32,240	
Eamed Income:	\$0	Last Year Expense:	\$31,234	
Other Revenue:	\$0	Present Year Income:	\$33,207	-3.0%
Federal Support:	\$0	Present Year Expense:	\$33,207	-6.3%
State Support:	\$0	Next Year Income:	\$34,203	-3.0%
City/County Cash Support:	\$0	Next Year Expense:	\$34,203	-3.0%
Applicant Cash:	\$0	Grant Request:	\$28,602	
Total Cash Revenue:	\$0	Recommended:	\$0	
Grant Request:	\$28,602	Grant Category:	Special Projects	
Total In-kind Contributions:	\$28,898	Category Rank:	27	
Total project revenue:	\$57,500			

PROJECT DESCRIPTION

The general public has little understanding of where our mineral resources come from, how they are put to use, and how minerals and mining have influenced Montana's socio-economic history. From prehistoric times to the present, from arrowheads to computer microchips – the link between minerals and man is often not obvious to the public. The purpose of this project is to produce an audiovisual presentation that will enhance the Mineral Museum's visitors' understanding and appreciation of the importance of minerals and that will explore the social and economic impact that mineral and mining have had in Montana. This presentation will provide an educational dimension to the Museum that complements our existing displays and will provide an interpretive dimension to the Museum's collections.

An area to view the audiovisual presentation will also be created. This area will consist of the necessary audiovisual equipment and appropriate seating. The presentation will be part of our permanent Museum exhibits and will be available to all our visitors and to school groups that tour the Museum.

PANEL COMMENTS

The committee has mixed opinions about funding this application. Some felt it was important to fund, especially in light of the Cultural Trust coming from coal tax, yet others did not recommend funding because they felt more specifics were needed. There was extensive discussion on this proposal. In the end, the committee thought the project a good idea, but it needed to be better defined and more extensively thought-out. The subject area seemed too broad in scope to be accomplished in a 15 minute video, although there was no doubt about the knowledge and expertise in the subject. Although they felt the project does have merits, because of the reasons stated above, and the way this application compares to the quality of others, it was not recommended for a grant.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

2002-2003 Cultural and Aesthetic Grant Applications

Missoula Symphony Association

Missoula

Grant #: 924

Project Title: Chamber Orchestra Rural Residencies
 Project Director: John Driscoll
 History #: 0210

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 2,000
 Number Volunteers: 74

Project Category: Art
 Discipline: Orchestral
 Activity Type: Concert / Performance

Total project expense: \$23,501
 Eamed Income: \$6,600
 Other Revenue: \$4,000
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$141
 Total Cash Revenue: \$10,741
 Grant Request: \$11,000
 Total In-kind Contributions: \$1,760
Total project revenue: \$23,501

Last Year Income: \$171,500
 Last Year Expense: \$180,230
 Present Year Income: \$201,714 -17.6%
 Present Year Expense: \$201,714 -11.9%
 Next Year Income: \$207,765 -3.0%
 Next Year Expense: \$207,765 -3.0%

Grant Request: \$11,000

Recommended: \$5,000

Grant Category: Special Projects

Category Rank: 11

PROJECT DESCRIPTION

This project will bring some of the best musicians of the Missoula Symphony into two rural Montana communities. A Chamber Orchestra will be formed from the Missoula Symphony's best musicians, and will visit St. Ignatius the first year and Deer Lodge the second year. The orchestra will arrive in the community to perform a brief, informative, free concert for the local senior citizen centers' weekly lunch. Local grade-school children will also attend the free concert, bringing two generations of citizens together. Following this lunchtime concert, the musicians will present master classes to middle school and high school students studying orchestra and band instruments. The orchestra's residency will close with a full-evening concert, to be held in The Mission in St. Ignatius and the Rialto Theater in Deer Lodge. Ticket prices will be extremely modest, making the concerts accessible to almost everybody in these communities. The goal of this project is to bring the arts into rural Montana communities reaching as many citizens as possible, particularly low income and minority populations, and to not only strengthen, but increase and participation in local school music programs.

PANEL COMMENTS

There was a defined need stated in this application, bolstered by a good effort to increase rural participation. This is a fine organization with a solid operating budget. The cultural impact is strong. The quality of the musicians in the symphony is high, and the tapes submitted with the application are of excellent quality. The committee liked the fact that C&A funding would go directly to pay musicians and the conductors, and were impressed overall by the quality of the application and the project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1988/89	ENDOWMENT DEVELOPMENT	\$100,000	\$40,000	\$8,616
1992/93	Professional Manager, Office Space	\$10,501	\$5,000	\$0
1994/95	Start Young Artists Vocal Competition	\$4,500	\$0	\$0
1996/97	Concert Support-Missoula Elem Students	\$9,245	\$2,000	\$0
1998/99	Missoula Symphony Orchestra Educational Outreach	\$5,050	\$5,050	\$0
2000/01	Rural Outreach & Youth Mentoring Assistance	\$14,000	\$9,400	
	TOTAL	\$143,296	\$61,450	\$8,616

Montana Alliance for Arts Ed

Statewide

Grant #: 925

Project Title: Arts Education for Today's Students
 Project Director: Robin Bailey
 History #: 6630

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 300,000
 Number Volunteers: 315

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Arts Instruction

Total project expense: \$101,600
 Earned Income: \$3,500
 Other Revenue: \$12,150
 Federal Support: \$11,950
 State Support: \$3,500
 City/County Cash Support: \$0
 Applicant Cash: \$1,600
 Total Cash Revenue: \$32,700
 Grant Request: \$20,900
 Total In-kind Contributions: \$48,000
Total project revenue: \$101,600

Last Year Income: \$26,250
 Last Year Expense: \$20,344
 Present Year Income: \$32,600 -24.2%
 Present Year Expense: \$32,494 -59.7%
 Next Year Income: \$38,200 -17.2%
 Next Year Expense: \$38,200 -17.6%

Grant Request: \$20,900

Recommended: \$10,000

Grant Category: Special Projects

Category Rank: 19

PROJECT DESCRIPTION

MAAE is a component of the John F. Kennedy Center for the Performing Arts, Washington D.C. The MAAE's mission is to ensure lifelong opportunities to achieve high quality learning experiences in the arts. Through a national network of state organizations, MAAE promotes all arts as an integral part of a high-quality education; enables the exchange of arts information and resources, and recognizes individuals' and organizations' notable achievements in arts education. The MAAE is a membership organization with a 19-member board representing arts educators, school administrators, arts advocates, parents, the Office of Public Instruction, Montana Arts Council, VSA Montana, and the state's professional arts organizations such as the Montana Music Educators Assn., the Montana Art Educators Assn., the state PTA, and the Montana Assn. Of Symphony Orchestras. MAAE programs (many in collaborative efforts) include: involvement as sponsors or speakers at statewide conferences re. Arts education; advocacy activities re. Arts and arts education on a local, state and national level; professional development institutes for teachers; the biennial Capitol Rotunda Arts Celebration; a statewide newsletter; resource identification and dissemination; and coordination and networking among state arts education organizations. This project requests funding to continue the MAAE Professional Development Institutes Program, training for arts volunteers, dissemination of arts information the resource library, and a public relations programs supporting arts education.

PANEL COMMENTS

Arts teachers speak highly of this organization. Letters of support indicate that there is a sharing of resources and knowledge among other states, which benefits Montana. It was noted that in funding crises in schools, regrettably the arts are the first thing on the chopping block. This organization helps underscore the importance of the arts to all of education and to a child's ability to learn all subject areas. The value of this organization was deemed even higher because there are so many schools that have no arts teachers of their own.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1992/93	General Manager	\$6,850	\$5,000	\$0
1994/95	Operational Support	\$18,000	\$10,000	\$2,668
1996/97	Operational Support	\$18,000	\$4,000	\$0
1998/99	Arts Education Awareness and Advocacy Project	\$21,000	\$11,000	\$0
2000/01	Quality Arts Education: Making a Positive Impact	\$19,000	\$8,000	
	TOTAL	\$82,850	\$38,000	\$2,668

Montana Arts

Statewide

Grant #: 926

Project Title: Two-Part Special Project
 Project Director: John Barsness
 History #: 1325

Start Date: 7/1/2002
 End Date: 6/30/2003

Number to Benefit: 295,000
 Number Volunteers: 650

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$302,319	Last Year Income:	\$88,947	
Earned Income:	\$5,140	Last Year Expense:	\$65,068	
Other Revenue:	\$98,000	Present Year Income:	\$72,850	18.1%
Federal Support:	\$5,000	Present Year Expense:	\$80,005	-23.0%
State Support:	\$46,000	Next Year Income:	\$112,700	-54.7%
City/County Cash Support:	\$0	Next Year Expense:	\$112,700	-40.9%
Applicant Cash:	\$14,300	Grant Request:	\$80,500	
Total Cash Revenue:	\$168,440	Recommended:	\$20,000	
Grant Request:	\$80,500			
Total In-kind Contributions:	\$53,379	Grant Category:	Special Projects	
Total project revenue:	\$302,319	Category Rank:	12	

PROJECT DESCRIPTION

This application requests support for a two-part special project. Part I continues providing administrative services to volunteer arts organizations that serve the arts and small rural communities statewide. The need for Montana Arts contract management services is found with non-profit cultural organizations that are important to the state or local communities and cannot afford to hire their own staff. By cooperatively purchasing a portion of our staff time, client organizations have year-round access to our two full-time professional staff. Since 1978 we have performed all the varied functions one expects of support staff, worked out of a central office, traveled to client board meetings, and organized their public events. With our stabilizing influence, these organizations have over time expanded their services and effectiveness well beyond the level they could otherwise provide without our staff. Part II develops "cultural corridors" throughout Montana as another means of economic development for up to 80 rural communities through cultural tourism. According to a recent study, one of the major reasons tourists do not come to Montana is a perceived dearth of cultural experiences. This project will collect the needed information and package the arts, humanities, history, historic preservation, museums, galleries, libraries, and unique small businesses with tourism in an interesting, inviting, and compelling fashion.

PANEL COMMENTS

The committee agreed that Montana Arts does a great job of providing administrative support to minimally staffed arts organizations across the state. The committee noted that this is a two-part proposal. Part one requests funding for administrative support for arts organizations. This is the mission of Montana Arts, and therefore this part of the proposal could be seen as "operating support" rather than a "special project." The second half of the proposal was for a cultural tourism project, which the committee felt should be left to another organization, such as Travel Montana, with these specific skills. Because of the vital nature of the services that Montana Arts provides to organizations around the state, the committee recommends funding part one of the application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1988/89	MIAF RENOVATION LOAN	\$27,375	\$0	\$0
1988/89	GENERAL OPERATING SUPPORT	\$42,450	\$10,300	\$0
1990/91	Operational Support	\$19,990	\$15,000	\$0
1992/93	Operational Support	\$20,500	\$15,000	\$0
1994/95	Montana - Russia Cultural Exchange	\$70,000	\$0	\$0
1994/95	Plains Indian Buffalo Culture Museum Stu	\$100,000	\$25,000	\$6,670
1994/95	Operating Support	\$24,500	\$20,000	\$5,336
1996/97	Two-Part Special Project	\$40,000	\$19,000	\$0
1998/99	Operational Support and Rural Community Regrant	\$70,800	\$40,000	\$0
2000/01	Operational Support	\$40,000	\$22,000	
TOTAL		\$455,615	\$166,300	\$12,006

Montana Committee for the Humanities

Statewide

Grant #: 927

Project Title: MCH Speakers Bureau, 2002-2003
 Project Director: Mark Sherouse
 History #: 7041

Start Date: 7/1/2001

End Date: 6/30/2003

Number to Benefit: 17,500

Number Volunteers: 1,400

Project Category: Other Cultural

Discipline: Humanities

Activity Type: Concert / Performance / Reading

Total project expense: \$431,282
 Earned Income: \$0
 Other Revenue: \$0
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$145,442
 Total Cash Revenue: \$145,442
 Grant Request: \$87,500
 Total In-kind Contributions: \$198,340
Total project revenue: \$431,282

Last Year Income: \$458,838
 Last Year Expense: \$458,838
 Present Year Income: \$483,700 -5.4%
 Present Year Expense: \$483,700 -5.4%
 Next Year Income: \$435,300 10.0%
 Next Year Expense: \$435,300 10.0%

Grant Request: \$87,500**Recommended: \$32,000****Grant Category: Special Projects****Category Rank: 1****PROJECT DESCRIPTION**

The Montana Committee for the Humanities (MCH) Speakers Bureau, founded in 1980, and still the most popular of the Committee's "packaged" public programs, provides local non-profit organizations-schools, colleges, museums, libraries, civic and professional organizations, churches, and others-with humanities programs requiring modest local coordination and resources. Using National Endowment for the Humanities and Montana Cultural Trust funds, MCH underwrites program cash expenses: travel, per diem, and honoraria for Speakers Bureau speakers. Local sponsoring organizations themselves match these costs with in-kind and cash contributions for planning, coordination, publicity, meeting space, and incidental expenses. MCH annually compiles a new roster of speakers for topics in the humanities, including Montana culture, history, and literature, Native American topics, cultural and public affairs, as well as Chautauqua's (presentations where the speaker assumes the character of a historical figure). There are now 73 speakers with 100 different presentations. Many of these programs explore new interpretations of Montana history and culture. All encourage discussion among the audience and with the speaker. The Speakers Bureau brochure makes the program's roster of speakers and topics available to organizations throughout Montana annually. Further access to the Speakers Bureau occurs through MCH's World Wide Web site, www.humanities-mt.org and its magazine *Rendezvous*.

PANEL COMMENTS

The committee unanimously agreed that this is an organization of the highest quality and deserves as much funding as the Trust can afford. The proposal ranked number 1. The organization includes strong representation from communities across the state and the speaker's bureau reaches all populations in Montana. The individuals featured in the speaker's bureau are the best and most professional this state has to offer. The committee wanted to provide full funding, but had to reduce the figure to keep the overall granting within budget. The committee supports the highest possible funding for this organization.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1992/93	Endowment Development	\$50,000	\$0	\$0
1992/93	Speakers Bureau	\$50,000	\$25,000	\$0
1994/95	MT Committee for the Humanities Speakers	\$50,000	\$40,000	\$10,672
1996/97	Speakers Bureau	\$50,000	\$24,000	\$0
1998/99	Speakers' Bureau Program Support	\$40,800	\$40,800	\$0
2000/01	MCH Speakers Bureau, 2000-2001	\$45,400	\$32,000	
TOTAL		\$286,200	\$161,800	\$10,672

Montana Five Rivers Festival of Film

Statewide

Grant #: 906

Project Title: Montana Five Rivers Festival of Film
 Project Director: Terry Cyr
 History #: 7181

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 1,500
 Number Volunteers: 72

Project Category: Art
 Discipline: Film
 Activity Type: Fair / Festival

Total project expense: \$176,300
 Eamed Income: \$8,000
 Other Revenue: \$40,000
 Federal Support: \$0
 State Support: \$6,000
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$54,000
 Grant Request: \$9,000
 Total In-kind Contributions: \$113,300
Total project revenue: \$176,300

Last Year Income:
 Last Year Expense:
 Present Year Income: \$23,700
 Present Year Expense: \$22,260
 Next Year Income: \$25,000 -5.5%
 Next Year Expense: \$25,000 -12.3%

Grant Request: \$9,000

Recommended: \$4,000

Grant Category: Special Projects

Category Rank: 21

PROJECT DESCRIPTION

The mission of the Montana Five Rivers Festival of Film is the development of opportunities for Montanans to examine and celebrate the art and craft of filmmaking.

The festival requests funding for its presentation of an annual festival, including documentary and dramatic film screenings with post-screening question-and-answer sessions, panel discussions on the topic of the art and craft of filmmaking and an academic conference (presented in partnership with The University of Montana). Film professionals from across the country will attend the festival as guest speakers and presenters.

PANEL COMMENTS

Though admissions represent only a portion of the budget, the committee notes that the festival does more than screen films. There are panel discussions, lectures, and workshops focusing on the art and craft of filmmaking. These types of events are not otherwise available in Montana, especially in light of the professionalism of the guest artists involved. The committee felt that the educational component of this festival is compelling enough to warrant meaningful support.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1998/99	Montana Five Rivers Film Festival	\$9,000	\$2,000	\$0
2000/01	Montana Five Rivers Festival of Film	\$4,500	\$0	
	TOTAL	\$13,500	\$2,000	\$0

Montana Historical Society**Statewide****Grant #: 928**

Project Title: Seeing Montana, 1935-42
 Project Director: Martha Kohl
 History #: 1810

Start Date: 7/1/2001
 End Date: 6/30/2002

Number to Benefit: 26,000
 Number Volunteers: 30

Project Category: History
 Discipline: Humanities
 Activity Type: Identification / Documentation

Total project expense: \$79,772
 Earned Income: \$15,478
 Other Revenue: \$0
 Federal Support: \$2,677
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$18,155
 Grant Request: \$83,383
 Total In-kind Contributions: \$29,391
Total project revenue: \$130,929

Last Year Income: \$771,993
 Last Year Expense: \$667,405
 Present Year Income: \$352,000 54.4%
 Present Year Expense: \$350,382 47.5%
 Next Year Income: \$800,000 -127.3%
 Next Year Expense: \$600,000 -71.2%

Grant Request: \$35,835**Recommended: \$20,000****Grant Category: Special Projects****Category Rank: 13****PROJECT DESCRIPTION**

"Seeing Montana" will offer a portrait of Montana in the 1930s and early 1940s, of both the rural and agricultural and urban and industrial faces of Montana, as seen by Farm Security Administration (FSA) photographers who traveled through at least 29 Montana counties documenting the effects of the Depression and war preparation on the state. Mary Murphy, associate professor of History at Montana State University, will author a book and guest curate a traveling exhibit of these photographs. Accompanying educational enrichment material will create connections for students, while providing the opportunity to build important bridges between youth and the elderly by encouraging students to engage with older members of their communities. Under the aegis of the Montana Committee for the Humanities, Murphy will speak across the state of the FSA and lead "Real Voices" forums at which Montanans will discuss their Depression and World War II experiences. There has been comparatively little research on 20th century Montana; this project will direct attention to an important, but neglected, aspect of our history while bringing to light a body of little-seen statewide photographs, taken by men and women who were to become some of America's best-known photographers.

PANEL COMMENTS

The committee believes this is a strong project with a qualified team behind it. It is important in that it documents stories that aren't usually told. Because it is also an exhibit that will travel, its impact in Montana will be even greater, and will be especially valuable to the smaller museums in the state. It was noted that it takes a great deal of money to put together a travelling exhibit. Overall, the committee was very enthusiastic in its recommendation for funding because of the quality of the application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1978/79	CONSERVE CAPITOL MURALS	\$0	\$50,000	\$0
1980/81	CONSERVE CAPITOL MURALS	\$0	\$99,999	\$0
1982/83	CONSERVE CAPITOL MURALS	\$0	\$99,999	\$0
1982/83	SMALL TOWN MONTANA	\$0	\$90,000	\$0
1984/85	SMALL TOWN MONTANA	\$82,160	\$80,160	\$677
1986/87	PLAN FOR MONTANA MUSEUM OF AGRICULTURE	\$35,500	\$0	\$0
1986/87	ORAL HISTORY	\$95,937	\$95,937	\$336
1988/89	GENERAL OPERATING SUPPORT - ORAL HISTORY	\$104,995	\$95,000	\$2,735
1990/91	Operational Support	\$94,861	\$70,000	\$0
1992/93	Oral History Office	\$73,400	\$73,400	\$0
1994/95	Montana Historical Society Guide	\$36,620	\$25,000	\$6,670
1994/95	C. M. Russell Art Preservation	\$12,224	\$5,000	\$4,536
1996/97	State Wide Conservator Initiative	\$72,973	\$27,000	\$5,248
1996/97	Campbell Farm Films - Preservation & Access	\$19,000	\$8,500	\$0
1998/99	MT Mainstreets-Guidebooks to Historic MT Communiti	\$25,000	\$25,000	\$0
1998/99	Process. & preserv. of hist. state medical records	\$24,211	\$17,000	\$0
2000/01	Montana Archaeology Education Outreach	\$33,247	\$0	
TOTAL		\$710,128	\$861,995	\$20,202

Montana Performing Arts Consortium

Statewide

Grant #: 929

Project Title: Expansion of Rural Community Presenter Support
 Project Director: John Barsness
 History #: 5100

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 186,000
 Number Volunteers: 15

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Professional Support - Artistic

Total project expense: \$331,205
 Earned Income: \$5,670
 Other Revenue: \$18,585
 Federal Support: \$10,000
 State Support: \$28,530
 City/County Cash Support: \$0
 Applicant Cash: \$150
 Total Cash Revenue: \$62,935
 Grant Request: \$64,360
 Total In-kind Contributions: \$203,910
Total project revenue: \$331,205

Last Year Income: \$43,643
 Last Year Expense: \$41,832
 Present Year Income: \$37,460 14.2%
 Present Year Expense: \$37,460 10.5%
 Next Year Income: \$63,555 -69.7%
 Next Year Expense: \$63,555 -69.7%
Grant Request: \$64,360
Recommended: \$20,000

Grant Category: Special Projects

Category Rank: 14

PROJECT DESCRIPTION

The Montana Performing Arts Consortium's special project goals are: (1) increase funding to an existing successful re-grant program that serves 12 to 14 rural communities each year. The purpose of the re-grant program is to develop or enhance performing arts series programming and to expand audiences by increasing support for artist residency activities in rural communities. In recognition of the high quality of Montana's professional performing artists, at least one of these events must book a Montana artist. (2) Provide educational workshops for rural communities so they may establish or improve a minimum 3-event season subscription series or build their audience and local revenue base. (3) Provide an opportunity for Montana performing artists to market themselves through a live showcase at our annual conference. (4) Organize an annual block-booking conference that brings together regional touring artists, rural and urban presenter for cost-effective marketing and booking. At this conference facilitate educational workshops that build marketing and economic survival skills for Montana's rural community presenters and artists.

PANEL COMMENTS

The project proposed by this vital and outstanding organization would build audiences, host workshops and provide other events in underserved areas of Montana. The consortium's proposal indicates that with full funding, they will serve 186,000 people. This is a great way to optimize limited resources while serving a large number of rural Montanans. They have a good mix of revenue, and the demonstrated ability to carry out the project. While they offer many services, their "crown jewel" is the annual showcase for artists interested in performing in Montana. The Consortium offers a way for small rural presenters to be able to afford performances they could not otherwise present. It also helps performers and presenters build business and technical skills they need to do their jobs better. Their educational component has widespread influence.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1986/87	Rural & Emerging Performing Sponsor Dev	\$20,930	\$20,930	\$0
1988/89	FEE SUPPORT FOR PERFORMING ARTS SERIES	\$38,400	\$30,000	\$0
1990/91	Operational Support	\$31,550	\$25,000	\$0
1992/93	Dance on Tour/Underwriting Assist/Admin.	\$75,400	\$40,000	\$0
1994/95	Four-part Special Project	\$84,000	\$40,000	\$10,672
1996/97	Four-Part Special Project	\$65,000	\$20,000	\$0
1998/99	Expansion of rural regrant program	\$46,970	\$40,000	\$0
2000/01	Four-part Special Project	\$40,000	\$24,000	
TOTAL		\$402,250	\$239,930	\$10,672

Montana Repertory Theatre**Statewide****Grant #: 930**

Project Title: The Montana Arts Adventure Tour
 Project Director: Greg Johnson
 History #: 0110

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 10,000
 Number Volunteers: 10

Project Category: Art
 Discipline: Theatre
 Activity Type: Concert / Performance / Reading

Total project expense:	\$164,450	Last Year Income:	\$495,388	
Earned Income:	\$6,040	Last Year Expense:	\$466,982	
Other Revenue:	\$40,000	Present Year Income:	\$1,075,000	-117.0%
Federal Support:	\$16,000	Present Year Expense:	\$1,075,000	-130.2%
State Support:	\$5,000	Next Year Income:	\$800,000	25.6%
City/County Cash Support:	\$0	Next Year Expense:	\$800,000	25.6%
Applicant Cash:	\$14,610	Grant Request:	\$60,000	
Total Cash Revenue:	\$81,650	Recommended:	\$20,000	
Grant Request:	\$60,000	Grant Category:	Special Projects	
Total In-kind Contributions:	\$22,800	Category Rank:	10	
Total project revenue:	\$164,450			

PROJECT DESCRIPTION

For the 2001-2002 season, The Montana Rep is initiating an innovative and revolutionary program, one that combines its greatest strengths: its quality professional theatre, and its strong educational outreach. In its new initiative, The Montana Rep would develop a company of actors that would perform two plays with social and political significance. The plays would travel with accompanying educational outreach workshops held during two or three day residencies. The Montana Rep further endeavors to become a conduit for the presentation of all kinds of art in these underserved locations via featuring performances by The University's Dance and Music Departments, as well as visual arts exhibits. This will enhance The Montana Rep's commitment to access underserved locations by providing not only exposure to professional drama, but exposure to high quality dance, music, and visual arts as well. The Montana Rep is tremendously excited for this opportunity to reach smaller communities with powerful theatre, art, and interactive workshops and is confident that this cultural enrichment will benefit both the community and the state.

PANEL COMMENTS

The committee agreed that a touring theatre that can and will address social issues in rural Montana is worth assisting, and recommends funding. Cultural Trust funds would help to underwrite performances in communities where ticket sales could not cover costs. This would ensure that the troupe could go to the smallest, most underserved communities in the state. The committee was impressed with the many testimonials from Montana citizens indicating how much they appreciate the theatre's presence in their small towns. The committee ranks this application in the top half of the category.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1982/83	GENERAL SUPPORT	\$0	\$21,600	\$0
1984/85	GENERAL SUPPORT	\$65,000	\$25,000	\$0
1986/87	SEMINAR/CONFERENCE	\$82,400	\$82,400	\$0
1988/89	GENERAL OPERATING SUPPORT	\$96,000	\$50,000	\$0
1988/89	TELEVISION PRODUCTION OF COWBOY	\$61,840	\$0	\$0
1988/89	ENDOWMENT DEVELOPMENT	\$120,000	\$60,000	\$0
1990/91	Script Development & Tour Support	\$80,000	\$25,000	\$0
1992/93	Montana Repertory Theatre Tour	\$80,000	\$50,000	\$0
1994/95	1994 & 1995 Touring Season	\$80,000	\$30,000	\$8,004
1996/97	Operational Support for Montana Tour	\$40,000	\$10,000	\$0
1998/99	Arts Education Coordinator/Program Development	\$30,000	\$28,861	\$0
2000/01	Montana Rep Regional Arts Ed Initiative	\$40,000	\$32,000	
TOTAL		\$775,240	\$414,861	\$8,004

Museum of the Rockies**Statewide****Grant #: 931**

Project Title: Collection Management Database Upgrade
 Project Director: Amy McKune
 History #: 0690

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 41,950
 Number Volunteers: 0

Project Category: Other Cultural
 Discipline: Multidisciplinary
 Activity Type:

Total project expense: \$54,154
 Earned Income: \$15,287
 Other Revenue: \$12,777
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$28,064
 Grant Request: \$26,090
 Total In-kind Contributions: \$0
Total project revenue: \$54,154

Last Year Income: \$2,183,616
 Last Year Expense: \$2,132,503
 Present Year Income: \$2,822,695
 Present Year Expense: \$2,868,250
 Next Year Income:
 Next Year Expense:

-29.3%

-34.5%

Grant Request: \$26,089**Recommended: \$10,000****Grant Category: Special Projects****Category Rank: 17****PROJECT DESCRIPTION**

The Museum of the Rockies will upgrade its existing Unix-based collections management system to a new SQL version of the same software (ARGUS2), thereby dramatically improving the museum's ability to record collections data, and provide access to that data to all Montanans. The project entails installing the software on an existing Sun Enterprise 250 server, migrating the data from the obsolete Classic ARGUS program to the new system and integration a web module into the museum's existing web site www.museumoftherockies.org.

The proposed project will result in:

1. improved documentation of the resources of the museum's collection, totaling 280,000 objects and specimens in archaeology, historic archaeology, ethnology, paleontology, history, textiles, fine arts and photography;
2. enhanced access to collection records for researchers, museum staff, students in the Montana State University system, visitors to the museum and virtual visitors through the museum's web site;
3. increased use of the collection for scholarly research, exhibition and other programming opportunities.

PANEL COMMENTS

Computers have revolutionized museums in many ways. The committee perceived the Museum to be in a "do or die" situation ... either they upgrade or fall hopelessly behind. Part of the work has already been done. This new system would allow the public to have access to a wide array of information from their collection. The cultural impact of museums coming into the home is exceptionally important in a rural state. Most of the funding would pay for staff training. Because some funds will go toward software and hardware purchase there was some discussion about whether this should be a Capital Expenditure grant. Grant guidelines do not designate all equipment or software as a capital expenditure, hence it was determined that Special Projects, with a one-to-one match, is appropriate.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1982/83	EXPANSION PLANNING	\$0	\$11,000	\$0
1984/85	HOMESTEAD RECOVERY PROJ	\$43,294	\$0	\$0
1988/89	TINSLEY HOMESTEAD PROJECT: RESTORATION	\$61,240	\$10,000	\$0
1990/91	Lewis & Clark Campsite Archaeology	\$32,190	\$25,000	\$0
1998/99	Rockies Rise Again-Permanent Exhibition Construct	\$100,000	\$20,000	\$20,000 *
2000/01	To Honor and Comfort: Native Quilting Traditions	\$31,000	\$0	
	TOTAL	\$267,724	\$66,000	\$20,000

* Legislature stipulated this grant be funded only if moneys were available. Cultural Trust revenue was insufficient to award grant. Grant was not "returned"; it was never awarded.

Rocky Mountain Ballet Theater

Missoula

Grant #: 932

Project Title: New Premiere Ballet
 Project Director: Charlene Campbell
 History #: 7210

Start Date: 9/1/2001
 End Date: 4/30/2003

Number to Benefit: 4,500
 Number Volunteers: 28

Project Category: Art
 Discipline: Ballet
 Activity Type: Artwork Creation

Total project expense:	\$41,100	Last Year Income:	\$25,556	
Earned Income:	\$14,700	Last Year Expense:	\$25,556	
Other Revenue:	\$5,500	Present Year Income:	\$33,840	-32.4%
Federal Support:	\$0	Present Year Expense:	\$33,840	-32.4%
State Support:	\$0	Next Year Income:	\$43,000	-27.1%
City/County Cash Support:	\$0	Next Year Expense:	\$43,000	-27.1%
Applicant Cash:	\$0	Grant Request:	\$10,100	
Total Cash Revenue::	\$20,200	Recommended:	\$7,000	
Grant Request:	\$10,100	Grant Category: Special Projects		
Total In-kind Contributions:	\$5,400	Category Rank:	15	
Total project revenue:	\$35,700			

PROJECT DESCRIPTION

Rocky Mountain Ballet Theatre is asking the Montana Cultural Trust Grant for support under the special projects category. Rocky Mountain Ballet Theatre will create and present a new full-length ballet to add to its current repertoire of original works. This new ballet will utilize artistic director Charlene Campbell as choreographer, music director Karen Carreno for the score and various Montana artists for art direction, costume design, and technical direction. Rocky Mountain Ballet Theatre is committed to providing its dancers and audiences with the highest quality in classical and contemporary ballet. The company has a core repertoire of original full-length ballets and shorter pieces. The creation of a new full-length ballet to add to this repertoire in the year 2003 meets the company's need to continue providing fresh and original material for its dancers and audiences. Funds granted by Montana's Cultural Trust will be used to provide stipends for the five artistic personnel collaborating on the creation of the ballet, for needed supplies and materials and for rental of a performance venue.

PANEL COMMENTS

The committee found the quality of the application to be of high standard. They are a fairly new company, but all their supporting documentation indicates that they will do a quality job. The director and dancers are experienced and highly qualified. This organization brings significant dance opportunities to the Western part of the state. They also attract professional international dancers to Missoula.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

Southwest Montana Arts Council

Dillon

Grant #: 933

Project Title: Old Depot Theatre Special Projects Grant

Project Director: Curtis Cole

History #: 7169

Start Date: 1/1/2002

End Date: 12/30/2003

Number to Benefit: 15,800

Number Volunteers: 75

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Operating Support

Total project expense:	\$59,940
Eamed Income:	\$35,280
Other Revenue:	\$13,600
Federal Support:	\$0
State Support:	\$0
City/County Cash Support:	\$1,400
Applicant Cash:	\$0
Total Cash Revenue:	\$50,280
Grant Request:	\$16,940
Total In-kind Contributions:	\$9,660
Total project revenue:	\$76,880

Last Year Income:	\$23,414	
Last Year Expense:	\$27,725	
Present Year Income:	\$24,540	-4.8%
Present Year Expense:	\$27,725	0.0%
Next Year Income:	\$25,540	-4.1%
Next Year Expense:	\$24,355	12.2%

Grant Request: \$16,940

Recommended: \$10,000

Grant Category: Special Projects

Category Rank: 18

PROJECT DESCRIPTION

The Southwest Montana Arts Council, as of May 2000, in conjunction with the Beaverhead County Museum and the Dillon Chamber of Commerce has begun scheduling cultural and historical events into the Old Depot Theatre located in downtown Dillon. This grant would provide for year-round personnel and support to accomplish the following goals:

*Provide training to interested members of the community for theatre productions.

*Provide a forum for local talent to be displayed.

*Provide a venue for various opportunities for social/cultural programs within the community.

*Allow the Southwest Montana Arts Council to continue to develop and expand its programs in co-operation with the increasing demand for local, state and regional cultural events.

PANEL COMMENTS

This project is ambitious but realistic and offers a number of arts disciplines not currently available in the region. The entire committee agreed that the organization will use the money wisely, and is at a stage of development where we could significantly help them along. They started small, and are growing at a reasonable pace. With this funding, they will be able to expand their programming to their large geographical area that is not served by other organizations.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1998/99	Salary support and marketing support	\$11,000	\$7,000	\$0
	TOTAL	\$11,000	\$7,000	\$0

V I A S, Inc	Statewide	Grant #: 934
Project Title: A Virtual Tour of Great Falls & Vicinity	Start Date: 7/1/2001	
Project Director: David Nelson	End Date: 6/30/2003	
History #: 7170		
Number to Benefit: 300,000	Project Category: History	
Number Volunteers: 4	Discipline: Media Arts	
	Activity Type: Identification / Documentation	

Total project expense:	\$116,300	Last Year Income:	\$28,274	
Earned Income:	\$3,550	Last Year Expense:	\$28,274	
Other Revenue:	\$20,000	Present Year Income:	\$45,000	-59.2%
Federal Support:	\$20,000	Present Year Expense:	\$45,000	-59.2%
State Support:	\$0	Next Year Income:	\$73,000	-62.2%
City/County Cash Support:	\$0	Next Year Expense:	\$73,000	-62.2%
Applicant Cash:	\$0	Grant Request:	\$29,200	
Total Cash Revenue:	\$43,550	Recommended:	\$22,000	
Grant Request:	\$29,200	Grant Category:	Special Projects	
Total In-kind Contributions:	\$43,550	Category Rank:	2	
Total project revenue:	\$116,300			

PROJECT DESCRIPTION

VIA's, a Montana-based non-profit organization, is requesting funds to develop an extensive, interactive Virtual Tour of Great Falls and vicinity. Although the keystone of VTGFV is the Lewis & Clark Expedition's total of forty-five days' residence in the area in 1805 and 1806, our treatment peels back more than two centuries of natural, political, technological and cultural history to view the land and the people as they were in the past and as they are now, and draws connecting threads through persistent issues, core values, and changing visions.

VTGFV is just one episode in a seven-part treatment of geographical zones along the Lewis & Clark Trail through Montana, of which three have been completed, and three currently are under construction. VIA's relies on a team of scholars, writers, designers, and technical personnel for the ongoing development, projected through 2009, of what has become a major presence on the World Wide Web: Discovering Lewis & Clark, a web-based institution covering the Expedition from Washington D.C. to the Pacific Ocean and back.

VTGFV will consist of approximately 75 html (web) pages, including about 120 graphic images such as maps, 3-D animations, object movies, interactive panoramas (QTVRs), a low-level helicopter flyover of the falls, oral-history documents, historic and contemporary photographs, and video clips.

PANEL COMMENTS

This is the richest of all Lewis and Clark websites in the nation, according to the committee. Technologically and intellectually, it surpasses all others. It will probably be designated as the official Lewis and Clark website by the Smithsonian Institution during their millennium celebration. The editorial board is extremely well renowned. The site itself is very popular, with documentation of 1300-1400 lengthy visits per day. The cultural impact of the project is extensive. It is expected to attract people to Montana. There is no fat in this budget, and the grant request seems very low, considering the enormous benefits of this project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1998/99	Discovering Lewis & Clark: World Wide Web Site	\$33,507	\$10,000	\$0
	TOTAL	\$33,507	\$10,000	\$0

V S A of Montana**Statewide****Grant #: 935**

Project Title: Arts Program Stabilization & Development
 Project Director: Alayne Dolson
 History #: 6070

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 6,187
 Number Volunteers: 86

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Stabilization / Endowment / Challenge

Total project expense:	\$59,666	Last Year Income:	\$62,607	
Earned Income:	\$18,000	Last Year Expense:	\$66,076	
Other Revenue:	\$14,149	Present Year Income:	\$67,355	-7.6%
Federal Support:	\$0	Present Year Expense:	\$67,355	-1.9%
State Support:	\$1,000	Next Year Income:	\$66,770	0.9%
City/County Cash Support:	\$0	Next Year Expense:	\$66,770	0.9%
Applicant Cash:	\$0	Grant Request:	\$10,520	
Total Cash Revenue:	\$33,149	Recommended:	\$7,000	
Grant Request:	\$10,520	Grant Category:	Special Projects	
Total In-kind Contributions:	\$15,997	Category Rank:	20	
Total project revenue:	\$59,666			

PROJECT DESCRIPTION

VSA arts of Montana will enhance existing site programs in Billings, Bozeman, Helena, Miles City and Missoula to stabilize programs, expand to additional art forms, and evaluate the effectiveness of those programs. We need to ensure that programs promote the development of artistic skills and creative expression, expand opportunities for social interaction in their communities. In addition to site assistance, we will provide technical and financial support to organizations serving people with disabilities in Libby, Big Sandy and Harlem, three sites that have participated in VSA training programs. Finally, we will expand visual arts exhibit and dance & music performance opportunities for individuals involved in existing programs. We will use performance as a training source, with opportunities to participate as well as receive curriculum and program development materials.

PANEL COMMENTS

This organization has a good history of previous use of funds. Though the application indicates a fairly small number of people served, the group is reaching a very specific population of disabled people and their families. The most important part of their service is their one-on-one interaction with students. They also target many small Montana communities. The committee felt that the impact this program has on disabled people and their communities was significant, and therefore it deserves funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1986/87	VERY SPECIAL ARTS MONTANA	\$35,686	\$10,000	\$0
1990/91	Very Special Arts Montana Program	\$26,400	\$0	\$0
1992/93	Administrative & Artistic Support	\$19,000	\$10,000	\$0
1994/95	Affiliate Site Establishment/Native American	\$20,000	\$10,000	\$2,668
1996/97	Very Special Arts Montana Clearing House	\$10,300	\$4,000	\$0
1998/99	Governor's Art Show - Touring Exhibit	\$15,786	\$12,000	\$0
2000/01	Model Arts Programs for People with Disabilities	\$12,600	\$7,100	
	TOTAL	\$139,772	\$53,100	\$2,668

Valley County Coalition	Glasgow	Grant #: 936
Project Title: Artist Residency Project		Start Date: 9/1/2001
Project Director: Betty Jagiello		End Date: 6/1/2003
History #: 7213		

Number to Benefit: 6,955
 Number Volunteers: 801

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: School Residency

Total project expense: \$64,808 Earned Income: \$0 Other Revenue: \$7,542 Federal Support: \$0 State Support: \$11,386 City/County Cash Support: \$800 Applicant Cash: \$0 Total Cash Revenue: \$19,728 Grant Request: \$22,898 Total In-kind Contributions: \$22,182 Total project revenue: \$64,808	Last Year Income: \$47,027 Last Year Expense: \$44,537 Present Year Income: \$73,259 -55.8% Present Year Expense: \$73,259 -64.5% Next Year Income: \$85,645 -16.9% Next Year Expense: \$85,645 -16.9% Grant Request: \$22,898 Recommended: \$12,000 Grant Category: Special Projects Category Rank: 9
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PROJECT DESCRIPTION

Valley County Coalition (Coalition), the only organization in the Valley County established specifically for prevention, requests a total of \$22,898.00 in Special Project funding to bring artists residencies to the Youth Center and After School Program. One of the Coalition's goals is "to provide support mechanisms to 'at risk' youth to give them the social skills and tools necessary to avoid high risk behaviors". An Artist Residency program is a creative way to meet this goal and take a lead in bringing arts to the Glasgow community. A variety of Artists including literary, visual, music, and performing or media are included in the program. The Coalition is collaborating with the Glasgow Public Schools, Northeastern Arts Network and the City of Glasgow to meet the match on this application. The Coalition will choose artists from the Montana Arts Council's Artist in Schools/Communities roster and plan to apply to that program for funding.

PANEL COMMENTS

This is the only prevention organization for youth in the Glasgow area. There is good evidence of local support, and an excellent evaluation system is already in place. This is a very positive program in an area of the state that doesn't request a great number of grants. This project has impressive potential to have a long-lasting impact on children. The committee ranked this project highly and thought it was very strong on all counts.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

Alberta Bair Theater**Billings****Grant #: 937**

Project Title: Operational Support
 Project Director: Bill Fisher
 History #: 6320

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 116,000
 Number Volunteers: 253

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense: \$3,330,620
 Earned Income: \$1,115,006
 Other Revenue: \$1,496,014
 Federal Support: \$10,000
 State Support: \$9,600
 City/County Cash Support: \$0
 Applicant Cash: \$60,000
 Total Cash Revenue: \$2,690,620
 Grant Request: \$40,000
 Total In-kind Contributions: \$600,000
Total project revenue: \$3,330,620

Last Year Income: \$1,516,479
 Last Year Expense: \$1,562,211
 Present Year Income: \$1,579,281 -4.1%
 Present Year Expense: \$1,572,765 -0.7%
 Next Year Income: \$1,650,124 -4.5%
 Next Year Expense: \$1,650,124 -4.9%

Grant Request: \$40,000**Recommended: \$18,000****Grant Category: Operational Support****Category Rank: 9****PROJECT DESCRIPTION**

The Alberta Bair Theater (ABT) seeks funding from the Cultural and Aesthetic trust in the amount \$40,000 for years 2002 and 2003, for operational support.

Programming for each presenting season is the result of striving to meet a balance between entertaining and educating the diverse population that is our audience. Residents look to the Alberta Bair Theater to provide cultural opportunities for all ages. First and foremost, the ABT offers patrons cultural and artistic exposure to a wide array of performances. Public performances are selected to entertain, enlighten and educate. The theater has consistently focused on improving the quality of life in Billings and the surrounding region by providing the finest venue for live performance and presentation. ABT's Arts in Education program presents 12-14 specially designed matinee performances for students K-12; 8-10 professional development workshops for teachers; master classes for advanced students and lectures and demonstrations. Access to the Arts, a complimentary ticket distribution for low income youth and their families, and clients of community social service agencies such as the YMCA, STEP, Mental Health Foundation, Special K Ranch, Head Start, provides many youngsters and families their first opportunity to attend a live performing arts event. An addition to this year's Arts in Education program is The Stories Project, an innovative model program involving at-risk students at Riverside Middle School in courses led by local and nationally known artists. ABT has been instrumental in creating an atmosphere in central and eastern Montana and northern Wyoming where the arts can flourish. The theater is a social center, a meeting place, an educator, and a regional landmark. Audiences of all ages and backgrounds are able to come together and share wonderful experiences with the performing arts.

PANEL COMMENTS

The committee believes that this is a strong organization that has grown in the past few years and is highly professional. They have a diverse funding base and are financially sound. They have a good history and made a good comeback from a difficult situation. The programming they provide is original and of high quality. The committee feels this exceptional organization is deserving of funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1986/87	RENOVATION OF THEATRE	\$103,900	\$50,000	\$0
1988/89	ENDOWMENT DEVELOPMENT	\$75,000	\$40,000	\$0
1990/91	Operational Support	\$80,000	\$30,000	\$0
1992/93	Development of programming and marketing	\$30,000	\$10,000	\$0
1992/93	Expansion of a Permanent Endowment	\$10,000	\$8,767	\$0
1994/95	Arts Outreach and Education	\$40,000	\$20,000	\$5,336
1994/95	Operations and Lecture Endowments	\$30,000	\$10,000	\$10,000
1996/97	Arts Outreach & Education	\$30,000	\$7,000	\$0
1998/99	Operating Support	\$27,775	\$14,000	\$0
2000/01	Operational Support	\$30,000	\$10,000	
TOTAL		\$456,675	\$199,767	\$15,336

Archie Bray Foundation

Helena

Grant #: 938

Project Title: Setting the Course for the Next Fifty Years
 Project Director: Josh DeWeese
 History #: 0420

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 6,300
 Number Volunteers: 60

Project Category: Art
 Discipline: Sculpture
 Activity Type: Operating Support

Total project expense:	\$715,934	Last Year Income:	\$283,577	
Eamed Income:	\$331,400	Last Year Expense:	\$283,577	
Other Revenue:	\$272,300	Present Year Income:	\$335,287	-18.2%
Federal Support:	\$0	Present Year Expense:	\$335,287	-18.2%
State Support:	\$13,000	Next Year Income:	\$354,246	-5.7%
City/County Cash Support:	\$0	Next Year Expense:	\$354,246	-5.7%
Applicant Cash:	\$69,234	Grant Request:	\$30,000	
Total Cash Revenue::	\$685,934	Recommended:	\$15,000	
Grant Request:	\$30,000	Grant Category:	Operational Support	
Total In-kind Contributions:	\$0	Category Rank:	18	
Total project revenue:	\$715,934			

PROJECT DESCRIPTION

The next five years comprise a unique "window of opportunity" for the Archie Bray Foundation to broaden awareness of and support for its programs and activities, and to assess the feasibility of a capital campaign. Out 50th anniversary celebration in 2001 will bring a national audience to Helena and the Bray. An exhibition about the Bray traveling nationally through 2005 will provide further opportunities to engage a national audience in the work of the Bray. The increased awareness we anticipate from these activities will help ensure the quality and diversity of our Resident Artists and will help assess the resources available to set the course for the future.

PANEL COMMENTS

The committee was unanimous in its praise for this world-class organization. The Archie Bray is working toward the celebration of its 50th anniversary, and the committee recognized the foundation's important contribution to the arts in Montana. Although the grant application itself could have been more well organized and well written, the committee determined that the group met the program criteria and has national significance for Montana and recommended funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	ARCHIE BRAY BOOK PROJECT	\$17,000	\$0	\$0
1986/87	CONVERT WAREHOUSE TO STUDIO SPACE	\$8,000	\$8,000	\$0
1988/89	REVENUE FROM PRODUCING DE-AIRED CLAY	\$19,200	\$19,200	\$0
1992/93	Save the Beehives - Historic Renovation	\$47,667	\$5,000	\$0
1992/93	Endowment Establishment	\$25,000	\$5,000	\$0
1994/95	Archie Bray Foundation Endowment Campaig	\$25,000	\$10,000	\$3,223
1994/95	"Save the Beehives" Facility Renovation	\$38,267	\$22,500	\$6,003
1996/97	Save the Beehives - 5 Year Facility Renovation	\$40,637	\$10,000	\$0
1998/99	Operating Support	\$30,000	\$22,000	\$0
2000/01	50 Years of Montana's Archie Bray Foundation	\$30,000	\$17,300	
TOTAL		\$280,771	\$119,000	\$9,226

Art Museum of Missoula

Missoula

Grant #: 939

Project Title: Operational Support Grant
 Project Director: Laura Millin
 History #: 2170

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 66,000
 Number Volunteers: 50

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$832,359	Last Year Income:	\$465,506	
Earned Income:	\$61,200	Last Year Expense:	\$465,506	
Other Revenue:	\$409,200	Present Year Income:	\$407,586	12.4%
Federal Support:	\$27,000	Present Year Expense:	\$406,586	12.7%
State Support:	\$21,300	Next Year Income:	\$409,143	-0.4%
City/County Cash Support:	\$215,659	Next Year Expense:	\$409,143	-0.6%
Applicant Cash:	\$0	Grant Request:	\$40,000	
Total Cash Revenue:	\$734,359	Recommended:	\$20,000	
Grant Request:	\$40,000	Grant Category:	Operational Support	
Total In-kind Contributions:	\$58,000	Category Rank:	6	
Total project revenue:	\$832,359			

PROJECT DESCRIPTION

The Art Museum of Missoula (AMM) is proud of its 25 years of service to the people of Montana and the visitors to our state. As the only nationally accredited art museum in Western Montana, AMM recognizes a responsibility to serve broadly, and to educate the diverse communities in Montana. AMM seeks to educate through art, presenting exhibitions and aggressive outreach programs to 35,000 people annually. AMM has experienced steady financial growth throughout its 25 years. Under the current administration, AMM revenue sources have grown 84% since 1990. In 1995 AMM became an independent 501(c)(3) to diversify revenue sources and to move away from dependency on local government funding. However, 34% of the operating budget still comes from Missoula County and the City, and failure to pass a mill levy referendum supporting museums on the June 6, 2000 primary ballot creates a serious crisis in the Art Museum future operation funding. Due to a shortfall in tax revenue available to Missoula County for mandated service, a 10% cut in funding was applied this year (FY00/01) and AMM faces continual reduction in the years ahead. We have anticipated a 15% cut in each of the two years ahead, amounting to \$40,000. Operational Support from the Montana Cultural Trust to replace the lost operating funds from Missoula County would contribute significantly to the stabilization of the institution in the turbulent transition ahead.

PANEL COMMENTS

This museum serves a large number of people from the larger region. They are working hard to build a stronger base of local support. Their revenue is a good mixture of funds. The committee applauded the organization for immediately addressing funding challenges that will be caused by county funding cuts. Overall, the application was seen as excellent, and the museum was reviewed as being very high quality. They have excellent educational programs. The committee thought C&A funding was very appropriate in helping this high-caliber organization through a difficult time.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	PERM COLLECT GALLERY/SHOP	\$10,194	\$0	\$0
1988/89	ENDOWMENT DEVELOPMENT	\$81,531	\$25,000	\$20,000
2000/01	AMM's Contemporary Indian Art Collection Expansion	\$13,750	\$11,000	
	TOTAL	\$105,475	\$36,000	\$20,000

Artist Group, The	Helena	Grant #: 940
Project Title: Artists Group Programming		Start Date: 7/1/2001
Project Director: Kim DeLong		End Date: 6/30/2003
History #: 7199		

Number to Benefit: 15,800	Project Category: Art
Number Volunteers: 230	Discipline: Multidisciplinary
	Activity Type: Operating Support

Total project expense: \$262,250 Earned Income: \$91,250 Other Revenue: \$53,000 Federal Support: \$0 State Support: \$4,000 City/County Cash Support: \$0 Applicant Cash: \$0 Total Cash Revenue: \$148,250 Grant Request: \$21,000 Total In-kind Contributions: \$93,000 Total project revenue: \$262,250	Last Year Income: \$97,651 Last Year Expense: \$97,651 Present Year Income: \$118,993 -21.9% Present Year Expense: \$118,993 -21.9% Next Year Income: \$131,125 -10.2% Next Year Expense: \$131,125 -10.2% Grant Request: \$21,000 Recommended: \$1,600 Grant Category: Operational Support Category Rank: 31
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PROJECT DESCRIPTION

Artists Group Productions celebrate life in Montana and the arts which express its spirit. This Helena-based, multi-disciplinary arts organization showcases the diversity, depth and significance of the arts in the Treasure State. Through its divisions, an outstanding mixture of live ballet, theatre, literary and visual arts events inspire and enrich artists and community:

-Artisan Dance Theatre: (formerly Kaleidoscope Ballet) This company of accomplished dancers from around the world come to Montana to collaborate in presenting a spectacular program of classical and original ballets.

-Montana Shakespeare Co. (formerly Kaleidoscope Theatre): Founded in the tradition of Shakespeare's theatre, the Montana Shakespeare Co. stages innovative and dynamic full-length productions of the Bard's great works.

-The Writers of the Gulch: This alliance of regional writers sponsors a literary symposium and hosts workshops, in addition to annually publishing an anthology of short stories, poetry and fiction.

-Artists of the Sky: The Artists Group annually invites a visual artist to create and exhibit original works inspired by the performers in its productions.

PANEL COMMENTS

The supplemental materials submitted were of high quality. The committee felt that the festival idea is a good one, but that the application was not competitive with those that have significant outreach to more people. The main concern shared by the committee was that the project is geographically limited to the city of Helena and limited to only the month of August. The committee found little information about the group's professionalism or history in the application. The application would also have been stronger if there was a greater indication of community involvement through letters of support or contributions.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
2000/01	Kaleidoscope Arts Productions	\$18,600	\$6,300	
TOTAL		\$18,600	\$6,300	

Big Horn Arts & Crafts Assoc/ Jailhouse Gallery**Hardin****Grant #: 941**

Project Title: Operational Support
 Project Director: Terry Jeffers
 History #: 4680

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 5,407
 Number Volunteers: 95

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense: \$93,696
 Eamed Income: \$7,800
 Other Revenue: \$56,200
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$2,696
 Total Cash Revenue:: \$66,696
 Grant Request: \$20,000
 Total In-kind Contributions: \$7,000
Total project revenue: \$93,696

Last Year Income: \$30,786
 Last Year Expense: \$26,657
 Present Year Income: \$43,640 -41.8%
 Present Year Expense: \$43,640 -63.7%
 Next Year Income: \$44,513 -2.0%
 Next Year Expense: \$44,513 -2.0%

Grant Request: \$20,000**Recommended: \$10,000****Grant Category: Operational Support****Category Rank: 23****PROJECT DESCRIPTION**

The Big Horn Arts and Crafts Association, which sponsors the JailHouse Gallery and KeyHole Gift Shop is the only arts center in Big Horn County. A county which is fifth largest, among the poorest counties in the state of Montana and one whose population exceeds 58% Native American. A county that is rural in nature and home to a diverse cultural balance. The Big Horn Arts and Crafts Association is committed to the education, exposure and promotion of the heritage, arts and artisans within Big Horn County and Support our commitment through numerous programs and exhibitions. Along with sponsoring annual student and local area artists exhibitions where their art is displayed, the Gallery offers consignment services to these and other regional artists. The Association understands that education comes through exposure and exposure creates promotion and allows this to to transpire through every program and exhibition we offer. As we grow, we strive hard to expand our educational programs, to bring art exhibitions which cover our cultural environment and to create a full community of the arts for our county!

PANEL COMMENTS

This is an area of the state that has been vastly underserved. The organization has school programs, summer and adult education programs, and events that serve the whole area. The cultural impact of this organization is broad. The committee believed this organization has gone through hard times, struggling for its existence. Economically, the area is very depressed. Because of their local efforts and the scope of their work, the committee felt them very deserving of support.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	PERF SERIES/HERITAGE PRGM	\$34,000	\$0	\$0
1996/97	Big Horn County Cowboys - 100 Years	\$16,375	\$0	\$0
	TOTAL	\$50,375	\$0	\$0

Billings Symphony Society**Billings****Grant #: 942**

Project Title: Operational Support for Educational and Outreach
 Project Director: Joanna Giesek
 History #: 0180

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 26,000
 Number Volunteers: 220

Project Category: Art
 Discipline: Orchestral
 Activity Type: Operating Support

Total project expense:	\$1,479,775	Last Year Income:	\$563,914	
Eamed Income:	\$668,041	Last Year Expense:	\$557,070	
Other Revenue:	\$516,784	Present Year Income:	\$623,925	-10.6%
Federal Support:	\$16,000	Present Year Expense:	\$623,925	-12.0%
State Support:	\$10,400	Next Year Income:	\$642,500	-3.0%
City/County Cash Support:	\$5,000	Next Year Expense:	\$642,500	-3.0%
Applicant Cash:	\$40,050	Grant Request:	\$48,000	
Total Cash Revenue::	\$1,256,275	Recommended:	\$20,000	
Grant Request:	\$48,000			
Total In-kind Contributions:	\$175,500	Grant Category: Operational Support		
Total project revenue:	\$1,479,775	Category Rank:		

PROJECT DESCRIPTION

This grant requests support for the educational and outreach activities of the Billings Symphony Orchestra and Chorale. The funds will support the Musicians in the Schools, Symphony After School, Senior Series, Rural Rhythms, Arts Day, Free Youth Concert and Symphony in the Park. These programs provide contact with professional musicians and their music in an effort to provide positive adult role models. The work of these programs has been designed in collaboration with social service agencies, youth intervention programs, and the public schools. The result of these programs are measured in reduced youth crime and violence, increase self-discipline, self-confidence, and self-respect. It is the ultimate goal of the Billings Symphony Society that these programs introduce the use of the arts in addressing issues of social impact. Funding for these programs will greatly impact the youth and families of southeast Montana and the city of Billings.

PANEL COMMENTS

Since 1988, the Cultural Trust has contributed over \$50,000 to this endowment's \$504,000 endowment. Because of limited Cultural Trust funds in this biennium, the committee was supportive of the symphony's operating support grant. The committee is uncomfortable funding two separate requests for the same organization during the same biennium. They recommend zero funding on the endowment proposal, with the recommendation for serious consideration of the operating support application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1988/89	ENDOWMENT DEVELOPMENT	\$15,000	\$15,000	\$0
1988/89	ENDOWMENT DEVELOPMENT	\$15,000	\$15,000	\$0
1990/91	Billings Symphony Endowment Expansion	\$15,000	\$15,000	\$0
1990/91	Billings Symphony Endowment Expansion	\$15,000	\$15,000	\$0
1992/93	Expansion of Endowment	\$15,000	\$13,150	\$0
1992/93	Expansion of Endowment	\$15,000	\$13,150	\$0
1994/95	Endowment Expansion	\$15,000	\$10,000	\$2,668
1994/95	Develop Youth Outreach & Education	\$25,450	\$10,000	\$2,668
1994/95	Endowment Expansion	\$15,000	\$10,000	\$2,668
1994/95	Develop Youth Outreach & Education	\$25,450	\$10,000	\$2,668
1996/97	Combined High School & Symphony Orchestra Concert	\$7,800	\$0	\$0
1996/97	Combined High School & Symphony Orchestra Concert	\$7,800	\$0	\$0
1998/99	Support for Billings Symphony Soc, Comm. & Youth	\$20,000	\$18,000	\$0
1998/99	Support for Billings Symphony Soc, Comm. & Youth	\$20,000	\$18,000	\$0
2000/01	Operational Support for Education and Outreach	\$30,000	\$16,000	
2000/01	Operational Support for Education and Outreach	\$30,000	\$16,000	
TOTAL		\$286,500	\$194,300	\$10,672

Butte Center for the Performing Arts

Butte

Grant #: 943

Project Title: Mother Lode Theatre
 Project Director: Helen "Gus" Guthrie Miller
 History #: 7136

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 60,900
 Number Volunteers: 200

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense: \$619,187
 Eamed Income: \$324,000
 Other Revenue: \$181,950
 Federal Support: \$0
 State Support: \$1,167
 City/County Cash Support: \$0
 Applicant Cash: \$63,032
 Total Cash Revenue:: \$570,149
 Grant Request: \$30,000
 Total In-kind Contributions: \$19,038
Total project revenue: \$619,187

Last Year Income: \$317,502
 Last Year Expense: \$317,502
 Present Year Income: \$297,411 6.3%
 Present Year Expense: \$302,954 4.6%
 Next Year Income: \$292,102 1.8%
 Next Year Expense: \$307,102 -1.4%

Grant Request: \$30,000
Recommended: \$20,000
Grant Category: Operational Support
Category Rank: 12

PROJECT DESCRIPTION

The Butte Center for the Performing Arts (BCPA) is seeking operational support for the Mother Lode Theater in Butte. This theatre is the only full-sized, 1,200 seat theatre in southwest Montana capable of hosting local, regional, national and international performing groups and events. It is home to the Butte Community Concert and the Butte Symphony and provides a venue for other organizations such as the Southwest Montana Youth Symphony. In addition to the 1,200 seat main theatre, a fully renovated children's theatre in the basement seats 106. The Mother Lode was opened in September 1996 and since that time has averaged eight performances a month. Over two hundred volunteers help with various aspects of the operation from taking tickets, to selling concessions, to helping with staging. However, a professional staff knowledgeable of theatre management and operations is essential to the continued success and growth of the Mother Lode Theatre.

PANEL COMMENTS

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1996/97	Renovation of Fox Theatre	\$50,000	\$15,000	\$0
2000/01	Mother Lode Theatre	\$29,000	\$16,000	
	TOTAL	\$79,000	\$31,000	\$0

Butte Symphony Association

Butte

Grant #: 944

Project Title: Sustaining the Presence of the Butte Symphony
 Project Director: Raymond Rogers
 History #: 0190

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 8,000
 Number Volunteers: 155

Project Category: Art
 Discipline: Orchestral
 Activity Type: Operating Support

Total project expense:	\$177,200	Last Year Income:	\$97,020	
Earned Income:	\$43,200	Last Year Expense:	\$104,744	
Other Revenue:	\$73,000	Present Year Income:	\$88,600	8.7%
Federal Support:	\$0	Present Year Expense:	\$88,600	15.4%
State Support:	\$10,000	Next Year Income:	\$88,600	0.0%
City/County Cash Support:	\$0	Next Year Expense:	\$88,600	0.0%
Applicant Cash:	\$10,000	Grant Request:	\$40,000	
Total Cash Revenue::	\$136,200	Recommended:	\$15,000	
Grant Request:	\$40,000	Grant Category:	Operational Support	
Total In-kind Contributions:	\$1,000	Category Rank:	19	
Total project revenue:	\$177,200			

PROJECT DESCRIPTION

The BSO is seeking operational support from the Montana Arts Council to help sustain the operational needs of the organization during a profound economic downturn for the Butte community. Past support for the operational needs of the BSO including private donations, corporate sponsors, ticket sales, advertising, and fund raising events are expected to also decrease and in fact, is already evident. The BSO is very appreciative for past support from the Montana Arts Council and again appreciates your present consideration.

PANEL COMMENTS

This organization is feeling the blow of local corporate re-structuring, which is having a large impact on its sponsorship budget. The organization has a long history in Butte, and it has a large impact on the area. The committee was impressed with the number of school children this organization reached per year, as well. Because of the struggles this organization is currently having, the committee recommended funding at a level higher than some other groups because of the urgent need demonstrated here.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1990/91	Attend Conductors Institute	\$2,000	\$0	\$0
1994/95	Import Quartet for Butte Symphony Orch.	\$4,000	\$4,000	\$1,067
1996/97	Staff Expansion - Butte Symphony	\$12,000	\$4,000	\$0
1998/99	SW MT Youth Orch/Butte Sym Orch/Mgr to half time	\$6,000	\$6,000	\$0
2000/01	Celebrating Heritage Through Commissioned Work	\$4,500	\$3,300	
	TOTAL	\$28,500	\$17,300	\$1,067

Carbon County Historical Society**Red Lodge****Grant #: 945**

Project Title: Peaks to Plains Staff Support
 Project Director: Estelle Tafoya
 History #: 1750

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 9,200
 Number Volunteers: 60

Project Category: History
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense: \$59,518
 Earned Income: \$27,510
 Other Revenue: \$16,008
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$43,518
 Grant Request: \$16,000
 Total In-kind Contributions: \$0
Total project revenue: \$59,518

Last Year Income: \$38,244
 Last Year Expense: \$35,028
 Present Year Income: \$65,213 -70.5%
 Present Year Expense: \$64,118 -83.0%
 Next Year Income: \$68,516 -5.1%
 Next Year Expense: \$68,516 -6.9%

Grant Request: \$16,000**Recommended: \$16,000****Grant Category: Operational Support****Category Rank: 5****PROJECT DESCRIPTION**

A major cultural project, THE PEAKS TO PLAINS MUSEUM, is now in operation in Red Lodge after ten years of planning and fund raising. However, unforeseen problems in this 80-year-old historic building caused significant increases in cost over the construction budget. Carbon County Historical Society (CCHS) found it necessary to borrow \$91,000 to complete payment to the contractor. Repayment of the loan strains our operational budget. CCHS is requesting continued funding to extend the salary assistance of our new full-time director position through fiscal year 2003. We anticipate that this continuing help from the Cultural Trust program will be a major factor in ensuring our success through the first year.

PANEL COMMENTS

The committee found that this is a worthwhile organization on the cusp of "pulling it all together." The space has been successfully converted and renovated, and they are moving forward with a recent decision to hire a full-time director. They are making forward progress at a steady and reasonable rate. This grant would help them to move to the next level of organizational development by hiring a new director. They are a high-quality organization with a lot of potential for growth at a crucial stage of development. The committee would like to fund at the highest possible level.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	RESTORE RED LODGE DEPOT	\$40,000	\$20,000	\$0
1984/85	RESTORE RED LODGE DEPOT	\$50,000	\$0	\$0
1986/87	VITAL ACCESS	\$10,000	\$6,000	\$0
1992/93	Special Expansion Project	\$22,742	\$5,000	\$0
TOTAL		\$122,742	\$31,000	\$0

Custer County Art Center

Miles City

Grant #: 946

Project Title: Avenues To Education-Through the Arts
 Project Director: Mark Browning
 History #: 2440

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 36,400
 Number Volunteers: 125

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$391,070	Last Year Income:	\$192,665	
Earned Income:	\$54,000	Last Year Expense:	\$190,966	
Other Revenue:	\$183,200	Present Year Income:	\$197,100	-2.3%
Federal Support:	\$0	Present Year Expense:	\$197,100	-3.2%
State Support:	\$36,000	Next Year Income:	\$195,535	0.8%
City/County Cash Support:	\$2,000	Next Year Expense:	\$195,535	0.8%
Applicant Cash:	\$0	Grant Request:	\$32,770	
Total Cash Revenue:	\$275,200	Recommended:	\$22,000	
Grant Request:	\$32,770	Grant Category:	Operational Support	
Total In-kind Contributions:	\$83,100	Category Rank:	4	
Total project revenue:	\$391,070			

PROJECT DESCRIPTION

This application requests Operational Support for our extensive annual calendar of programs and changing exhibits. Funds will be used for salary support and marketing.

Custer County Art Center serves a very rural, nine-county area in southeastern Montana. Its schedule of changing exhibits and classes in the visual arts and programs is open to the public year-round. It showcases the work of local, regional, and national artists through annual theme exhibits as well as one-time exhibitions intended to represent the wide variety of work being accomplished in the art world. Significant exhibits are also block-booked in sequence with other Montana (MAGDA) galleries.

Workshops for those of all ages and abilities, a Speakers Bureau, and other humanities programs are offered regularly. To better serve the communities of this region, many exhibits and programs are designed to travel within this 150-mile radius with a low population base and scarce resources. Our resident artists' visits to schools and communities provide classroom art instruction to the underserved area.

PANEL COMMENTS

The committee members ranked this project among the top five in this category. The Custer County Art Center's outreach program is effective and their educational programming is of the highest quality. It serves eastern Montana -- an area that is generally under-served in the arts arena. The museum is a cultural center for that region of the state, and provides extraordinary programming in both the arts and the humanities. It also attracts tourists. This is an exemplary museum and art center, serving a large 9-county area.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1982/83	FACILITY RENOVATION	\$0	\$33,960	\$0
1984/85	WORK STORAGE FACILITY	\$70,362	\$12,000	\$0
1986/87	NATIVE AMERICAN VISUAL ARTS & MONTANA	\$13,620	\$13,620	\$0
1988/89	CONSERVATION/MGMT PERMANENT COLLECTIONS	\$6,165	\$6,165	\$0
1988/89	GENERAL OPERATING SUPPORT	\$29,512	\$20,000	\$0
1990/91	MT Women's Centennial Survey Art Exhib.	\$14,054	\$12,000	\$0
1992/93	Operational Support	\$21,505	\$15,000	\$0
1992/93	Artist-in-Residence/Schools Pilot Program	\$15,336	\$7,000	\$0
1992/93	Architectural Plans	\$21,000	\$3,000	\$0
1992/93	Railroad and Homesteading Exhibition	\$5,050	\$0	\$0
1994/95	Rural Arts Initiative - Expanding Our Ho	\$21,495	\$21,495	\$5,735
1996/97	Operational Support	\$35,754	\$14,000	\$0
1998/99	Operating Support	\$18,000	\$18,000	\$0
2000/01	Avenues to Education - Through the Arts	\$26,740	\$17,300	
TOTAL		\$298,593	\$193,540	\$5,735

2002-2003 Cultural and Aesthetic Grant Applications

NO PREVIOUS GRANT HISTORY

\$298,593 \$193,540

\$5,735

Fort Peck Community College**Poplar****Grant #: 947**

Project Title: Art Supplies and Director Salary
 Project Director: Stephen Mark
 History #: 7211

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 18,572
 Number Volunteers: 4

Project Category: Art
 Discipline: Folk Arts
 Activity Type: Arts Instruction

Total project expense: \$208,125
 Earned Income: \$0
 Other Revenue: \$49,334
 Federal Support: \$5,980
 State Support: \$0
 City/County Cash Support: \$57,439
 Applicant Cash: \$0
 Total Cash Revenue: \$112,753
 Grant Request: \$30,000
 Total In-kind Contributions: \$65,372
Total project revenue: \$208,125

Last Year Income: \$105,112
 Last Year Expense: \$105,112
 Present Year Income: \$102,262 2.7%
 Present Year Expense: \$102,262 2.7%
 Next Year Income: \$105,359 -3.0%
 Next Year Expense: \$105,359 -3.0%

Grant Request: \$30,000**Recommended: \$15,000****Grant Category: Operational Support****Category Rank: 13****PROJECT DESCRIPTION**

The work of the Fort Peck Community College Art Department goes substantially beyond the classroom with a myriad of short-notice special projects that have included: an art fair with international arts marketing; assisting artists' participation in the Red Cloud Art Show in South Dakota; a kids' art workshop; organizing reservation-wide high school art shows; a lecture series; arranging for volunteer visiting artists; "Discovery Classes" for grade school kids; participation in the American Indian Higher Education Consortium art shows; assisting high school and grade school art teachers to hone their skills; working with the Assiniboine and Sioux Fine Arts Council; assisting artists with grant writing, shooting slides, and access to tools and space for projects; and working with Fort Peck Community College's Community Services Department to offer free art workshops.

PANEL COMMENTS

This tribal college is very active, and there is a good mixture of funding in its support. It is located in an underserved area of the state. The committee discussed fully the fact that this application supports an academic position at the college. The reason it recommends funding, and ranks this application so highly, is because this teacher is the only arts resource in the area and is paid much less than he should be, even in this application. The committee believed that people in this area are lucky to have this artist available, with such fine skills and qualifications. The reservation is extremely economically depressed. This project provides the whole cultural program for the area. Students attending this college need and deserve the quality of instruction this program can offer.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

Great Falls Symphony Assoc**Great Falls****Grant #: 948**

Project Title: Operational Support for Touring & Outreach
 Project Director: Carolyn Valacich
 History #: 0220

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 35,000
 Number Volunteers: 300

Project Category: Art
 Discipline: Orchestral
 Activity Type: Operating Support

Total project expense:	\$931,039	Last Year Income:	\$406,900	
Eamed Income:	\$320,131	Last Year Expense:	\$406,135	
Other Revenue:	\$530,845	Present Year Income:	\$423,835	-4.2%
Federal Support:	\$0	Present Year Expense:	\$423,421	-4.3%
State Support:	\$12,000	Next Year Income:	\$441,325	-4.1%
City/County Cash Support:	\$0	Next Year Expense:	\$441,200	-4.2%
Applicant Cash:	\$8,913	Grant Request:	\$24,000	
Total Cash Revenue::	\$871,889	Recommended:	\$12,000	
Grant Request:	\$24,000	Grant Category:	Operational Support	
Total In-kind Contributions:	\$35,150	Category Rank:	11	
Total project revenue:	\$931,039			

PROJECT DESCRIPTION

The Great Falls Symphony Association is requesting a grant for Operational Support to underwrite that portion of the budget which provides concerts and educational outreach to numerous rural communities across the entire state of Montana. Now in its 42nd season of service, over 200 musicians are involved in the GFSA as members of the orchestra, symphonic choir, professional resident ensembles and regional youth orchestra. In Montana, due to sparse population, vast distances between communities, etc., many people have limited or sometimes even no access to live symphonic music. The GFSA therefore, places highest priority upon activities that reach out to a diverse populations throughout the entire state. The GFSA commits staff time and substantial financial resources to make programs which promote and encourage involvement in music for musicians and audiences and are accessible and affordable for all. Through such programs, the Great Falls Symphony provides live concerts, educational programs and special events for over 35,000 Montanans annually.

PANEL COMMENTS

The committee was highly impressed with the area of the state covered by this symphony's outreach efforts. They praised the quality of everyone involved, noting in particular the abilities of the music director, Gordon Johnson, and his leadership and artistic skills. Their ensemble program is outstanding. The musicians are top-notch, and they also perform with other symphonies throughout the state on an adjunct basis. In that manner, Great Falls serves as a linchpin to other symphonies around Montana. The impact of the symphony is very large because of their outreach.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1988/89	ENDOWMENT DEVELOPMENT	\$67,460	\$25,000	\$0
1988/89	THE CASCADE QUARTET	\$10,000	\$7,500	\$0
1990/91	Cascade Quartet	\$12,000	\$9,500	\$0
1992/93	Endowment Expansion	\$42,520	\$21,918	\$0
1992/93	Cascade Quartet Outreach	\$12,000	\$10,000	\$0
1994/95	GFSA Ensembles Outreach	\$14,300	\$12,000	\$3,202
1996/97	Development of Endowment	\$25,000	\$0	\$0
1996/97	Ensemble Outreach	\$13,000	\$8,770	\$0
1998/99	Ensemble Outreach	\$15,000	\$12,000	\$0
2000/01	Operational Support for Outreach Activities	\$20,000	\$12,000	
TOTAL		\$231,280	\$118,688	\$3,202

Growth Thru Art Inc

Billings

Grant #: 949

Project Title: Strengthening Growth Thru Art
 Project Director: Ian Elliot
 History #: 4670

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 21,650
 Number Volunteers: 509

Project Category: Other Cultural
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense: **\$290,531**
 Eamed Income: \$4,305
 Other Revenue: \$66,007
 Federal Support: \$122,315
 State Support: \$0
 City/County Cash Support: \$24,000
 Applicant Cash: \$0
 Total Cash Revenue: \$216,627
 Grant Request: \$20,000
 Total In-kind Contributions: \$53,904
 Total project revenue: **\$290,531**

Last Year Income: \$166,467
 Last Year Expense: \$166,467
 Present Year Income: \$144,213 13.4%
 Present Year Expense: \$144,213 13.4%
 Next Year Income: \$141,479 1.9%
 Next Year Expense: \$141,479 1.9%

Grant Request: **\$20,000**Recommended: **\$12,000**Grant Category: **Operational Support**Category Rank: **20****PROJECT DESCRIPTION**

District 7 HRDC Growth Thru Art (GTA) is a multi-disciplinary fine arts program specifically designed to provide arts experiences for individuals with disabilities. The core of this program is four bi-weekly studios that serve the needs of dozens of visual artists living in this area. Recent program expansion has resulted in additional artistic services being provided to an increased number of persons with disabilities in the areas of poetry writing, oral interpretation, creative movement and theatre performance. GTA is seeking \$20,000 in operational support to maintain its current services while developing and implementing strategies to serve additional constituencies. All artists served by this program have disabilities and will continue to come from low-income sectors of the local population. Thus, GTA is not able to rely on tuition income in order to meet its needs, but must continue developing a broad-based financial network to sustain its artistic and administrative vitality. Success at GTA may be the creation of a beautifully executed abstract painting, the public reading of an original four line poem, or a trolley ride with fellow GTA artists serving as Parade Marshals in the annual St. Patrick's Day parade. As one of very few programs in the United States of its kind, GTA plays a leadership role in the cultural life of this region. Many of the people served cannot be served by existing programs because of health, disability or physical condition. GTA Artists are publicly acknowledged by area media each year.

PANEL COMMENTS

The committee believes that this group is producing extremely high-quality art. The artists in the organization happen to be disabled, and Growth Thru Art is making the arts highly visible in Billings. The artists sell their work. The arts festivals they host are an important community contribution. They were the only project in the state of Montana chosen by the Atlantic Arts Project for a millennium project. This community arts program is serving the entire city of Billings.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	GENERAL SUPPORT	\$35,376	\$30,000	\$0
1986/87	OPERATIONAL SUPPORT	\$25,000	\$10,800	\$0
1990/91	Administrative Support	\$10,000	\$10,000	\$0
1992/93	Stabilize Organization by Increasing/Add	\$27,420	\$10,000	\$0
1996/97	Operational Support	\$27,270	\$6,000	\$0
1998/99	Operational support for Growth Thru Art, Inc.	\$18,450	\$7,500	\$0
TOTAL		\$143,516	\$74,300	\$0

Helena Symphony Society

Helena

Grant #: 950

Project Title: Arts Education/School Tour & Outreach
 Project Director: Leslie Gilkey
 History #: 0200

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 9,500
 Number Volunteers: 230

Project Category: Art
 Discipline: Orchestral
 Activity Type: Operating Support

Total project expense:	\$239,625	Last Year Income:	\$124,443	
Earned Income:	\$165,000	Last Year Expense:	\$132,205	
Other Revenue:	\$76,650	Present Year Income:	\$110,300	11.4%
Federal Support:	\$0	Present Year Expense:	\$103,015	22.1%
State Support:	\$0	Next Year Income:	\$115,350	-4.6%
City/County Cash Support:	\$0	Next Year Expense:	\$114,475	-11.1%
Applicant Cash:	\$0	Grant Request:	\$40,000	
Total Cash Revenue:	\$241,650	Recommended:	\$12,000	
Grant Request:	\$40,000	Grant Category:	Operational Support	
Total In-kind Contributions:	\$0	Category Rank:	22	
Total project revenue:	\$281,650			

PROJECT DESCRIPTION

The Helena Symphony has provided exceptional music education and culture to the citizens of Helena and surrounding communities for almost 50 years. Through the dedication of over 200 volunteers and a world-renowned conductor, Eric Funk, the Symphony performs yearly a season of seven to eight concerts as well as several other smaller productions. Each performance includes an educational introduction of the musical pieces so that the audience is aware of the origin and background of the composer and his/her music. Many of our musicians participate in the annual youth symphony and the Montana Summer Symphony as performers and as part of the children's Instrument Petting Zoo. Our conductor Mr. Funk shares his extensive musical knowledge and experiences with the community by speaking yearly to 4th, 5th, and 6th grade classes in Helena schools and through articles in Helena's Independent Record. Even with the support of volunteers, the Symphony has expenses of over \$100,000 with 65% allocated for personnel. Our grant request is for \$40,000 towards the salary of our conductor thus freeing up funds to pursue additional avenues of offering exceptional music to the citizens of Helena and surrounding areas. Possible additions to our program include bringing more guest performers to the area, increasing the number of free student tickets provided to schools or increasing Mr. Funk's salary to insure that this outstanding musician stays with the Helena Symphony.

PANEL COMMENTS

The Helena Symphony Society is a small but valuable arts organization run almost exclusively by volunteers. They have an extremely high-quality conductor with an international reputation, Eric Funk. The group has a very limited paid staff budgeted overall. Because of the outstanding quality of the Music Director, and the need for the organization to further its professional development, the committee agreed that they would like to see Helena's Symphony Society have the opportunity to develop and become top-notch like others in the state.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1990/91	Salary Support/Music Dir-Business Admin	\$20,000	\$10,000	\$0
1992/93	Director of Development	\$20,000	\$10,000	\$0
1994/95	Guest Appearances/Residencies for Orchestra	\$15,200	\$7,500	\$2,001
1996/97	Cascade String Quartet Residency	\$6,600	\$3,500	\$0
1998/99	Cascade String Quartet Residency	\$6,950	\$6,950	\$0
2000/01	Cascade Quartet Residency	\$20,000	\$10,200	
	TOTAL	\$88,750	\$48,150	\$2,001

Holter Museum of Art

Helena

Grant #: 951

Project Title: Operational Support
 Project Director: Peter Held
 History #: 6650

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 38,000
 Number Volunteers: 135

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense: \$973,000
 Earned Income: \$72,000
 Other Revenue: \$699,000
 Federal Support: \$30,000
 State Support: \$28,000
 City/County Cash Support: \$10,000
 Applicant Cash: \$21,000
 Total Cash Revenue: \$860,000
 Grant Request: \$60,000
 Total In-kind Contributions: \$53,000
Total project revenue: \$973,000

Last Year Income: \$395,895
 Last Year Expense: \$442,562
 Present Year Income: \$445,250 -12.5%
 Present Year Expense: \$427,250 3.5%
 Next Year Income: \$458,000 -2.9%
 Next Year Expense: \$458,000 -7.2%

Grant Request: \$60,000

Recommended: \$20,000

Grant Category: Operational Support

Category Rank: 16

PROJECT DESCRIPTION

The Holter Museum of Art serves Montana and neighboring states with a quality visual arts exhibition program that includes media, brings national and international exhibitions into the region, and provides a much-needed venue for local and regional artists. Seeking to nurture the creative spirit and to make the arts accessible to all, the Holter is committed to promoting participation by diverse audiences through outreach, innovative educational programming, and collaboration with other organizations.

The museum is a community-centered facility that serves the general public in an effort to educate and enhance the quality of life to its constituents. Increasing and promoting a strong cultural awareness to the broadest possible audience is a guiding factor to our operations. The Museum's staff maintains standards of excellence throughout the institution.

In recent years, the Holter has witnessed dramatic growth in its exhibition and education programs, with attendance increasing significantly; 18,500 in 1995, 32,000 in 1999. The museum is well respected by community and business leaders, and acts as an important cultural resource for both local and out of town visitors. In 1999, the Holter started a \$2M capital endowment campaign to prepare for increased demand. To date, over \$1.5M has been raised.

PANEL COMMENTS

The entire committee agreed that this is a stellar community arts organization and museum. It is well directed and well managed. They have a highly qualified new curator for education who is directing outreach programs into the Helena community. They do a great job of promoting new exhibitions and tying them together with local schools' curricula. The Holter collaborates well with other Helena arts organizations. For example, they are coordinating a traveling exhibition of Archie Bray ceramic works to coincide with the Bray's 50th anniversary celebration.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1990/91	Establish Endowment for Holter Museum	\$50,000	\$30,000	\$0
1990/91	Holter Museum of Art Education Program	\$30,000	\$10,000	\$0
1992/93	Expansion of Holter Endowment Project	\$50,000	\$5,000	\$0
1992/93	Expansion of Holter Museum of Art Education	\$30,000	\$5,000	\$0
1994/95	Support for Expanded Staff & Programs	\$52,330	\$10,000	\$2,668
1998/99	Old Paint New: The Image of the Horse in Contem Art	\$31,620	\$10,000	\$0
2000/01	Operational Support	\$30,000	\$16,000	
	TOTAL	\$273,950	\$86,000	\$2,668

Livingston Depot Foundation

Livingston

Grant #: 952

Project Title: Operational support for the museum's exhibition
 Project Director: Diane Seider
 History #: 6420

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 25,000
 Number Volunteers: 120

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$441,930	Last Year Income:	\$175,376	
Eamed Income:	\$124,850	Last Year Expense:	\$170,678	
Other Revenue:	\$192,200	Present Year Income:	\$152,050	13.3%
Federal Support:	\$0	Present Year Expense:	\$184,500	-8.1%
State Support:	\$0	Next Year Income:	\$165,000	-8.5%
City/County Cash Support:	\$0	Next Year Expense:	\$165,000	10.6%
Applicant Cash:	\$0	Grant Request:	\$24,000	
Total Cash Revenue::	\$317,050	Recommended:	\$10,000	
Grant Request:	\$24,000			
Total In-kind Contributions:	\$100,880	Grant Category: Operational Support		
Total project revenue:	\$441,930	Category Rank:	29	

PROJECT DESCRIPTION

The Livingston Depot Foundation provides exhibitions and cultural events to a largely rural area of south central Montana and is housed in the restored Northern Pacific Railway depot. Our major exhibition "Rails Across the Rockies" has been in place since 1993 and has been supplemented yearly since 1996 with special exhibits to enhance visitor appreciation of the museum while we are seeking assistance to completely redesign and update our railroad history exhibits. We have had many positive comments about these exhibits and continue to see a demonstrated need to continue to implement them, as the Livingston community quickly grew tired of the "same old exhibit" and sought out and reacted positively to the new exhibits and programs. While these have been largely well received by the public, we have found it most beneficial to include a series of lectures, hands-on programs and musical events in conjunction with our exhibition season. Our preliminary plans for 2002 include the exhibition of "Sketchbook Watercolors from the Lewis and Clark Trail Project" and the development of a number of community outreach programs and special events—such as living history presentations. We plan to host "Barn Again" a Smithsonian exhibit during 2003, and add local display elements, develop events and outreach activities to greatly enhance the community's appreciation of and participation with this exhibit. We need operational support to insure our continued success with our exhibition of national traveling exhibits and the implementation of special outreach programs.

PANEL COMMENTS

This is a quality organization with a season shorter than many other arts organizations around the state. The letters of support for this application were very strong, and the director is considered to be very qualified. The cultural tourism impact this organization has in Livingston is solid, as well. Although this application ranked lower than others in the Operating Support category, that is not meant as an indication that this organization is not strong. According to committee comments, it indicates the overall high quality of all Montana cultural organizations.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1988/89	LIVINGSTON DEPOT CENTER: DIRECTOR	\$24,000	\$20,000	\$0
1992/93	Education Coordinator for Depot Center	\$29,800	\$12,000	\$12,000
1994/95	Operation Support	\$30,000	\$0	\$0
1994/95	Rural Arts Initiative	\$29,400	\$12,000	\$3,202
1996/97	Livingston Depot Operational Support	\$14,000	\$3,000	\$0
1998/99	Museum Promotion Thru Tours & Educational Outreach	\$20,000	\$14,000	\$0
	TOTAL	\$147,200	\$61,000	\$15,202

Montana Agricultural Center & Museum**Statewide****Grant #: 953**

Project Title: Museum Maintenance and Utilities
 Project Director: John Lepley
 History #: 7044

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 35,000
 Number Volunteers: 55

Project Category: History
 Discipline: Humanities
 Activity Type: Operating Support

Total project expense: \$53,848
 Earned Income: \$2,000
 Other Revenue: \$9,500
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$6,348
 Total Cash Revenue: \$17,848
 Grant Request: \$24,000
 Total In-kind Contributions: \$12,000
Total project revenue: \$53,848

Last Year Income: \$58,457
 Last Year Expense: \$48,421
 Present Year Income: \$71,502 -22.3%
 Present Year Expense: \$60,203 -24.3%
 Next Year Income: \$73,000 -2.1%
 Next Year Expense: \$65,000 -8.0%

Grant Request: \$24,000**Recommended: \$12,000****Grant Category: Operational Support****Category Rank: 17****PROJECT DESCRIPTION**

Throughout its ten years of existence, the Montana Agricultural Center and Museum has developed and expanded. Its facilities serve the state, region and local population by providing a research library and archival services, public rooms for seminars, workshops, meetings, conferences and public meetings, a museum that preserves the agricultural heritage of Montana and a 1920's Homestead Village depicting the businesses that supported agriculture during that era. As this cultural institution grows, the most difficult funds to obtain are those for operation and maintenance, yet they are the most vital to the success of the institution. Everyone wants to donate dollars for bricks and mortar, but it is difficult to see those dollars a work in day-to-day operations. The Center and Museum can double match for the Cultural Trust grant; none of those matching funds are derived from the state, county or city funds. Such financing has not been solicited since the facility opened in 1989.

PANEL COMMENTS

This is the state's official museum for agriculture and it is of very high quality. The committee complimented this organization for its array of activities and what it offers the state. The director of the museum is extremely fine, and he has great vision for the organization. The committee was impressed with the number of people who use this institution and for the significant library resources it offers. It is also an important center for Lewis and Clark activities for Fort Benton. The committee felt that use of C&A funds was especially appropriate here, and noted the solid matching funds available for this grant.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1986/87	FT BENTON AGRICULTURAL MUSEUM	\$35,000	\$35,000	\$0
1992/93	Harvest Time in Those Early Years	\$4,000	\$4,000	\$0
1992/93	Visions From the Land	\$41,871	\$10,000	\$0
1994/95	Northern Great Plains Ecosystems	\$4,000	\$2,000	\$0
1996/97	Water and the Farming Culture	\$3,800	\$3,000	\$0
1998/99	Roof Replacement Mt Agricultural Center & Museum	\$10,000	\$10,000	\$0
2000/01	Homestead Village Business Development	\$4,400	\$4,400	\$0
TOTAL		\$103,071	\$68,400	\$0

Montana Art Gallery Dir Assoc

Statewide

Grant #: 954

Project Title: Visual Art Exhibits & Professional Training Supp.
 Project Director: Patty Bergquist
 History #: 1560

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 150,000
 Number Volunteers: 300

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$109,380	Last Year Income:	\$42,730	
Earned Income:	\$11,600	Last Year Expense:	\$37,827	
Other Revenue:	\$0	Present Year Income:	\$52,324	-22.5%
Federal Support:	\$10,000	Present Year Expense:	\$52,324	-38.3%
State Support:	\$8,000	Next Year Income:	\$54,900	-4.9%
City/County Cash Support:	\$0	Next Year Expense:	\$54,900	-4.9%
Applicant Cash:	\$28,280	Grant Request:	\$35,000	
Total Cash Revenue::	\$57,880	Recommended:	\$25,000	
Grant Request:	\$35,000	Grant Category: Operational Support		
Total In-kind Contributions:	\$16,500	Category Rank:	2	
Total project revenue:	\$109,380			

PROJECT DESCRIPTION

The Montana Art Gallery Directors Association (MAGDA) is requesting \$35,000.00 of support from the Montana Cultural Trust to enable a continuation of MAGDA's mission to provide collaborative high quality exhibition and education services to Montana's visual arts organizations. MAGDA was founded in 1972 by a group of Montana museum professionals, with the purpose of providing professional art exhibition-touring services and professional training through collaboration between urban and rural visual arts organizations. This is accomplished through statewide networking, the pooling of technical resources, and improving professional education and development of staff members within member visual arts organizations through MAGDA-sponsored training. Additionally, MAGDA has subsidized up to 60% of the cost of professional art exhibitions and enable non-profit visual arts organizations to bring sponsored art exhibitions to their communities because of the affordability. These professional art exhibits would otherwise be unavailable to thousands of rural and urban adults and children throughout the state, and they would be deprived of the art education experiences that are the central component of MAGDA-sponsored exhibitions. MAGDA's intensive professional training and development resources provide a vital link between the small, medium sized, and large member art organizations that are often financially restricted or geographically isolated and require specialized training and professional development opportunities. Your support will insure the continuation of these invaluable programs throughout the state.

PANEL COMMENTS

This organization serves a very valuable role for the entire state and provides important services to member museums and galleries in the area of training, mentorship, services. It raises the quality of all institutions involved. This association provides benefits for a large number of people. It has an excellent track record and is extremely cost-effective. This application was the top-ranked Operating Support application. Among the many outstanding services they offer, they help bring quality exhibits to museums that would not normally be able to afford them.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	OPERATIONAL SUPPORT	\$49,906	\$0	\$0
1986/87	A MONTANA SHOWCASE: EXHIBITIONS/CATALOGS	\$41,420	\$35,000	\$0
1988/89	GENERAL OPERATING SUPPORT	\$41,600	\$22,500	\$0
1990/91	Operational Support	\$36,120	\$25,000	\$0
1992/93	Exhibition Fee Support for Montana Art Galleries	\$34,339	\$25,000	\$0
1994/95	Exhibition Fee Support for Montana Art Galleries	\$35,000	\$30,000	\$8,004
1996/97	Exhibition Fee Support for Art Galleries	\$35,000	\$18,000	\$0
1998/99	Exhibition fee support for MT Art Galleries/Museum	\$35,000	\$31,000	\$0
2000/01	Exhibition Fee Support	\$35,000	\$24,400	
TOTAL		\$343,385	\$210,900	\$8,004

2002-2003 Cultural and Aesthetic Grant Applications

Montana Asian-American Center

Missoula

Grant #: 955

Project Title: Program Manager for the MAAC
 Project Director: Mary Yang
 History #: 7217

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 2,900
 Number Volunteers: 18

Project Category: Other Cultural
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense: \$194,304
 Earned Income: \$0
 Other Revenue: \$0
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$0
 Grant Request: \$97,152
 Total In-kind Contributions: \$97,152
Total project revenue: \$194,304

Last Year Income: \$36,980
 Last Year Expense: \$36,980
 Present Year Income: \$63,200 -70.9%
 Present Year Expense: \$63,200 -70.9%
 Next Year Income: \$63,200 0.0%
 Next Year Expense: \$63,200 0.0%

Grant Request: \$97,152

Recommended: \$0

Grant Category: Operational Support

Category Rank: 32

PROJECT DESCRIPTION

This position will coordinate and/or provide services to Missoula's 400 citizen members of the Asian-American community who have lost services provided by the Refugee Assistance Corporation due to their citizenship status. The Program Manager will be responsible for financial administration, grant writing, and fund raising for MAAC. Services that will be provided by the program manager include overseeing and assisting the volunteers with translating and interpreting and organizing workshops for employment training, small business management training, and cultural preservation and adjustment for MAAC clients. The program manager will also be responsible for health care training, housing assistance, domestic violence assistance, employment assistance and training, senior citizen assistance, youth delinquency training and assistance, child care resource assistance, and additional supportive services for MAAC clients.

PANEL COMMENTS

The committee discussed this application at length and believed that it was not really a cultural/aesthetic project. Although the organization was seen as valuable, this project seemed to be more about social service, not addressing the criteria of the Cultural Trust grant program. Furthermore, token funding would not address the real need they have. For the reasons stated above, the grant application was not recommended for funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
2000/01	Montana Asian Community Cultural Project	\$84,816	\$4,000	
	TOTAL	\$84,816	\$4,000	

Montana Association of Symphony Orchestras**Statewide****Grant #: 956**

Project Title: Operating Support
 Project Director: John Barsness
 History #: 5050

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 240,000
 Number Volunteers: 45

Project Category: Art
 Discipline: Orchestral
 Activity Type: Operating Support

Total project expense:	\$940,120	Last Year Income:	\$39,601	
Earned Income:	\$15,500	Last Year Expense:	\$15,584	
Other Revenue:	\$14,800	Present Year Income:	\$33,530	15.3%
Federal Support:	\$10,000	Present Year Expense:	\$40,380	-159.1%
State Support:	\$16,940	Next Year Income:	\$43,700	-30.3%
City/County Cash Support:	\$0	Next Year Expense:	\$43,700	-8.2%
Applicant Cash:	\$200	Grant Request:	\$47,430	
Total Cash Revenue:	\$57,440	Recommended:	\$15,000	
Grant Request:	\$47,430	Grant Category:	Operational Support	
Total In-kind Contributions:	\$835,250	Category Rank:	24	
Total project revenue:	\$940,120			

PROJECT DESCRIPTION

The purpose of the Montana Association of Symphony Orchestras (MASO) is to encourage, promote, and assist in the maintenance and development of musical programs of quality throughout Montana. Our organization consists of eight non-profit tax-exempt symphony orchestras and their volunteer boards of directors. These orchestras are found in cities and towns that range in size from 4,500 to 98,000. MASO is the only association that binds all the major symphonic organizations together. Symphony orchestra musicians are not evenly distributed across the state and orchestras must coordinate schedules in order to share musicians who play certain instruments. Purchase or even rental of 70 to 80 copies of orchestral and choral sheet music can be prohibitively expensive; in response we created a free lending library of musical scores to member orchestras. Therefore, the key to our organization's success is a spirit of cooperation, not competition, among its members. Montana cultural trust funds will be used for operating support to continue successful cooperative planning among orchestras and thereby facilitating cost-effective use of scarce resources, to match and secure other grant sources, to partially fund member orchestra activities to rural and underserved communities, assist a biennial Young Artist Competition, and partially fund a biennial Leadership conference to train volunteers and staff from across Montana on new ways to more effectively serve their communities.

PANEL COMMENTS

MASO is an administrative organization that coordinates all the state's symphonies working together. They also run a young artists' competition, and provide coordinated support for the Montana Power Symphony each summer in Helena. Also, because they are purely a statewide organization, they have no source of revenue, such as ticket sales, etc. Because of the state-wide nature of the organization, it cannot rely on local support. It is very deserving of funding from this state-wide trust.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	GENERAL SUPPORT	\$130,000	\$13,000	\$0
1986/87	STATEWIDE LEADERSHIP TRAINING CONFERENCE	\$50,770	\$7,000	\$0
1988/89	STATEWIDE ARTS LEADERSHIP CONFERENCE	\$10,560	\$5,000	\$0
1990/91	Statewide Arts Leadership Training Conf	\$7,200	\$4,500	\$0
1992/93	Artistic Leadership Project	\$47,500	\$10,000	\$0
1994/95	MASO Leadership Training & Import Musicians	\$20,000	\$15,000	\$4,002
1996/97	National Symphony Orchestras Tour America Program	\$60,000	\$20,000	\$0
1998/99	MASO: Building Momentum - Rural Outreach & Service	\$22,900	\$21,000	\$0
2000/01	Operational Support 2000-2001	\$20,000	\$12,000	
	TOTAL	\$368,930	\$107,500	\$4,002

Montana Ballet Company

Bozeman

Grant #: 957

Project Title: Operational Support Grant
 Project Director: Sandra Bellingham
 History #: 6010

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 8,825
 Number Volunteers: 35

Project Category: Art
 Discipline: Ballet
 Activity Type: Operating Support

Total project expense:	\$369,940	Last Year Income:	\$166,643	
Earned Income:	\$101,000	Last Year Expense:	\$167,257	
Other Revenue:	\$225,340	Present Year Income:	\$178,425	-7.1%
Federal Support:	\$10,000	Present Year Expense:	\$176,430	-5.5%
State Support:	\$2,200	Next Year Income:	\$181,640	-1.8%
City/County Cash Support:	\$0	Next Year Expense:	\$181,640	-3.0%
Applicant Cash:	\$0	Grant Request:	\$21,400	
Total Cash Revenue:	\$338,540	Recommended:	\$10,000	
Grant Request:	\$21,400	Grant Category:	Operational Support	
Total In-kind Contributions:	\$10,000	Category Rank:	28	
Total project revenue:	\$369,940			

PROJECT DESCRIPTION

For 16 years Montana Ballet Company has produced and presented high quality performances from a variety of cultural traditions, from our locally produced annual Nutcracker to the Jose Greco II Flamenco Company. Each year the company produces two-three original dance performances and presents at least one nationally touring dance company. The success of Montana Ballet Company's program is based on presenting performances Montanans enjoy at a price they can afford. With production costs rising each year, we seek operational funds to help us maintain ticket prices which are affordable to the average Montana family.

Through our Rural Outreach Program we design dance education programs to present as part of art and social studies curriculum. Last year we worked in seven schools within a 50 mile radius of Bozeman at the elementary and middle school levels. Over the next two years, we will expand this program to cover 20 schools within 100 miles of Bozeman. Operational support money is necessary to help fund the design, execution, and expansion of this successful program.

PANEL COMMENTS

This may be the strongest ballet company in Montana right now. The committee agreed that they provide quality performances and dance instruction to young dancers. They have an impressive 16-year history. The director is a highly effective manager of both the dance school and the ballet company. The company currently takes after-school dance programs into 7 schools in the Bozeman area, and wants to increase that number to 20.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1988/89	STAFF EXPANSION & PAS DE DEUX TOUR	\$20,800	\$10,000	\$0
1990/91	Operational Support	\$12,318	\$8,500	\$0
1992/93	Operational Support for Montana Ballet	\$10,000	\$7,500	\$0
1994/95	Operational Support	\$15,000	\$5,000	\$1,334
1996/97	Spec Project to Aid in Hiring Ballet Misstressm	\$9,810	\$0	\$0
2000/01	Competitive Salanes for Staff	\$20,000	\$8,000	
	TOTAL	\$87,928	\$39,000	\$1,334

Montana Dance Arts Association

Statewide

Grant #: 958

Project Title: Operating Support
 Project Director: John Barsness
 History #: 0150

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 9,900
 Number Volunteers: 12

Project Category: Art
 Discipline: Dance
 Activity Type: Operating Support

Total project expense:	\$101,000	Last Year Income:	\$37,990	
Eamed Income:	\$11,550	Last Year Expense:	\$37,112	
Other Revenue:	\$37,900	Present Year Income:	\$32,500	14.5%
Federal Support:	\$0	Present Year Expense:	\$32,500	12.4%
State Support:	\$19,600	Next Year Income:	\$37,325	-14.8%
City/County Cash Support:	\$0	Next Year Expense:	\$37,325	-14.8%
Applicant Cash:	\$200	Grant Request:	\$5,500	
Total Cash Revenue::	\$69,250	Recommended:	\$5,000	
Grant Request:	\$5,500	Grant Category: Operational Support		
Total In-kind Contributions:	\$26,250	Category Rank: 10		
Total project revenue:	\$101,000			

PROJECT DESCRIPTION

Montana Dance Arts Association requests \$5,500 operational support to carry out two projects. Access to high quality educational dance experience is the driving force behind both. The first project is a pair of semi-annual educational workshops held in autumn and spring which are open to young dancers and their teachers statewide. Each year a total of eight professional dancers, dance teachers, and choreographers are brought to Montana from top quality schools and touring companies to teach intermediate and advanced level ballet, modern, jazz and tap classes. An important aspect of each workshop is continuing education to keep Montana's professional dancers and teachers current on technique, nutrition, and injury prevention. The second project is administration of a summer scholarship program for young Montana dancers. The spring workshop teachers adjudicate scholarship auditions in the disciplines and award full or half-tuition summer scholarships for approximately 35 schools and professional dance companies. Independent adjudicators award scholarships to dancers who exhibit the highest technical proficiency and creativity in their art form. At the national and regional level, some schools and companies offering tuition scholarships in 2000 include the Connecticut Ballet, Repertory Dance Theatre, and Pacific Northwest Ballet, Ballet Idaho. Montana dance schools are increasingly bringing up top quality professional dancers and faculty to their summer workshops. Their scholarships offer access to similar experiences for students who can not afford the additional living expenses incurred with out-of-state summer scholarships.

PANEL COMMENTS

This organization does an "incredible" amount with very little overhead and a very small budget. They allow dancers and teachers from all over the state to partake in educational opportunities otherwise unavailable. Guest artists are of very high and national caliber. They help keep instructors current. The organization has a good mixture of funds, is cost efficient and they have a very fine track record.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1988/89	Operational Support	\$12,730	\$6,000	\$0
1990/91	Operational Support	\$12,480	\$5,000	\$0
1992/93	Operational Support	\$6,000	\$5,000	\$0
1994/95	Operational Support	\$6,000	\$5,000	\$1,334
1996/97	Operational Support	\$6,000	\$3,000	\$0
1998/99	Operational Support	\$6,000	\$6,000	\$0
2000/01	Operational Support	\$6,000	\$5,000	
TOTAL		\$55,210	\$35,000	\$1,334

Montana Transport Company**Statewide****Grant #: 959**

Project Title: 2002-2003 Operational Support
 Project Director: Amy Ragsdale
 History #: 0780

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 5,500
 Number Volunteers: 10

Project Category: Art
 Discipline: Dance
 Activity Type: Concert / Performance / Reading

Total project expense: \$177,272
 Eamed Income: \$14,800
 Other Revenue: \$52,900
 Federal Support: \$12,390
 State Support: \$29,614
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$109,704
 Grant Request: \$30,000
 Total In-kind Contributions: \$37,568
Total project revenue: \$177,272

Last Year Income: \$50,513
 Last Year Expense: \$44,282
 Present Year Income: \$48,140 4.7%
 Present Year Expense: \$44,527 -0.6%
 Next Year Income: \$60,760 -26.2%
 Next Year Expense: \$60,760 -36.5%

Grant Request: \$30,000**Recommended: \$12,000****Grant Category: Operational Support****Category Rank: 25****PROJECT DESCRIPTION**

The Montana Transport Company (Mo-Trans), Montana's only modern dance touring company, requests a grant of \$30,000 to help with in-state travel, the payment of fees to purchase new works, and a salary for a new development director. Mo-Trans provides the opportunity to see live dance performance to communities throughout the state of Montana, both urban and rural. As a repertory company we showcase current work by both nationally known choreographers and Montanans. We recognize that many Montana communities have never seen modern dance so we fill that niche. In each community, we surround the evening performance with educational outreach, including specialized master classes, a K-6 school program and a diverse array of community workshops. Reaching approximately 2,500 students each year, our K-6 performance, "Moving Words," uses dance, music, storytelling and audience participation. During our evening performances our artistic director introduces each dance and holds post-performance dialogues to give the audience a window into the work. We offer community workshops for groups such as: senior citizens, parents and toddlers, youth at risk, and the developmentally or physically disabled. Not only do we offer high-caliber, artistic performances, but tremendous educational outreach as well.

PANEL COMMENTS

This is a world class dance company with excellent educational programs and outreach activities. Dance is an art form Montana audiences seldom have an opportunity to see. Their programming is highly creative and entertaining. All audiences would appreciate it. The committee was also impressed that they use work of Montana choreographers. Their touring program is especially valuable for the state. Their funding show a good mix of sources. They also have a good record of fulfilling requirements in past grants.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1996/97	1996-97 Rural Montana Tours	\$8,324	\$4,000	\$0
1998/99	1998-1999 Rural Montana Tours	\$10,000	\$10,000	\$0
2000/01	2000-2001 Operational Support	\$20,000	\$12,000	
TOTAL		\$38,324	\$26,000	\$0

Schoolhouse History and Art Center**Colstrip****Grant #: 960**

Project Title: Educational Arts in Colstrip, Montana
 Project Director: Lynn Wayne
 History #: 7103

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 7,000
 Number Volunteers: 50

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$264,924	Last Year Income:	\$37,742	
Earned Income:	\$20,200	Last Year Expense:	\$35,686	
Other Revenue:	\$81,752	Present Year Income:	\$57,858	-53.3%
Federal Support:	\$0	Present Year Expense:	\$57,858	-62.1%
State Support:	\$0	Next Year Income:	\$105,462	-82.3%
City/County Cash Support:	\$84,000	Next Year Expense:	\$105,447	-82.3%
Applicant Cash:	\$3,942	Grant Request:	\$25,000	
Total Cash Revenue:	\$189,894	Recommended:	\$20,000	
Grant Request:	\$25,000	Grant Category:	Operational Support	
Total In-kind Contributions:	\$50,030	Category Rank:	14	
Total project revenue:	\$264,924			

PROJECT DESCRIPTION

The Schoolhouse History and Art Center (SHAC) is requesting operational funding to secure and augment our annual educational programs.

SHAC is located in Rosebud County, which includes 5,037 square miles (including the Northern Cheyenne Reservation) making it the 3rd largest county of 55. This rural county has only 2.1 people per square mile. To attend cultural events in eastern Montana, it is a 130-mile commute, one way, to our largest city of Billings, Montana. This is why it is so vital to our community to offer travelling shows, exhibits, school tours, and educational art and history classes which we have accomplished through MAGDA, Montana Committee for the Humanities Speakers Bureau, workshops and performing arts. We will be offering outreach programs on the Cheyenne Reservation and outlying towns. No other organization locally can offer the diversity that we have in such an outstanding facility.

The Montana Cultural Trust Grant will enable us to hire an educational director who will coordinate the hiring of personnel and designing of classes to be offered to the community. SHAC's goal is to become a leader in this area of education where citizens can learn and earn by displaying their art at SHAC galleries and selling it in our gift shop. This city that was once primarily a "company town" is changing, we now have to offer what cultural tourists are looking for and meet our citizens needs of artistic expression and involvement.

PANEL COMMENTS

This Colstrip organization is a professionally designed and constructed art center of high quality. In fact, this art center serves Forsyth and Colstrip, and is doing work that three organizations would be doing in a larger town. Coal tax dollars would be well spent here. They are a deserving institution, and serve as cultural center in the town of Colstrip, which was extremely affected by the coal industry and the departure of Montana Power. An amazing testimony of the community's support was that 80% of the local citizens voted to help support the art center's efforts in the local mill election. They provide a much-needed service to this isolated area of Montana, and their services reach into the Northern Cheyenne reservation.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1994/95	Renovation of Heating/Cooling, Elect & Plumbing	\$30,000	\$10,000	\$2,668
1996/97	Salary Support for Executive Director	\$4,500	\$0	\$0
TOTAL		\$34,500	\$10,000	\$2,668

Shakespeare in the Parks

Statewide

Grant #: 961

Project Title: Operational Support Grant
 Project Director: Joel Jahnke
 History #: 1220

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 60,000
 Number Volunteers: 110

Project Category: Art
 Discipline: Theatre
 Activity Type: Operating Support

Total project expense: \$593,080
 Eamed Income: \$43,000
 Other Revenue: \$339,000
 Federal Support: \$40,000
 State Support: \$22,000
 City/County Cash Support: \$66,000
 Applicant Cash: \$22,000
 Total Cash Revenue:: \$532,000
 Grant Request: \$35,000
 Total In-kind Contributions: \$26,080
Total project revenue: \$593,080

Last Year Income: \$256,708
 Last Year Expense: \$256,708
 Present Year Income: \$276,695 -7.8%
 Present Year Expense: \$276,695 -7.8%
 Next Year Income: \$266,000 3.9%
 Next Year Expense: \$283,500 -2.5%

Grant Request: \$35,000

Recommended: \$18,000

Grant Category: Operational Support

Category Rank: 7

PROJECT DESCRIPTION

Montana State University's Shakespeare in the Parks is a theatrical touring company entering its 28th season of touring Montana communities in the summer months with an emphasis on the smaller, more remote rural areas of the state that would not otherwise have access to high quality professional theatre performances. The company is totally self-contained, highly mobile and is comprised of 10-12 salaried professional actors who present performances outdoors, weather permitting. A portable Elizabethan-style stage serves as both stage and set and only available light is utilized on tour, thereby allowing the company to perform virtually anywhere regardless of community size or available performance facilities. A Shakespearean and non-Shakespearean classical play (or two Shakespearean plays) are presented in rotating repertory during the twelve week tour as they lend themselves to the style of production, have proven to be very popular, and are most suitable for largely family audiences.

PANEL COMMENTS

This is a group that truly impacts ALL of Montana. And even with their phenomenal success, they have continued to focus on Montana. They travel the entire state, bringing live theatre into extremely small towns and rural areas. The Cultural Trust funding enables them to perform in small rural towns where ticket sales could not possibly cover their costs. They have a good alliance of supporters and a good mix of revenue. Communities they visit invite them back year after year and consider it the highlight of their cultural options.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	OPERATIONAL SUPPORT	\$40,000	\$20,000	\$0
1986/87	SUMMER OF 85 & 86 TOUR	\$40,000	\$40,000	\$12
1988/89	ENDOWMENT DEVELOPMENT	\$25,000	\$15,000	\$0
1988/89	GENERAL OPERATING SUPPORT	\$60,000	\$40,000	\$0
1990/91	Operational Support	\$40,000	\$30,000	\$0
1990/91	Endowment	\$15,000	\$15,000	\$0
1992/93	Operational Support	\$30,000	\$27,500	\$0
1992/93	Expansion of Permanent Endowment	\$20,000	\$17,534	\$14,881
1994/95	Operational Support	\$32,000	\$30,000	\$8,004
1996/97	Operational Support	\$32,000	\$26,000	\$0
1998/99	Operational Support for MT Shakespere in the Parks	\$26,000	\$26,000	\$0
2000/01	Operational Support Grant	\$32,000	\$21,000	
	TOTAL	\$392,000	\$308,034	\$22,897

2002-2003 Cultural and Aesthetic Grant Applications

Storykeepers

Missoula

Grant #: 962

Project Title: State Wide Outreach Support
 Project Director: Suzy Wiseheart
 History #: 7215

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 1,200
 Number Volunteers: 36

Project Category: Other Cultural
 Discipline: Multidisciplinary
 Activity Type: Seminar / Conference

Total project expense: \$66,053
 Eamed Income: \$0
 Other Revenue: \$1,714
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue:: \$1,714
 Grant Request: \$22,778
 Total In-kind Contributions: \$21,064
Total project revenue: \$45,556

Last Year Income: \$0
 Last Year Expense: \$0
 Present Year Income: \$0
 Present Year Expense: \$0
 Next Year Income: \$0
 Next Year Expense: \$0

Grant Request: \$22,778

Recommended: \$0

Grant Category: Operational Support

Category Rank: 33

PROJECT DESCRIPTION

StoryKeepers encourages people to find their own stories and learn to draw stories from their friends and loved ones. After many successful projects, it is time to share our work throughout the state. Four projects are designed from our past experiences as well as future goals. 1. Model Story Circles and Presentations in Four Montana Communities: Taking Story Circles to other communities in the state would allow more public venues to appreciate the stories of our elders and learn the life story techniques. 2. A Conference to Develop Life Story Skills: StoryKeepers will bring in specialists to present a conference for professionals and the general public throughout Montana to develop skills in nurturing life stories. 3. Workshops for Special Needs Staff and Clients: We will offer an increased number of workshops to groups throughout Montana to inform them of the importance and the healing which comes by making time to hear peoples' stories. 4. Model Life Story Program for Hospitals: Beginning in an oncology unit, we plan to introduce a model life story program in a hospital setting which could eventually be taken throughout any hospital in the state. StoryKeepers collaborates with the hospital's long-term care facilities, Msla Cultural Council, Msla demonstration Project, faith communities, agencies serving special needs and especially the media to accomplish its goals. It will be exciting to share the StoryKeepers work throughout the state.

PANEL COMMENTS

This proposal was discussed at length. While the project itself seemed very worthwhile, the application did not address quality criteria, nor did it define the cultural impact of the project sufficiently. There is no real income mentioned in the budget. The committee was not able to get a solid enough idea of how this project would meet the stated criteria of the grant program because narrative questions were not addressed. For these reasons, the application was not recommended for funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

Vigilante Theatre Company

Statewide

Grant #: 963

Project Title: Request for Operating Support
 Project Director: Marjorie Smith
 History #: 4980

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 18,000
 Number Volunteers:

Project Category: Art
 Discipline: Theatre - General
 Activity Type: Operating Support

Total project expense: \$273,000
 Earned Income: \$190,000
 Other Revenue: \$23,000
 Federal Support: \$20,000
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$233,000
 Grant Request: \$40,000
 Total In-kind Contributions: \$0
Total project revenue: \$273,000

Last Year Income: \$137,348
 Last Year Expense: \$137,348
 Present Year Income: \$135,025 1.7%
 Present Year Expense: \$135,025 1.7%
 Next Year Income: \$136,500 -1.1%
 Next Year Expense: \$136,500 -1.1%

Grant Request: \$40,000

Recommended: \$18,000

Grant Category: Operational Support

Category Rank: 21

PROJECT DESCRIPTION

The Vigilante Theatre Company requests \$20,000 to support a touring season that reaches rural communities across Montana and five other Northwest states. These funds will assist the Vigilante Theatre Company to develop new audiences in youth, families, and low-income residents of rural communities who might not otherwise have the benefit of seeing live theatre performed in their community. The Vigilante Theatre Company performs works written by a number of western playwrights, which have relevant cultural significance to audiences in rural areas.

PANEL COMMENTS

The quality of this organization is very good. The company performs in isolated areas of the state, and the cultural impact is strong because of the breadth of their touring program. The Vigilantes are unique because they perform the work of Montana and western playwrights, and they fill a need others in our state do not. They have solid cultural significance to Montana because of the type of work they do and the outreach activities they present.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	GENERAL SUPPORT	\$10,000	\$5,000	\$20
1986/87	PROFESSIONAL TOURING THEATRE TROUPE	\$25,600	\$25,600	\$0
1988/89	GENERAL OPERATING SUPPORT	\$26,000	\$20,000	\$0
1990/91	Operational Support	\$19,990	\$13,000	\$0
1992/93	Operational Support	\$28,000	\$15,500	\$0
1994/95	Administrative & Artistic Support	\$25,000	\$20,000	\$5,336
1996/97	Artistic Support	\$25,000	\$9,500	\$0
1998/99	Operational Support & Rural Montana Tour	\$25,000	\$25,000	\$0
2000/01	Tour Support	\$25,000	\$20,000	
	TOTAL	\$209,590	\$153,600	\$5,356

Western Heritage Center**Statewide****Grant #: 964**

Project Title: Operational Support
 Project Director: Lynda Bourque Moss
 History #: 0860

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 100,000
 Number Volunteers:

Project Category: History
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$811,535	Last Year Income:	\$230,882	
Earned Income:	\$66,909	Last Year Expense:	\$330,829	
Other Revenue:	\$313,374	Present Year Income:	\$352,413	-52.6%
Federal Support:	\$38,000	Present Year Expense:	\$347,720	-5.1%
State Support:	\$0	Next Year Income:	\$316,669	10.1%
City/County Cash Support:	\$253,441	Next Year Expense:	\$388,093	-11.6%
Applicant Cash:	\$99,811	Grant Request:	\$40,000	
Total Cash Revenue:	\$771,535	Recommended:	\$22,000	
Grant Request:	\$40,000	Grant Category:	Operational Support	
Total In-kind Contributions:	\$0	Category Rank:	1	
Total project revenue:	\$811,535			

PROJECT DESCRIPTION

As a regional history museum, reflecting and interpreting Yellowstone River Valley life, the Western Heritage Center respectfully requests \$40,000 from the Montana Cultural Trust for operation support for 2002-2003. Montana Cultural Trust operating support will enable the Western Heritage Center to serve more than 60,000 Montana citizens in the next two years. Operating support from the Montana Cultural trust will enable the Western Heritage Center to maintain the following core values identified in the museum's long range plan:

- ☐ Excellence in all areas of the museum's operations.
- ☐ Respect and value for the diversities found in communities in the Yellowstone region.
- ☐ Stewardship of all the museum's resources and assets including human and financial resources, the facility, and the museum's collection.

For 2002-2003, the Western Heritage Center long-range plan identifies long-term and changing exhibitions, educational programs, collection care, maintenance of the historic Parmlly Billings Memorial Library Building (listed on the National Register of Historic Places,) development, and outreach activities. The funds requested from the Montana Cultural Trust would benefit Montana citizens by enabling the Western Heritage Center to leverage additional funds supporting museum programs and cultural tourism activities that contribute to Montana's economy.

PANEL COMMENTS

The committee rated this application at the top of the list in this category. Their services are worthwhile, their publicity materials first-rate. They serve more than 100,000 people in the region. This group has a history of working with a wide range of arts organizations, as well. They are a good regional resource sharing programs and expertise. They have very strong letters of support from their community, and the goals they have outlined seem achievable. Overall, this application was one of the finest reviewed this biennium because it met and addressed the criteria so well.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1982/83	LIVING HISTORY PROGRAM	\$0	\$60,000	\$0
1984/85	TRAVELING PROGRAM/EXHIBIT	\$176,646	\$25,000	\$0
1986/87	MT UNDERGROUND COAL MINING COMMUNITIES	\$8,172	\$8,172	\$0
1990/91	Phase 2 of a 5 Year Plan	\$25,000	\$15,000	\$15,000
1992/93	The Real West: Farming & Ranching Families	\$22,110	\$15,000	\$0
1994/95	"Our Place in the West: Gatherings"	\$14,000	\$14,000	\$3,735
1996/97	Real West - Traveling Exhibit	\$9,906	\$9,000	\$0
1998/99	"Explore the Yellowstone" Exhibit & Educa. Activities	\$42,680	\$28,000	\$0
2000/01	Many Voices, Many Visions	\$20,000	\$12,000	
TOTAL		\$318,514	\$186,172	\$18,735

2002-2003 Cultural and Aesthetic Grant Applications

Whitefish Theatre Company**Whitefish****Grant #: 965**

Project Title: Exploring World Cultures Through Music & Dance
 Project Director: Carolyn Pitman
 History #: 6040

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 25,236
 Number Volunteers: 1,276

Project Category: Art
 Discipline: Theatre - General
 Activity Type: Operating Support

Total project expense: \$104,924
 Earned Income: \$47,880
 Other Revenue: \$13,700
 Federal Support: \$0
 State Support: \$6,400
 City/County Cash Support: \$900
 Applicant Cash: \$6,194
 Total Cash Revenue: \$75,074
 Grant Request: \$24,000
 Total In-kind Contributions: \$5,850
Total project revenue: \$104,924

Last Year Income: \$179,368
 Last Year Expense: \$179,744
 Present Year Income: \$195,519 -9.0%
 Present Year Expense: \$195,519 -8.8%
 Next Year Income: \$194,331 0.6%
 Next Year Expense: \$194,331 0.6%

Grant Request: \$24,000**Recommended: \$10,000****Grant Category: Operational Support****Category Rank: 27****PROJECT DESCRIPTION**

The purpose of the Whitefish Theatre Co. Music Series is to provide live professional multi-cultural music and dance to rural northwestern Montana. The series includes a Montana artist or group, an "American" music element and the traditional and/or contemporary music of other cultures. By networking with other art organizations in the Northwest, our goal is to offer high quality entertainment at an affordable price, making it available to all. The program is sold as a subscription series with individual tickets available. Educational outreach to local and rural schools give area youth an introduction to and understanding of their own musical heritage as well as the music and peoples of the world.

PANEL COMMENTS

The quality of the organization and their abilities is high. This is a good, solid organization responding well to the needs of their local area. They have been a mainstay in the Flathead area for many years. The performing arts center is very valuable, and this theatre group has a very fine staff. The organization as a whole is highly civic-minded. The cultural impact of their work is strong, and they have solid community and school support. They fill a valued niche in their community.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1998/99	Whitefish Cultural Arts Center	\$50,000	\$28,000	\$0
2000/01	Whitefish Theatre Company Performing Arts for Children	\$18,700	\$15,000	
	TOTAL	\$68,700	\$43,000	\$0

Writer's Voice (Billings YMCA)

Statewide

Grant #: 966

Project Title: Finding Common Ground in an Uncommon Land
 Project Director: Corby Skinner
 History #: 7074

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 37,700
 Number Volunteers: 28

Project Category: Art
 Discipline: Literature
 Activity Type: Operating Support

Total project expense:	\$221,600	Last Year Income:	\$73,406	
Earned Income:	\$13,000	Last Year Expense:	\$75,583	
Other Revenue:	\$106,200	Present Year Income:	\$87,900	-19.7%
Federal Support:	\$29,000	Present Year Expense:	\$87,900	-16.3%
State Support:	\$16,400	Next Year Income:	\$101,000	-14.9%
City/County Cash Support:	\$0	Next Year Expense:	\$101,100	-15.0%
Applicant Cash:	\$7,000	Grant Request:	\$32,000	
Total Cash Revenue::	\$171,600	Recommended:	\$25,000	
Grant Request:	\$32,000	Grant Category:	Operational Support	
Total In-kind Contributions:	\$18,000	Category Rank:	3	
Total project revenue:	\$221,600			

PROJECT DESCRIPTION

As we approach our 10th anniversary, we are looking for new ways to provide meaningful cultural and artistic opportunities for Montanans. Finding Common Ground... speaks to a dramatic change in The Writer's Voice philosophy in regard to presenting and audience building. Our guiding principles are 1) to provide access to the arts regardless of distance from cultural centers and 2) to provide a marketplace of ideas and opportunities for people to engage in the creative process, rather than just observe. We no longer only think about what art programs do for people, but also what people can do for themselves. Three program models include:

1. Animating Democracy is a series of public readings, radio programs and writer-led discussions about the shifting culture of the American West, to be held in five communities in the high plains of Montana and Wyoming.
2. Poets on the Prairie is an outreach arts/education project that reaches thousands of students in rural and Native American schools in Montana and northern Wyoming. The program's mission is to nurture appreciation for the creative arts in the under-served schools while supporting the work of Montana artists.
3. Using the successful prototype developed for arts education in rural schools, Creative Links provides an opportunity to develop after-school programs. We will use eight artists once a week for eight weeks in "value-added" arts programs that emphasize building self-esteem, improving skills, and providing positive role models.

PANEL COMMENTS

This is the #2-ranked Operating Support application. Writer's Voice is well recognized and they enjoy great success. This is a broad-based program that makes use of Montana writers and artists. National funders want to see matching funds from within the state, which bolsters the recommendation for this highly esteemed organization. The committee as a whole was enthusiastic about ranking this application among those in the top.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
1994/95	The Writer's Voice Rural Outreach Project	\$12,000	\$7,500	\$2,001
1996/97	Writers on the Road	\$20,412	\$9,000	\$0
1998/99	Poets on the Prairie/Tumblewords/Community Reading	\$18,000	\$18,000	\$0
2000/01	Expanding the Literary Frontier	\$27,500	\$22,000	
	TOTAL	\$77,912	\$56,500	\$2,001

2002-2003 Cultural and Aesthetic Grant Applications

Yellowstone Art Museum

Billings

Grant #: 967

Project Title: Preserving & Sharing Montana's Cultural Heritage
 Project Director: Marianne Lorenz
 History #: 0070

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 115,000
 Number Volunteers: 1,015

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense: \$1,689,702
 Eamed Income: \$505,838
 Other Revenue: \$956,572
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$195,292
 Applicant Cash: \$0
 Total Cash Revenue: \$1,657,702
 Grant Request: \$32,000
 Total In-kind Contributions: \$0
Total project revenue: \$1,689,702

Last Year Income: \$1,018,358
 Last Year Expense: \$1,152,515
 Present Year Income: \$785,000 22.9%
 Present Year Expense: \$785,000 31.9%
 Next Year Income: \$824,245 -5.0%
 Next Year Expense: \$824,245 -5.0%

Grant Request: \$32,000

Recommended: \$20,000

Grant Category: Operational Support

Category Rank: 26

PROJECT DESCRIPTION

The Yellowstone Art Museum stands at a critical juncture in its 36-year history. In 1998, we ceased to be a regional art center operating in a small 12,000 square foot facility that served as a showcase for Montana's growing artistic community. We are now a 72,000 square foot museum with an increased emphasis on service to a broad audience. Our operations are increasingly driven by educational goals and objectives; and we have tripled the size of our exhibition galleries. We have also renewed our commitment to the museum's permanent collection and have aggressively pursued new acquisitions. The financial and managerial challenges presented by the enlarged facility alone are daunting; but combined with our ambition to become the region's finest art museum these challenges have taken on new and exciting dimensions. A grant from the Montana Cultural Trust will help the museum realize its increasingly ambitious goals of creating and sustaining this region's cultural and intellectual life.

PANEL COMMENTS

The committee feels that the museum is a world-class facility. Montana is proud to be home to a museum of such stature. They are in a transition period because of their move to build a new, expanded building. This is an important time to support the museum while they continue to make adjustments to their new stature. The committee agreed that the Yellowstone Art Museum is one of the most visible arts institutions in the state, and the committee believes support for this transition is important.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	ESTABLISH PERM COLLECTION	\$40,000	\$0	\$0
1986/87	CONTEMPORARY MONTANA ARTISTS	\$42,000	\$42,000	\$0
1988/89	GENERAL OPERATING SUPPORT	\$50,000	\$0	\$0
1988/89	MONTANA'S OWN: A NEW COLLECTION	\$29,000	\$20,000	\$0
1990/91	The Time is Now: Endowment Campaign	\$75,000	\$50,000	\$0
1992/93	Facility Expansion	\$75,000	\$50,000	\$0
1992/93	Endowment Expansion	\$25,000	\$17,534	\$0
1994/95	The New Yellowstone Art Center	\$100,000	\$60,000	\$16,008
1996/97	New Yellowstone Art Center	\$60,000	\$10,000	\$0
1998/99	Opening the Museum: The Montana Collection	\$30,000	\$28,000	\$0
2000/01	Preserving & Sharing Montana's Cultural Heritage	\$80,774	\$28,000	
	TOTAL	\$606,774	\$305,534	\$16,008

Yellowstone Ballet Company

Livingston

Grant #: 968

Project Title: Operational and Salary Support
 Project Director: Kathleen Rakela
 History #: 6975

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 12,200
 Number Volunteers: 132

Project Category: Art
 Discipline: Ballet
 Activity Type: Operating Support

Total project expense: \$82,634
 Earned Income: \$19,356
 Other Revenue: \$18,450
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$37,806
 Grant Request: \$20,950
 Total In-kind Contributions: \$23,878
Total project revenue: \$82,634

Last Year Income: \$82,967
 Last Year Expense: \$80,071
 Present Year Income: \$40,560 51.1%
 Present Year Expense: \$40,560 49.3%
 Next Year Income: \$42,279 -4.2%
 Next Year Expense: \$42,279 -4.2%

Grant Request: \$20,950**Recommended: \$6,000****Grant Category: Operational Support****Category Rank: 30****PROJECT DESCRIPTION**

Yellowstone Ballet Company has received statewide as well as international recognition with our recent production, Romeo & Juliet of the Rockies. In 1999 we toured to Billings, Gardiner, Big Timber, Bozeman and Livingston. However, as one of five American companies invited to a perform at the International Dance Fair in Germany last June, it became apparent that we were lacking the marketing tools and material necessary to promote our company, Romeo & Juliet of the Rockies, and our Montana heritage. Although we had a product just as well-received as the other international companies, we did not have the four-color brochures, flyers, posters, etc. that go into giving a company an over-all look of professionalism, creating a "sell" with presenters. This grant will enable us to recreate present Yellowstone Ballet Company into as a more marketable and inviting product. We have plans for a statewide tour coinciding with the Lewis and Clark Bicentennial in 2004. This grant will enable us to take advantage of this rare and unusual moment. In a rural area where the talent is emerging at a rapid rate, it is vital that substantial funding be awarded to assist during crucial junctures of growth. Although we are asking for substantial support, it is because of the rare and unusual circumstances involved with the upcoming Lewis & Clark Bicentennial and the International Dance Fair 2003 for which we want to be prepared with a state-of-the-art web site, marketing material and paid executive director.

PANEL COMMENTS

This organization produces quality work, and the committee agreed that upgrading their marketing materials would be an asset in their getting more tour dates throughout the region. The cultural impact of the organization was not clear because the future tour plans were not specified. The committee noted, however, the fine letters of support from the Chamber of Commerce and determined that the quality of the organization deemed it worth of funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1992/93	State Tour of Hiawatha -poetry, music, dance	\$39,108	\$0	\$0
1998/99	"Romeo & Juliet" & Western Women Ballet Production	\$4,436	\$4,436	\$0
2000/01	French Romantic Ballet Set in Rural Montana	\$4,500	\$5,000	
	TOTAL	\$48,044	\$9,436	\$0

Young Audiences of Western Montana**Statewide****Grant #: 969**

Project Title: YA Artist School Touring Support
 Project Director: Alayne Dolson
 History #: 0280

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 28,600
 Number Volunteers: 40

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense: \$99,614
 Earned Income: \$1,835
 Other Revenue: \$67,974
 Federal Support: \$3,000
 State Support: \$3,754
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue:: \$76,563
 Grant Request: \$11,321
 Total In-kind Contributions: \$11,730
Total project revenue: \$99,614

Last Year Income: \$35,211
 Last Year Expense: \$36,477
 Present Year Income: \$33,017 6.2%
 Present Year Expense: \$34,901 4.3%
 Next Year Income: \$43,143 -30.7%
 Next Year Expense: \$43,143 -23.6%

Grant Request: \$11,321
Recommended: \$10,000

Grant Category: Operational Support**Category Rank: 15****PROJECT DESCRIPTION**

Young Audiences of W.MT will tour 14 solo/ensemble programs to over 14,000 children per year in Montana's rural & urban areas, bringing the performing arts to life in school gymnasiums & multipurpose rooms from Shelby to Libby to Dillon to Havre and east to Billings/Bozeman areas. Funding from the Cultural Trust will provide mileage, food & lodging for Montana artists who tour anywhere from three days to four weeks or more throughout the school year. This support ensures that schools can pay modest, affordable program fees, or that local individuals, PTA/PTOs or Women's Clubs can bring the performing arts to children in Montana's communities. Many programs in rural communities, especially, are enjoyed by parents and senior populations as well as school populations, Home school children, and many of Montana's Hutterite colony students, giving all Montanans a cultural awareness & social growth.

PANEL COMMENTS

This organization has a long and strong history, serving the entire state. Its quality school programs are very affordable, and its artists are of superior quality. They offer very affordable residencies to schools. The committee concurred that this organization fills a valuable niche in the state, and carries with it "a lot of bang for the buck." It ranked the organization highly on all criteria.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	EXPAND PROGRAM	\$15,350	\$0	\$0
1986/87	PERFORMING ARTS PROGRAM FOR CHILDREN	\$20,788	\$15,000	\$2,314
1988/89	GENERAL OPERATING SUPPORT	\$57,903	\$15,000	\$0
1990/91	Administrative Support	\$15,750	\$15,000	\$0
1992/93	Young Audiences Outreach	\$16,145	\$10,000	\$0
1994/95	Young Audiences Outreach	\$12,425	\$7,500	\$2,001
1996/97	Artists' travel expenses	\$10,750	\$6,000	\$0
1998/99	Tour Support	\$11,354	\$11,000	\$0
2000/01	Artist/Staff Travel for Programming	\$16,000	\$10,000	
	TOTAL	\$176,465	\$89,500	\$4,315

Arlee Historical Society

Arlee

Grant #: 970

Project Title: Replace old furnace
 Project Director: Alvaretta Morin
 History #: 7090

Start Date: 7/1/2002
 End Date: 7/30/2002

Number to Benefit: 1,200
 Number Volunteers: 20

Project Category: History
 Discipline: Multidisciplinary
 Activity Type: Facility Construction / Maintenance

Total project expense:	\$10,855	Last Year Income:	\$2,414	
Eamed Income:	\$5,700	Last Year Expense:	\$7,104	
Other Revenue:	\$0	Present Year Income:	\$3,719	-54.1%
Federal Support:	\$0	Present Year Expense:	\$2,745	61.4%
State Support:	\$0	Next Year Income:	\$4,000	-7.6%
City/County Cash Support:	\$0	Next Year Expense:	\$3,000	-9.3%
Applicant Cash:	\$1,500	Grant Request:	\$1,655	
Total Cash Revenue::	\$7,200	Recommended:	\$1,655	
Grant Request:	\$1,655			
Total In-kind Contributions:	\$1,550	Grant Category:	Capital Expenditure	
Total project revenue:	\$10,405	Category Rank:	6	

PROJECT DESCRIPTION

The old pot stove in the Arlee/Jocko Valley Museum has faithfully provided heat for the building for 60 years. Its last ten years of service have been sporadic and undependable. In order for the Historical Society, Inc., to hold a meeting, a member has to start the old stove about six hours prior to the meeting and it is questionable whether it stays lit.

The Historical Society, Inc., needs to replace the old pot stove with an efficient furnace that can heat the Museum safely. With a dependable furnace, the Museum artifacts can be stored at a steady & level temperature and winter events could be held in the Museum. We would also be able to prepare exhibits in the basement.

PANEL COMMENTS

This small group houses its Historical Society in a church. They are well managed and responsible and most worthy of funding. They have only asked for the exact amount of money they will need for a new furnace. The committee unanimously agreed that the heating system is vital to the preservation of the historical society and all the archival information housed within it.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1994/95	Renovation of Old Arlee Church to Become	\$3,320	\$3,320	\$886
1996/97	Install Secure Syst, Outside Light, Painting	\$2,700	\$3,500	\$0
1998/99	Septic, drainfield, roof installation	\$4,358	\$4,358	\$2,526
2000/01	Finish Building Interior and Handicap Ramp	\$5,000	\$3,000	
	TOTAL	\$15,378	\$14,178	\$3,412

Belt Public Library**Belt****Grant #: 971**

Project Title: Belt Library Construction Project
 Project Director: Verna Nicola
 History #: 7219

Start Date: 6/1/2001
 End Date: 10/31/2001

Number to Benefit: 1,571
 Number Volunteers: 40

Project Category: Other Cultural
 Discipline: Humanities
 Activity Type: Facility Construction / Maintenance

Total project expense: \$100,484
 Eamed Income: \$180
 Other Revenue: \$49,700
 Federal Support: \$0
 State Support: \$400
 City/County Cash Support: \$18,704
 Applicant Cash: \$0
 Total Cash Revenue:: \$68,984
 Grant Request: \$16,500
 Total In-kind Contributions: \$15,000
Total project revenue: \$100,484

Last Year Income: \$17,522
 Last Year Expense: \$14,035
 Present Year Income: \$18,823 -7.4%
 Present Year Expense: \$15,759 -12.3%
 Next Year Income: \$20,306 -7.9%
 Next Year Expense: \$16,782 -6.5%
Grant Request: \$16,500
Recommended: \$12,500
Grant Category: Capital Expenditure
Category Rank: 4

PROJECT DESCRIPTION

The Belt Public Library currently occupies a building it shares with the city of Belt's police offices and City Hall. The current location offers approximately 600 square feet of operating space. In recent years, the Library has begun to outgrow the space, and finds it difficult to offer the community the services it would like to as a result of the constraints of the current space. The proposed construction project results in a new building for the sole use of the Library and will offer 2,000 square feet of space. The total project cost is estimated at \$80,000. The City of Belt has donated the lot upon which the new building will be constructed, and the Belt Public Library has secured over \$50,000 in grants and donations.

PANEL COMMENTS

The library provides many cultural resources and is extremely important to the small community. They have been successful thus far in their fundraising efforts, and have secured donated land. They show on-going support for the operations once the building is erected. There is a good mix of state, local, and county funds, in addition to some foundation support for the new building. This effort is most deserving of Cultural Trust funds.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

Billings Preservation Society**Billings****Grant #: 972**

Project Title: Interior Restoration: Moss Mansion
 Project Director: Ruth Towe
 History #: 6510

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 11,000
 Number Volunteers: 461

Project Category: History
 Discipline: Humanities
 Activity Type: Facility Construction / Maintenance

Total project expense:	\$255,393	Last Year Income:	\$159,603	
Earned Income:	\$0	Last Year Expense:	\$135,058	
Other Revenue:	\$54,893	Present Year Income:	\$138,575	13.2%
Federal Support:	\$114,500	Present Year Expense:	\$143,111	-6.0%
State Support:	\$0	Next Year Income:	\$140,000	-1.0%
City/County Cash Support:	\$0	Next Year Expense:	\$140,000	2.2%
Applicant Cash:	\$0	Grant Request:	\$50,000	
Total Cash Revenue:	\$169,393	Recommended:	\$20,000	
Grant Request:	\$50,000			
Total In-kind Contributions:	\$36,000	Grant Category:	Capital Expenditure	
Total project revenue:	\$255,393	Category Rank:	2	

PROJECT DESCRIPTION

This request is for funding the interior restoration of the Moss Mansion. The restoration involves restoring fabric and paper wall coverings, repairing broken and cracked plaster walls and ceilings, cleaning oil paintings, repainting and repairing a sandstone wall and restoring window sashes, frames and sills. Included in this project are a leather conservator to do a survey of 34 leather and composite objects, including 11 pieces of furniture, and reproducing our French Parlor draperies and portieres. This is, in effect, our long-range plan for the restoration of the interior of the building. Many of the rooms have plaster which has separated from the lathe and could fall and break. Many of these surfaces are decorated and if lost would be very expensive and difficult to duplicate.

The Moss is one of the cornerstones for tourism in Billings and with the additional visitation expected to occur by the Lewis & Clark bi-centennial, we need to present this beautiful historic home as beautifully as possible. Most historic homes go out and raise millions of dollars for restoration before opening their doors to the public. We have done the opposite, but it is now time to complete this project.

PANEL COMMENTS

The Moss Mansion is the only known western commission for the architect that designed the Waldorf Astoria in NYC. There is a great need for preservation of one of the most magnificent homes in Montana. It was noted that there are 90 windows in this building, hence the cost of the overall project budget. C&A moneys are targeted to plastering, which is well-documented in the photographs accompanying the application as the area of greatest need. This application was the top-ranked application among Capital Expenditures because of the strongly perceived value of the Moss Mansion to the state, the need for the project and the quality of the application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1988/89	MOSS MANSION MUSEUM: RESTORATION	\$38,750	\$25,000	\$0
1988/89	OP SUPPORT - BILLINGS PRESERVATION SOC	\$18,000	\$0	\$0
1990/91	Moss Mansion Conservatory Restoration	\$14,973	\$10,000	\$0
1992/93	Moss Mansion Kitchen Restoration	\$36,469	\$30,000	\$0
1994/95	Establish Permanent Endowment	\$5,000	\$0	\$0
1994/95	Moss Mansion Basement Restoration	\$16,025	\$8,000	\$2,134
1996/97	Billings Preservation Society Endowment	\$10,000	\$5,000	\$0
1998/99	Education Director Position Support	\$10,000	\$6,000	\$0
1998/99	Building a Permanent Endowment for the BPS, Inc.	\$10,000	\$0	\$0
2000/01	Moss Mansion Carriage House	\$50,000	\$24,000	
	TOTAL	\$209,217	\$108,000	\$2,134

Bitterroot Community Band

Hamilton

Grant #: 973

Project Title: Construction of a Community Band Shell
 Project Director: Jon Rudbach
 History #: 7036

Start Date: 7/1/2001
 End Date: 9/30/2001

Number to Benefit: 3,250
 Number Volunteers: 35

Project Category: Art
 Discipline: Music
 Activity Type: Facility Construction / Maintenance

Total project expense:	\$49,700	Last Year Income:	\$586	
Earned Income:	\$0	Last Year Expense:	\$387	
Other Revenue:	\$0	Present Year Income:	\$586	0.0%
Federal Support:	\$0	Present Year Expense:	\$497	-28.4%
State Support:	\$0	Next Year Income:	\$586	0.0%
City/County Cash Support:	\$20,000	Next Year Expense:	\$500	-0.6%
Applicant Cash:	\$6,800	Grant Request:	\$12,000	
Total Cash Revenue:	\$26,800	Recommended:	\$6,000	
Grant Request:	\$12,000	Grant Category:	Capital Expenditure	
Total In-kind Contributions:	\$10,900	Category Rank:	12	
Total project revenue:	\$49,700			

PROJECT DESCRIPTION

The Bitterroot Community Band and various other musical and performing arts groups do not have a facility in which to play or perform for outside audiences. For about five years plans have been made and funds collected to build a band shell and make it a public facility available to a variety of performing groups in the greater Hamilton area. It is a one-time construction project, with continuing operation maintenance provided by the city of Hamilton and the groups using the facility.

In addition to the Bitterroot Community Band, we expect the Bitterroot Community Players, "Shakespeare in the Park," the High School musical and performing arts groups, Choral Clubs, and the multiple organizations involved in music and the performing arts that visit Hamilton during the summer, to use the facility.

PANEL COMMENTS

The committee noted that the bandshell proposed here would be used by a wide number of people in the valley, and will be host to a broad variety of cultural events in the summer and fall. The quality of the project seemed solid and it will benefit the community as a whole. There were some questions about the figures in the budget, but because of the overall impact and value of the project, partial funding was recommended.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1992/93	Purchase Music and Equipment	\$1,706	\$1,000	\$0
	TOTAL	\$1,706	\$1,000	\$0

Butte-Silver Bow Public Archives**Butte****Grant #: 974**

Project Title: Preserving Butte's Documentary History
 Project Director: Ellen Crain
 History #: 7202

Start Date: 1/1/2002
 End Date: 12/31/2002

Number to Benefit: 34,000
 Number Volunteers: 4

Project Category: History
 Discipline: Humanities
 Activity Type: Repair / Restoration / Conservation

Total project expense: \$146,978
 Earned Income: \$0
 Other Revenue: \$20,677
 Federal Support: \$50,000
 State Support: \$7,800
 City/County Cash Support: \$18,470
 Applicant Cash: \$0
 Total Cash Revenue: \$96,947
 Grant Request: \$48,993
 Total In-kind Contributions: \$1,038
Total project revenue: \$146,978

Last Year Income: \$97,253
 Last Year Expense: \$87,344
 Present Year Income: \$97,253 0.0%
 Present Year Expense: \$90,000 -3.0%
 Next Year Income: \$97,253 0.0%
 Next Year Expense: \$90,000 0.0%

Grant Request: \$48,993**Recommended: \$20,000****Grant Category: Capital Expenditure****Category Rank: 3****PROJECT DESCRIPTION**

In the past five years the Butte-Silver Bow Public Archives has received over 400 collections of importance to Butte and Montana history. The growth of our collections has created storage crisis in our facility. We do not have adequate shelving for our current collections let alone room for growth. Insufficient space has placed some of our most valuable collections at risk, it is our hope to reduce the risk of loss to our collections by microfilming the most valuable collections and placing them on state-of-the-art shelving. The Butte Silver Bow Public Archives proposes a preservation project, which will make available to the public a rare collection of documents and secure the holdings of the Archives. The project calls for the processing, microfilming and making available to the public 100 volumes and over 150,000 rare, primary source images of Butte City Council records and the acquisition and installation of state-of-the-art shelving. This project will preserve the intellectual content of a valuable collection of documents, provide a stable and secure storage environment as well as allow for future growth. The key project work elements to be supported by this grant are the purchase and installation of shelving. The preservation of Butte's documentary history is a project of the National Trust for Historic Preservation Save America's Treasures program.

PANEL COMMENTS

This is a quality organization with a strong staff charged with preserving the history of Butte. Not only does this project serve the community, but an additional 4,000 researchers annually. The committee ranked this as one of the best Capital Expenditure applications. Shelving is of highest priority for the Archives, and the committee believed they should support that greatest need. This grant will help public access and preservation. It was noted that Butte is one of the most important towns in the nation in terms of national labor history.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	PRESERVATION & STORAGE	\$8,624	\$8,600	\$117
	TOTAL	\$8,624	\$8,600	\$117

Cascade Co Historical Society

Great Falls

Grant #: 975

Project Title: High Plains Heritage Museum & Archives
 Project Director: Cindy Kittredge
 History #: 7112

Start Date: 7/1/1999
 End Date: 6/30/2003

Number to Benefit: 332,585
 Number Volunteers: 112

Project Category: History
 Discipline: Humanities
 Activity Type: Facility Construction / Maintenance

Total project expense: \$934,850
 Earned Income: \$111,500
 Other Revenue: \$500,000
 Federal Support: \$75,000
 State Support: \$50,000
 City/County Cash Support: \$100,000
 Applicant Cash: \$52,850
 Total Cash Revenue: \$889,350
 Grant Request: \$40,000
 Total In-kind Contributions: \$26,000
Total project revenue: \$955,350

Last Year Income: \$318,952
 Last Year Expense: \$335,338
 Present Year Income: \$623,300 -95.4%
 Present Year Expense: \$623,300 -85.9%
 Next Year Income: \$650,000 -4.3%
 Next Year Expense: \$650,000 -4.3%

Grant Request: \$40,000

Recommended: \$20,000

Grant Category: Capital Expenditure

Category Rank: 1

PROJECT DESCRIPTION

The Cascade County Historical Society, a nonprofit organization that administers a museum and archives, seeks funding to continue development of a center for heritage preservation and education located in Great Falls. This center, called High Plains Heritage Center, will interpret more completely the diverse work heritage that built the Central Montana area. The stories of the miner, the military officer, the rancher, the homesteader, the teacher, and the business owner will be among those finding a voice in the exhibits and programming of the center. The Society's 70,000+ piece permanent collection and its extensive archives will provide the public connections with the material past. This center, which will benefit the Montana community as a whole, is located in the historic International Harvester Building, on what was once known as Machinery Row. Funding is requested to help support the adaptation of the building for museum and archives use, in addition to providing learning spaces for the people of all ages living in a 100 mile radius of Great Falls.

PANEL COMMENTS

The funding is to make a successful transition to their new "High Plains Heritage Center" which will benefit all of Cascade County. Windows in historic buildings are very expensive, and the committee agreed that all windows should be done at the same time because it is cheaper to do in bulk. This committee felt strongly that the project is progressing well and the group has very good local involvement.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
2000/01	High Plains Heritage Museum and Archives	\$50,000	\$24,000	
	TOTAL	\$50,000	\$24,000	

Daly Mansion

Hamilton

Grant #: 976

Project Title: Daly Mansion Restoration Project
 Project Director: Jay Russell
 History #: 6480

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 93,000
 Number Volunteers: 60

Project Category: History
 Discipline: Humanities
 Activity Type: Repair / Restoration / Conservation

Total project expense:	\$1,319,849	Last Year Income:	\$107,529	
Earned Income:	\$0	Last Year Expense:	\$108,201	
Other Revenue:	\$1,122,849	Present Year Income:	\$110,000	-2.3%
Federal Support:	\$0	Present Year Expense:	\$110,000	-1.7%
State Support:	\$20,000	Next Year Income:	\$130,000	-18.2%
City/County Cash Support:	\$0	Next Year Expense:	\$126,000	-14.5%
Applicant Cash:	\$100,000	Grant Request:	\$75,000	
Total Cash Revenue:	\$1,242,849	Recommended:	\$20,000	
Grant Request:	\$75,000			
Total In-kind Contributions:	\$2,000	Grant Category:	Capital Expenditure	
Total project revenue:	\$1,319,849	Category Rank:	8	

PROJECT DESCRIPTION

Following the death of Marcus Daly's widow, Margaret, in 1941, the Daly mansion remained boarded up and left to deteriorate for the next 45 years. During that time leaky roofs and separated walls in a few areas caused extensive damage to portions of the home. The Daly Mansion Preservation Trust assumed responsibility for the home in 1987, upon the death of Daly's granddaughter. The Trust hired architect James McDonald to conduct a comprehensive architectural assessment in 1995, which identified damage within the Mansion. The Trust has since divided the restoration work into three phases, of which this proposal addresses phases one and two. The first phase will complete restoration and repairs which must be completed concurrently, including infrastructure work when walls and ceilings are opened, such as new electrical wiring, plumbing, new boiler and heating system upgrade, some climate control, security systems, insulation, and installation of a lift or elevator for greater accessibility.

PANEL COMMENTS

The committee noted that the directors are well experienced and demonstrate a clear need. This project would serve the region though the application lacks specifics such as attendance and outreach numbers. The structure is important to Montana and is worth preserving. The committee had questions about the budget. The application's budget detail indicates \$100,000 in funds previously raised while the balance sheet from 12/31/99 shows less than \$50,000 cash and no restricted equity for this purpose. They have two years to raise an estimated \$50,000 if they used all the current assets on the balance sheet for this project. C&A money may be useful to help attract the large amount of money they still need to raise for this project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1988/89	STABILIZATION/RESTORATION DALY MANSION	\$40,000	\$30,000	\$0
1990/91	Daly Mansion Stabilization & Restoration	\$30,000	\$25,000	\$0
1990/91	Administrative Support	\$20,000	\$0	\$0
1992/93	Administrative & Financial Development Planning	\$55,000	\$15,000	\$0
1992/93	Restoration & Stabilization Project	\$38,000	\$15,000	\$0
1994/95	Restoration and Painting of The Daly Mansion	\$25,000	\$0	\$0
1994/95	Loan Retirement	\$19,000	\$109,280	\$0
TOTAL		\$227,000	\$194,280	\$0

Fort Peck Fine Arts Council

Glasgow

Grant #: 977

Project Title: Fort Peck Toilet Room Addition
 Project Director: Patt Etchart
 History #: 1000

Start Date: 7/1/2001
 End Date: 10/30/2001

Number to Benefit: 29,000
 Number Volunteers: 250

Project Category: Art
 Discipline: Theatre
 Activity Type: Facility Construction / Maintenance

Total project expense:	\$84,387	Last Year Income:	\$97,355	
Eamed Income:	\$0	Last Year Expense:	\$93,151	
Other Revenue:	\$0	Present Year Income:	\$140,000	-43.8%
Federal Support:	\$0	Present Year Expense:	\$110,000	-18.1%
State Support:	\$53,580	Next Year Income:	\$110,000	21.4%
City/County Cash Support:	\$0	Next Year Expense:	\$100,000	9.1%
Applicant Cash:	\$5,000	Grant Request:	\$21,789	
Total Cash Revenue::	\$58,580	Recommended:	\$16,000	
Grant Request:	\$21,789	Grant Category:	Capital Expenditure	
Total In-kind Contributions:	\$4,018	Category Rank:	7	
Total project revenue:	\$84,387			

PROJECT DESCRIPTION

The Fort Peck Fine Arts Council, Inc., owns and operates the historic Fort Peck Theatre in Fort Peck, Montana. For thirty-one years, its dedicated volunteers have been producing outstanding summer theatre and special performances by regional and national artists. The Council is committed to the complete restoration and preservation of this facility and to its establishment as a year-round center for the performing arts. The Council is currently seeking funds to construct a handicapped toilet addition to the Theatre. The Theatre is not in compliance with the Americans With Disabilities Act. The interior of the Theatre retains all of its original materials and is not conducive to remodeling. The addition would provide a handicapped toilet for men and women and three additional toilets for women to meet audience needs. It would duplicate the Theatre in style, materials, and colors as closely as possible under current codes and would be heated to allow year-round use. One handicapped accessible shower would be included for cast and crew needs during long days of rehearsals followed by performances. ADA compliance is a legal requirement and a moral obligation to make the Theatre an enjoyable experience for all of its patrons.

PANEL COMMENTS

This is the center of cultural programming for the Fort Peck region, and shows are always well attended. This committee feels that renovations to the Fort Peck Theatre are being approached in a sound way. It is important that a new toilet facility include handicapped accessibility. The impact is clear. The project is not glamorous, but it is necessary. The committee was unanimous in their belief that the theatre is a valuable community institution, and that any renovation work must be done in an appropriate historical style.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1990/91	From The Outback to Broadway	\$35,241	\$20,000	\$0
1992/93	Fort Peck Theatre Restoration Project	\$100,000	\$0	\$0
1992/93	Northeastern Montana Satellite Development	\$52,154	\$20,000	\$0
1994/95	Northeast Montana, Cultural Treasure	\$50,000	\$12,000	\$3,202
1994/95	Rural Arts Initiative - Artistic Director	\$25,000	\$15,000	\$4,002
1996/97	Fort Peck Theatre Restoration	\$7,750	\$4,500	\$0
1998/99	Ft. Peck Theatre Elect. Improvements & Toilet Rooms	\$72,023	\$43,000	\$0
2000/01	Fort Peck Theatre Restoration--Reroof	\$19,750	\$15,000	
	TOTAL	\$361,918	\$129,500	\$7,204

Friends of Makoshika**Glendive****Grant #: 978**

Project Title: Amphitheater Construction Completion 2000
 Project Director: Bruce Russell
 History #: 7203

Start Date: 6/11/1997
 End Date: 11/30/2000

Number to Benefit: 1,200
 Number Volunteers: 225

Project Category: Art
 Discipline: Humanities
 Activity Type: Facility Construction / Maintenance

Total project expense:	\$136,422	Last Year Income:	\$15,426	
Eamed Income:	\$0	Last Year Expense:	\$8,549	
Other Revenue:	\$5,600	Present Year Income:	\$87,900	-469.8%
Federal Support:	\$17,000	Present Year Expense:	\$87,000	-917.7%
State Support:	\$103,700	Next Year Income:	\$11,000	87.5%
City/County Cash Support:	\$0	Next Year Expense:	\$14,000	83.9%
Applicant Cash:	\$8,058	Grant Request:	\$5,000	
Total Cash Revenue::	\$134,358	Recommended:	\$0	
Grant Request:	\$0	Grant Category: Capital Expenditure		
Total In-kind Contributions:	\$2,324	Category Rank:	14	
Total project revenue:	\$136,682			

PROJECT DESCRIPTION

Makoshika State Park, located near Glendive, is Montana's largest state park. Located in the park is a rugged outdoor amphitheater which has been the site of cultural and community activities since its construction in 1961. Prior to improvements to the theater, approximately 600 visitors attended events yearly. Now, it should attract 1200 people each year. Many of the park's 60,000 visitors also take advantage of the seating and the spectacular views of the amphitheater.

Friends of Makoshika is a non-profit organization which promotes the park activities and preserves resources. FOM seeks a grant to upgrade and enlarge the stage and provide spotlights and footlights for performances, also to encourage more ambitious events, which will generate more funds. General maintenance, rental, and security of the theater are under the auspices of the park system. The facility is handicapped accessible.

PANEL COMMENTS

The committee is supportive of this project in spirit because of its geographic location in an underserved area. However they do not recommend funding this project as proposed. The project falls outside the granting period. Also, their proposal budget indicates that even without our grant dollars, they are over budget. Were the project dates and the budget in line, the committee would have endorsed this project wholeheartedly. They also saw this as a project that might be more appropriately funded by the Park Service in the interim under the circumstances.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

Great Falls Civic Center

Great Falls

Grant #: 979

Project Title: Theatre Renovation: Lighting & Sound Enhancement
 Project Director: Dona Hughes
 History #: 7212

Start Date: 7/1/2001
 End Date: 9/15/2001

Number to Benefit: 19,300
 Number Volunteers: 280

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Facility Construction / Maintenance

Total project expense: \$236,911
 Earned Income: \$0
 Other Revenue: \$143,000
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$8,496
 Applicant Cash: \$27,510
 Total Cash Revenue: \$179,006
 Grant Request: \$57,905
 Total In-kind Contributions: \$0
Total project revenue: \$236,911

Last Year Income: \$432,555
 Last Year Expense: \$384,156
 Present Year Income: \$462,369 -6.9%
 Present Year Expense: \$455,369 -18.5%
 Next Year Income: \$462,400 0.0%
 Next Year Expense: \$455,400 0.0%
Grant Request: \$57,905
Recommended: \$6,800
Grant Category: Capital Expenditure
Category Rank: 13

PROJECT DESCRIPTION

The Great Falls Civic Center Theatre (the "Theatre") is a national historic landmark that hosts touring shows, theatrical performances and concerts including the Great Falls Symphony and the Great Falls Community Concerts. Currently the Theatre has neither professional sound enhancement nor lighting systems. A lighting system is composed of a number on instruments (lamps) hung from strategic positions in the house, overhead and from the sides of the stage, hardware and a computer-operated light board. A sound system is comprised of speakers, signal processing units and a multi-channel mixing board. This situation impacts directly on the Theatre's ability to attract users because the cost is increased by an average of \$803 per show plus extra labor. A touring show with their own lighting equipment must erect a temporary truss eliminating 100 seats from the house, reducing the revenue by an average of \$2,200. In order to reduce the costs of renting the Theatre to local and national organizations and fulfill the mission of the G.F. Civic Center Advisory Board to "...enhance the quality of performances and serve a population with an average modest income..." it is essential to reduce the user's expenses. This can be accomplished in part by purchasing and installing professional lighting and sound systems. By controlling the user cost the Theatre will become more competitive on the national marketplace, decrease ticket prices and increase ticket and concession revenues. This will have a positive impact on businesses located in downtown Great Falls.

PANEL COMMENTS

A high need for equipment is demonstrated, since a lack of proper lighting and sound technology prevents them from booking many events. Many non-profit groups and community organizations use this facility and currently must pay extra for equipment rental. The theatre is a very fine performance hall and the other infrastructure is in place. The staff has the technical ability to make use of this improvement.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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NO PREVIOUS GRANT HISTORY

2002-2003 Cultural and Aesthetic Grant Applications

Liberty Village Arts Center**Chester****Grant #: 980**

Project Title: Repair & Maintenance Project
 Project Director: Cynthia Larson
 History #: 0485

Start Date: 7/1/2001
 End Date: 6/30/2002

Number to Benefit: 3,200
 Number Volunteers: 14

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Repair / Restoration / Conservation

Total project expense:	\$5,556	Last Year Income:	\$14,278	
Earned Income:	\$0	Last Year Expense:	\$11,251	
Other Revenue:	\$1,000	Present Year Income:	\$16,770	-17.5%
Federal Support:	\$0	Present Year Expense:	\$16,770	-49.1%
State Support:	\$0	Next Year Income:	\$14,841	11.5%
City/County Cash Support:	\$0	Next Year Expense:	\$14,841	11.5%
Applicant Cash:	\$1,031	Grant Request:	\$2,775	
Total Cash Revenue::	\$2,031	Recommended:	\$1,400	
Grant Request:	\$2,775	Grant Category:	Capital Expenditure	
Total In-kind Contributions:	\$750	Category Rank:	10	
Total project revenue:	\$5,556			

PROJECT DESCRIPTION

Funds will be use for Repairs of the roof over our entrance area. At the present time the area is covered by a flat roof. Under the proposed repairs, a pitched roof will be installed over the existing flat roof area. New rolled roofing, new fascia boards, and metal fascia will be used.

Upgrade inside exhibit area lighting by installing 4 new fixtures, using existing electrical boxes.
 Installing cupboards, shelves and a counter in our kitchen area.

PANEL COMMENTS

This organization serves as a strong and very active cultural resource for the area. There are very good letters of support describing the cultural significance of this project. This area of the state is underserved. Chester is a very active and supportive community. The project is valuable and the request very modest. The committee recognized this application clearly as a Capital Expenditure, rather than a Special Project as applied for by the Arts Center. Because Capital Expenditure grants require a 3-to-1 match, the maximum funding that could be recommended was \$1,400. The committee stated that they would have fully funded the request were it not for this requirement.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1998/99	Phillip Aaberg Artist in Residency	\$18,000	\$15,000	\$0
TOTAL		\$18,000	\$15,000	\$0

Paris Gibson Square**Great Falls****Grant #: 981**

Project Title: Museum Interior Improvements
 Project Director: Jessica Hunter
 History #: 2370

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 98,050
 Number Volunteers: 345

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Facility Construction / Maintenance

Total project expense: \$1,252,544
 Eamed Income: \$62,727
 Other Revenue: \$575,708
 Federal Support: \$20,000
 State Support: \$16,000
 City/County Cash Support: \$369,866
 Applicant Cash: \$39,638
 Total Cash Revenue: \$1,083,939
 Grant Request: \$13,213
 Total In-kind Contributions: \$155,392
Total project revenue: \$1,252,544

Last Year Income: \$478,723
 Last Year Expense: \$485,977
 Present Year Income: \$568,868 -18.8%
 Present Year Expense: \$568,868 -17.1%
 Next Year Income: \$514,434 9.6%
 Next Year Expense: \$514,434 9.6%

Grant Request: \$13,213

Recommended: \$5,000

Grant Category: Capital Expenditure

Category Rank: 9

PROJECT DESCRIPTION

This proposal will help complete interior renovation of the Museum by providing walls for our Community Gallery space and new Photography Gallery, by purchasing roll-down and mini-blinds building-wide to control light levels, and will make lectures and special programs far more comfortable for our patrons with the purchase of 100 durable, stacking auditorium-style chairs. New exhibit walls will increase and enhance opportunities for a variety of Community Gallery exhibits, will provide a greater level of professionalism, and significantly increase available exhibition space. The new Photography Gallery will provide a venue for our state's many talented photographers and for the Museum's permanent photography collection. New comfortable seating will greatly enhance the Museum's ability to attract larger audiences to our events, significantly increasing rental use, thereby contributing to the Museum's annual operation budget. And finally, the combination of roll-down schoolhouse blinds and mini-blinds will help us protect the interior, and darken rooms for programming requiring projection.

PANEL COMMENTS

The committee was unanimous that this is one of the finest institutions in the state. This museum just keeps getting better and better. They are pleased that the museum's renovations are nearing a successful completion. Photography is an often-overlooked art form in museums, and the committee is supportive of their photo display wall. The renovations have been extraordinary and the organization does a wonderful job. Renovation will help expand their offerings.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1984/85	INSTALLATION OF ELEVATOR	\$172,000	\$50,000	\$0
1986/87	THE ORIGINS OF MODERNIST ART IN MONTANA	\$45,232	\$17,000	\$0
1990/91	Curator of Education	\$24,730	\$10,000	\$0
1990/91	Trusses/Environmental Control	\$60,370	\$30,000	\$0
1992/93	Exterior Sculpture	\$7,500	\$5,000	\$0
1994/95	Repair Roof	\$49,000	\$40,000	\$10,672
1996/97	Collections Storage & Conservation Improvements	\$7,399	\$3,000	\$0
1998/99	Endowment Challenge for Paris Gibson Square	\$30,000	\$15,000	\$0
1998/99	Capital Expenditure Historic Window Replacement	\$60,000	\$32,000	\$0
2000/01	Permanent Collection Galleries	\$32,640	\$21,000	
	TOTAL	\$488,871	\$223,000	\$10,672

Performing Arts Center, Bozeman**Bozeman****Grant #: 982**

Project Title: Bozeman Performing Arts Center
 Project Director: Darlene Wruck
 History #: 7218

Start Date: 9/1/1989
 End Date: 6/1/2004

Number to Benefit: 70,700
 Number Volunteers: 10

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Facility Construction / Maintenance

Total project expense: \$719,800
 Earned Income: \$52,400
 Other Revenue: \$597,400
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$50,000
 Total Cash Revenue: \$699,800
 Grant Request: \$20,000
 Total In-kind Contributions: \$0
Total project revenue: \$719,800

Last Year Income: \$7,858
 Last Year Expense: \$5,886
 Present Year Income: \$22,575 -187.3%
 Present Year Expense: \$20,985 -256.5%
 Next Year Income: \$250,000 -1007.4%
 Next Year Expense: \$250,000 -1091.3%

Grant Request: \$20,000

Recommended: \$0

Grant Category: Capital Expenditure

Category Rank: 15

PROJECT DESCRIPTION

The Performing Arts Center, located in Bozeman, has been formed to plan, develop, construct and operate a multipurpose Performing Arts Center to provide high-level performance space for local, regional, national and international talent for the cultural and economic benefit of the state and region. The Center will nurture and present the whole spectrum of creative endeavor including dramatic, theatrical, musical and visual arts.

As our economy grows and broadens into various technologies, it becomes necessary to create the cultural amenities which will help attract highly qualified employees. The other side of the coin is that the new businesses that are attracted will bring contracts and opportunities for the region's residents, sons and daughters.

An underlying principle of The Performing Arts Center is that it will owe its existence to the greater region of Montana surrounding Bozeman, and that it will be operated and maintained for the widest benefit. To that end, the Board of Directors has carefully recruited its membership from communities dispersed throughout the region.

PANEL COMMENTS

There is a clear need for a performing arts facility in this community. The committee believed that a performing arts center would enhance the accessibility of the arts in the area, but recognized the challenges in maintaining this type of facility in a community the size of Bozeman. They would have liked to see more letters of support from the community. They also questioned the level of financial support from the community since this is unclear in the application. There is no indication of where the fundraising stands at present. There is no corporate or private support listed. After much discussion, the committee determined that it would not be appropriate to fund this project at this time. They felt that it was too early in their funding process to commit C&A funding, and would welcome an application in two years once the organization has made more progress toward its fundraising goal.

YEAR**PROJECT TITLE****REQUEST****GRANTED****RETURNED**

NO PREVIOUS GRANT HISTORY

Tobacco Valley Improvement Assoc. Board of Art**Eureka****Grant #: 983**

Project Title: 2001-An Art Space Odyssey in Eureka
 Project Director: Karin Lamb
 History #: 7104

Start Date: 6/1/2001
 End Date: 4/30/2003

Number to Benefit: 3,655
 Number Volunteers: 40

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Facility Construction / Maintenance

Total project expense: \$209,800
 Earned Income: \$0
 Other Revenue: \$69,800
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$3,000
 Total Cash Revenue:: \$72,800
 Grant Request: \$52,000
 Total In-kind Contributions: \$85,000
Total project revenue: \$209,800

Last Year Income: \$10,560
 Last Year Expense: \$8,858
 Present Year Income: \$6,800 35.6%
 Present Year Expense: \$6,000 32.3%
 Next Year Income: \$6,800 0.0%
 Next Year Expense: \$6,000 0.0%

Grant Request: \$52,000**Recommended: \$18,000****Grant Category: Capital Expenditure****Category Rank: 11****PROJECT DESCRIPTION**

The Creative Art Center currently houses a community oriented facility that offers classes and workshops in the arts and other activities for children and adults. We have outgrown our space, having only one 23'x30' classroom. We frequently receive requests for more classes than the schedule permits, and more floor space to accommodate a greater number of students per class. At the same time federal law compels us to build wheelchair accessible restrooms on our main floor. We wish to add to our existing single classroom, one larger, 36'x56' and another smaller 14'x14' classroom/workshop. The plans also include additional storage space, two restrooms, waiting rooms and changing rooms. We have designed all these changes in response to program coordinators' requests for a more suitable facility. With a full schedule of programs, and many willing volunteers, it is not hard for us to maintain the facility, as ten years of operation demonstrates. In this financially depressed, acutely rural community, far from other cultural programs, it is important for us to be able to provide opportunities for each child, and space for each teacher who wishes to become involved in these worthwhile programs and so we are asking for this much needed help with the expansion of our building.

PANEL COMMENTS

The committee applauds the artist group's vigorous effort to keep the arts vital in this rural and financially strapped community. This region does not have access to a wide range of arts opportunities, and most of what is offered is due, directly, to this group. They have a well-thought-out plan, have demonstrated need, and have put forth a proposal that would serve their community well. The committee agreed this project could add much dimension to the services they can offer the Tobacco Valley.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1994/95	Restoration of First Cabin on site in Eureka	\$3,765	\$1,000	\$50
	TOTAL	\$3,765	\$1,000	\$50

Billings Symphony Society**Billings****Grant #: 984**

Project Title: Billings Symphony Endowment Campaign Challenge
 Project Director: Joanna Giesek
 History #: 0180

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 40,000
 Number Volunteers: 100

Project Category: Art
 Discipline: Orchestral
 Activity Type: Stabilization / Endowment / Challenge

Total project expense:		Last Year Income:	\$563,914	
Earned Income:	\$0	Last Year Expense:	\$557,070	
Other Revenue:	\$150,000	Present Year Income:	\$623,925	-10.6%
Federal Support:	\$0	Present Year Expense:	\$623,925	-12.0%
State Support:	\$0	Next Year Income:	\$642,500	-3.0%
City/County Cash Support:	\$0	Next Year Expense:	\$642,500	-3.0%
Applicant Cash:	\$35,350	Grant Request:	\$50,000	
Total Cash Revenue::	\$185,350	Recommended:	\$0	
Grant Request:	\$50,000	Grant Category:	Challenge Grant	
Total In-kind Contributions:	\$5,000	Category Rank:		
Total project revenue:	\$240,350			

PROJECT DESCRIPTION

The Billings Symphony is seeking challenge grant funds to encourage local supporters to contribute to the organization's permanent endowment. This request is for \$25,000 per year for two years totaling \$50,000 to challenge local and regional donors to increase the Symphony's endowment by an additional \$200,000. This increase in endowment will assist the Symphony in continuing its outreach and educational programs serving children, senior citizens, and low-income and rural residents. This challenge will be an active part of the Symphony's soon to be announced major gifts campaign. A Sound Investment for the Future of the Billings Symphony

PANEL COMMENTS

Since 1988, the Cultural Trust has contributed over \$50,000 to this endowment's \$504,000 endowment. Because of limited Cultural Trust funds in this biennium, the committee was supportive of the symphony's operating support grant. The committee is uncomfortable funding two separate requests for the same organization during the same biennium. They recommend zero funding on the endowment proposal, with the recommendation for serious consideration of the operating support application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1988/89	ENDOWMENT DEVELOPMENT	\$15,000	\$15,000	\$0
1988/89	ENDOWMENT DEVELOPMENT	\$15,000	\$15,000	\$0
1990/91	Billings Symphony Endowment Expansion	\$15,000	\$15,000	\$0
1990/91	Billings Symphony Endowment Expansion	\$15,000	\$15,000	\$0
1992/93	Expansion of Endowment	\$15,000	\$13,150	\$0
1992/93	Expansion of Endowment	\$15,000	\$13,150	\$0
1994/95	Develop Youth Outreach & Education	\$25,450	\$10,000	\$2,668
1994/95	Endowment Expansion	\$15,000	\$10,000	\$2,668
1994/95	Develop Youth Outreach & Education	\$25,450	\$10,000	\$2,668
1994/95	Endowment Expansion	\$15,000	\$10,000	\$2,668
1996/97	Combined High School & Symphony Orchestra Concert	\$7,800	\$0	\$0
1996/97	Combined High School & Symphony Orchestra Concert	\$7,800	\$0	\$0
1998/99	Support for Billings Symphony Soc, Comm & Youth	\$20,000	\$18,000	\$0
1998/99	Support for Billings Symphony Soc, Comm & Youth	\$20,000	\$18,000	\$0
2000/01	Operational Support for Education and Outreach	\$30,000	\$16,000	
2000/01	Operational Support for Education and Outreach	\$30,000	\$16,000	
TOTAL		\$286,500	\$194,300	\$10,672

Bozeman Symphony

Bozeman

Grant #: 985

Project Title: Challenge Grant for Endowment Development
 Project Director: Marilyn Tracz
 History #: 0530

Start Date: 7/1/2001
 End Date: 6/30/2003

Number to Benefit: 11,000
 Number Volunteers: 160

Project Category: Art
 Discipline: Orchestral
 Activity Type: Stabilization / Endowment / Challenge

Total project expense:		Last Year Income:	\$285,144	
Earned Income:	\$9,300	Last Year Expense:	\$265,599	
Other Revenue:	\$75,000	Present Year Income:	\$317,412	-11.3%
Federal Support:	\$0	Present Year Expense:	\$301,604	-13.6%
State Support:	\$0	Next Year Income:	\$377,342	-18.9%
City/County Cash Support:	\$0	Next Year Expense:	\$375,979	-24.7%
Applicant Cash:	\$0	Grant Request:	\$25,000	
Total Cash Revenue:	\$84,300	Recommended:	\$0	
Grant Request:	\$25,000	Grant Category:	Challenge Grant	
Total In-kind Contributions:	\$1,000	Category Rank:		
Total project revenue:	\$110,300			

PROJECT DESCRIPTION

To ensure its continues success in reaching both urban and rural audiences in South Central Montana in the years to come, the Bozeman Symphony Society is applying for a Challenge Grant for Endowment Development. This opportunity to unite state and private support will serve as excellent incentive for potential donors to extend their gifts by helping leverage grant funds for the organization. The grant, plus the farsighted Montana Tax Credit for endowment giving, should make Endowment Development support attractive and worthwhile for many individuals and groups, in this time of ever-increasing competition for funding. The Bozeman Symphony Society Endowment Development Committee, staff members and volunteers will be reaching out to individuals, business and corporations, foundations and other sources to educate them about the 32-year-old organization's role in the Gallatin Valley and the South Central region of the State of Montana and to solicit matching funds for the grant. This project will be a major step towards providing for low-income years, extending the service and outreach of the Bozeman Symphony Orchestra and Symphonic Choir, helping it continue its pursuit of excellence and offering it a financial cushion as it enters the twenty-first century.

PANEL COMMENTS

The committee felt that this organization is capable of putting together a new endowment. However, in a tight budget year for the Cultural Trust, it was agreed that endowment applications are a lower priority for organizations that have also applied for a grant in other categories. Therefore, the group recommends zero funding for this endowment request. However, they did agree that if a decision were made to fund an endowment, this would be the preferred request of the two, because it is a start-up of a new endowment rather than an addition to an already established endowment.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
1990/91	Premiere of the Centennial Composition	\$4,289	\$0	\$0
1990/91	Premiere of the Centennial Composition	\$4,289	\$0	\$0
1994/95	Creating a Full-time Position	\$16,000	\$8,000	\$2,134
1994/95	Creating a Full-time Position	\$16,000	\$8,000	\$2,134
1996/97	Senior Citizen Concert Attendance	\$2,700	\$0	\$0
1996/97	Senior Citizen Concert Attendance	\$2,700	\$0	\$0
1998/99	BSO Outreach Recording Project	\$4,689	\$4,000	\$0
1998/99	BSO Outreach Recording Project	\$4,689	\$4,000	\$0
2000/01	Operational Support: Musicians' Fee Support	\$20,000	\$8,000	
2000/01	Operational Support: Musicians' Fee Support	\$20,000	\$8,000	
TOTAL		\$95,356	\$40,000	\$4,268



VI. CULTURAL TRUST FISCAL HISTORY

Volume 6 – Cultural and Aesthetic Grants Program

Section VI. Cultural Trust Fiscal History

This section contains a synopsis of the fiscal history of the Cultural Trust including information about the size and growth of the corpus, the earnings received and the annual amounts awarded to organizations.

The Corpus:

Begun in 1976 with a corpus of \$92,908, the trust reached a high of \$7.5 million in fiscal year 1997, before \$4 million was transferred to the historical society for the purchase of Virginia City. At fiscal year end 1998, the trust was about \$3.8 million. By 2003, the Trust is projected to grow to \$4.5 million—an average annual increase of 3 percent since the trust was halved.

Earnings:

From 1976 to 1978, earnings totaled approximately \$141,000 and were reinvested in the corpus of the trust. Earnings grew from \$92,045 in 1979 to a high of \$841,010 in 1985 – an annual increase of \$106,995 or an average annual growth rate of 116%. However, in 1988 earnings dropped to \$571,004, increasing an average of 5 percent per year until 1993 when earnings again dropped, this time to \$582,833, (down 16 percent from 1992). In 1994, the Cultural Trust earned \$490,758, which represented a drop of 16 percent from the previous year. Earnings have risen since then, up 2% in 1995 to \$500,577, and 17% in 1996, to \$587,588, when the Board of Investments consolidated the Trust with other funds for investment purposes in the hope of raising earnings for all funds. Annual earnings were 6.5% for FY 2000 and are projected to average nearly 7.5% percent through the biennium.

Charts and Tables: Page VI-3

Requests And Grant Awards:

Biennial requests to the Cultural Trust were \$2,041,985 in FY84-85 peaking in FY92-93 at \$3,638,854. To reduce the number of applications, starting in the FY94-95 biennia the Citizen's Advisory Committee requested that applicants only submit one application. The Committee made an exception if a second application were for a Challenge Grant for Endowment Development. This effort appeared to be successful as it decreased the amount of money requested by 10 percent to \$3,285,067 in that biennium. Cultural organizations, aware of the projected substantial drop in earnings, reduced their requests to \$2,114,287 in 1996-97. Requests dropped further in 1998-99 by 12% to \$1,863,576 in reaction to the 27% reduction in grants in 1996-97 caused by the drop in interest rates on the trust. Requested amounts have increased 5% for 2002-03.

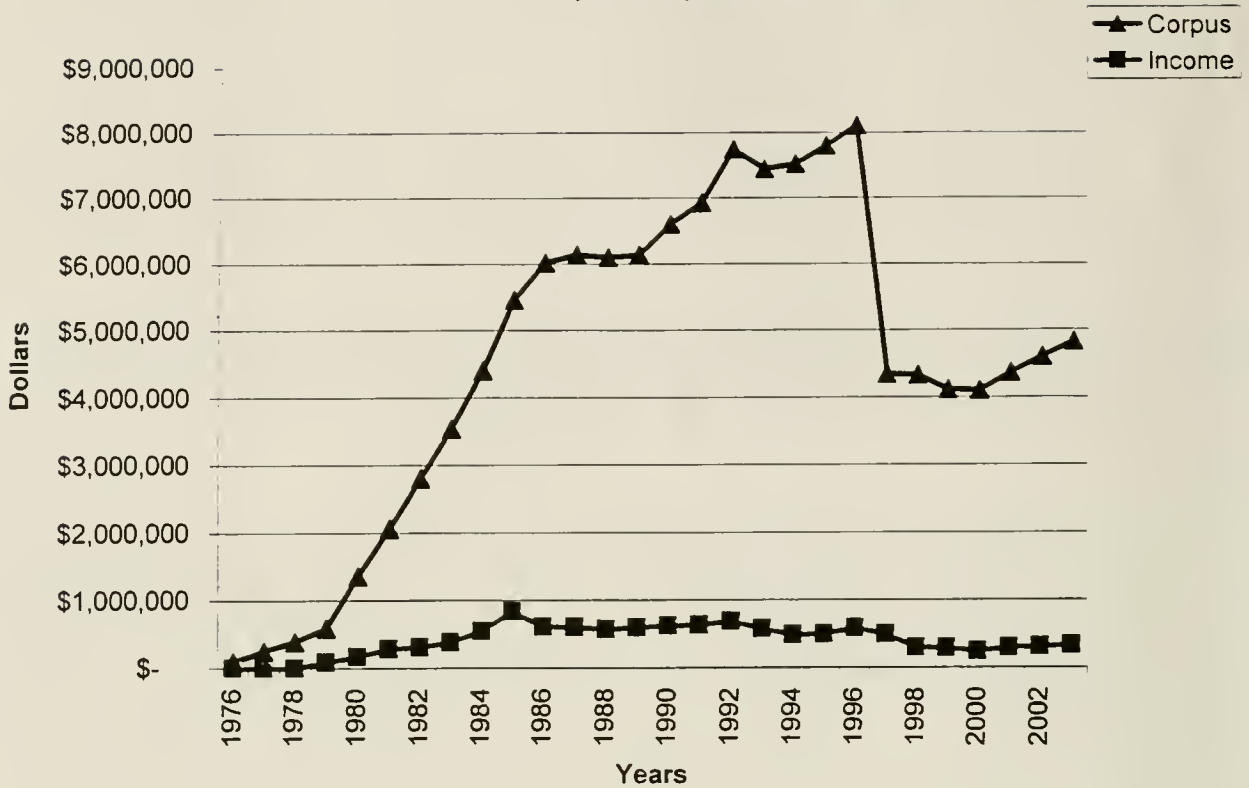
The average request has dropped from the high of \$36,041 in FY88-89 to the low of \$20,038 in FY98-99 as the application number has climbed from 80 in FY86-87 to a high of 129 in FY92-93, declining to 85 applications for the FY02-03 biennium.

The average annual grant awarded was \$40,136 in FY82-83 and has, with the exception of one biennium decreased biennially. For FY02-03, the Citizens Advisory Committee has recommended that an average grant of \$12,767 be awarded. Funding is recommended for 74 of the 85 applications.

The total amount distributed grew initially from \$50,000 in FY78-79 to \$1,476,511 in FY86-87. During the 1988-89 biennium, grant awards dropped back to \$1,211,817 growing to a peak of \$1,551,323 in FY92-93. Awards dropped again for the following biennium to \$1,333,255. Revenue shortfall caused this amount to be cut 27% to an actual of \$987,930. Earnings are projected to increase slightly and \$944,755 is recommended for the 03 biennium.

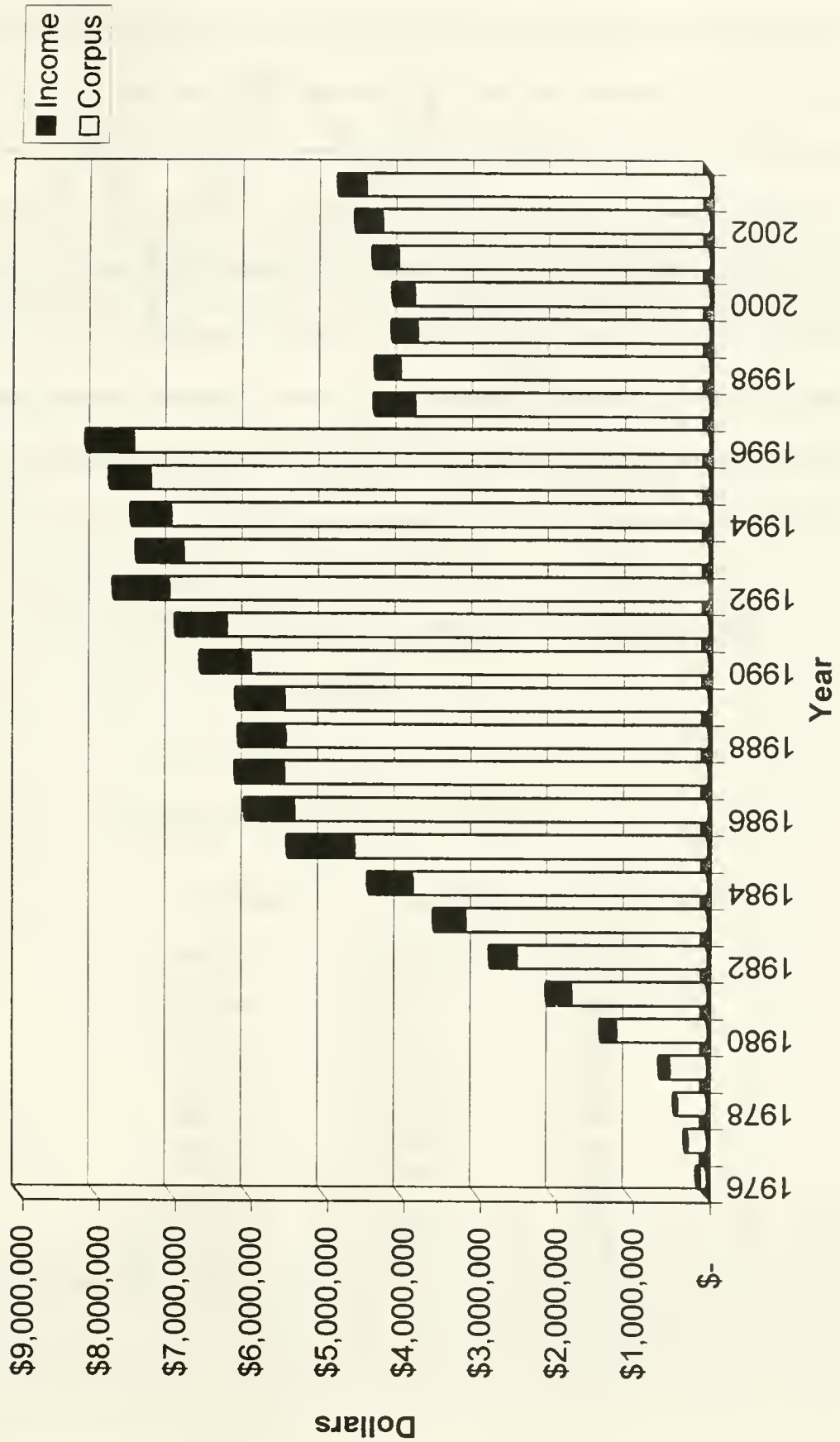
Charts and Tables: Page VI-5

Cultural Trust Corpus compared with Income

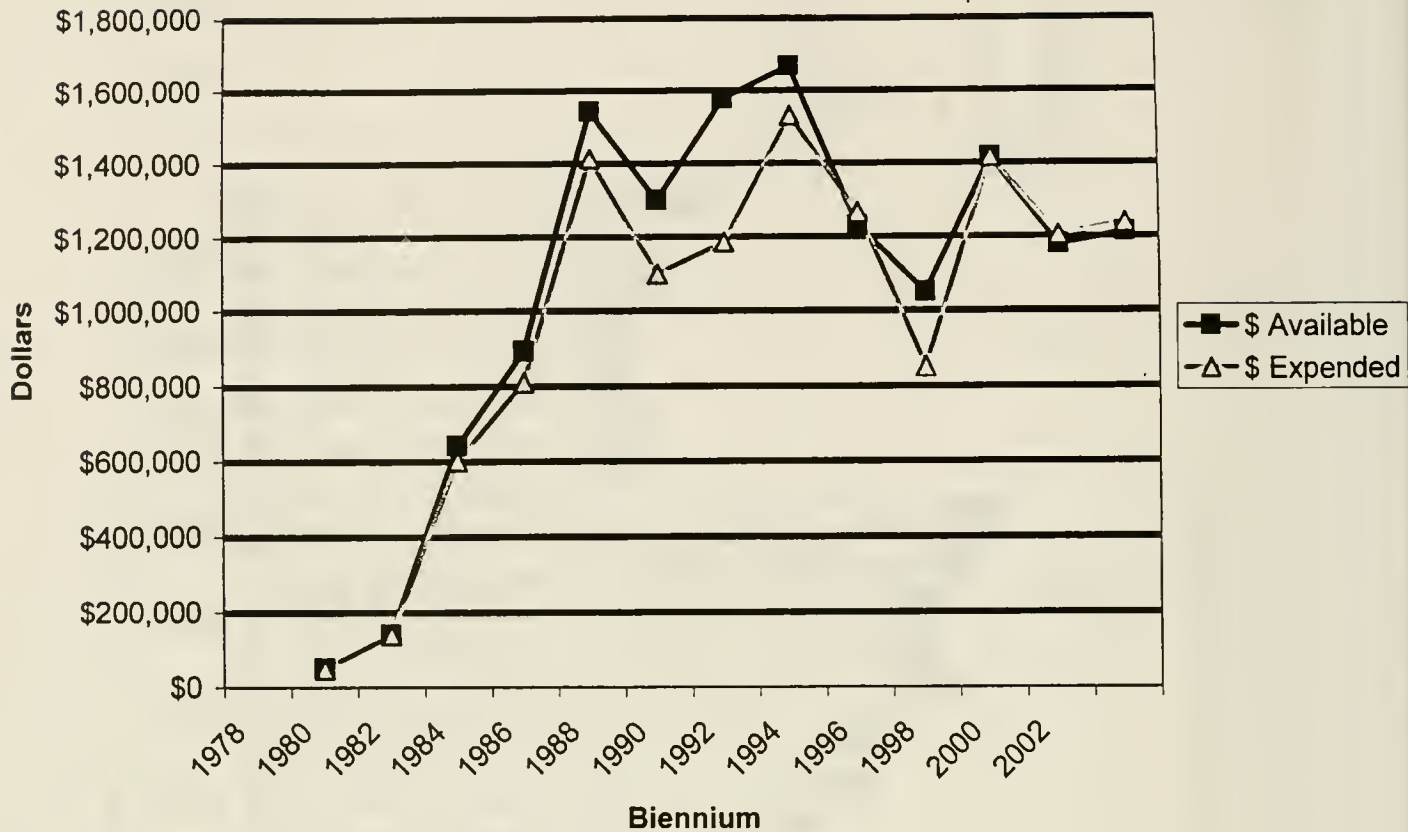


	Year	Income	Corpus
Fund Balance			
Coal Tax Receipts			
STIP			
Adjustment			
	1976	\$ -	\$ 92,908
	1977	\$ -	\$ 252,769
	1978	\$ -	\$ 391,452
	1979	\$ 92,045	\$ 491,911
	1980	\$ 172,715	\$ 1,188,457
	1981	\$ 285,689	\$ 1,775,249
	1982	\$ 313,742	\$ 2,493,473
	1983	\$ 379,637	\$ 3,160,514
	1984	\$ 542,844	\$ 3,855,153
	1985	\$ 841,010	\$ 4,619,727
	1986	\$ 612,190	\$ 5,407,377
	1987	\$ 604,295	\$ 5,537,869
	1988	\$ 571,004	\$ 5,527,014
	1989	\$ 598,175	\$ 5,536,235
	1990	\$ 626,071	\$ 5,978,901
	1991	\$ 631,793	\$ 6,294,183
	1992	\$ 691,916	\$ 7,051,506
	1993	\$ 582,833	\$ 6,863,579
	1994	\$ 490,758	\$ 7,025,290
	1995	\$ 500,577	\$ 7,296,373
	1996	\$ 587,588	\$ 7,518,157
	1997	\$ 498,695	\$ 3,845,926
	1998	\$ 297,580	\$ 4,037,863
	1999	\$ 295,223	\$ 3,818,863
	2000	\$ 245,635	\$ 3,857,059
	2001	\$ 301,000	\$ 4,066,786 projected
	2002	\$ 317,000	\$ 4,280,141 projected
	2003	\$ 331,000	\$ 4,493,151 projected
Total interest earnings	\$	11,411,015	

Cultural Trust corpus compared with Income



Cultural Trust Funds Available & Expended



Cultural Trust Funds Available & Expended

Biennium	\$ Available	\$ Expended
1978	50,000	50,000
1980	140,000	140,000
1982	641,680	602,042
1984	893,479	810,704
1986	1,541,865	1,414,114
1988	1,299,971	1,099,290
1990	1,576,967	1,184,661
1992	1,667,055	1,531,239
1994	1,229,647	1,266,784
1996	1,049,145	852,003
1998	1,416,787	1,416,787
2000	1,178,557	1,203,939 awarded
2002	1,212,618	1,238,000 recommended
Totals	\$ 13,897,771	\$ 12,809,563

§ R A N K	MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS BY BENEFIT	NAME OF ORGANIZATION/PROJECT	78-79	80-81	81-82	82-83	84-85	86-87	88-89	90-91	92-93	94-95	96-97	98-99	00-01	TOTAL	% OF TOTAL
			Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Awarded		
14		ALBERTA BAIR THEATRE/BILLINGS														184,431	1.58%
92		ALEPH MOVEMENT THEATRE								30,000	18,767	14,684	7,000	14,000	10,000	45,780	0.40%
236		ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY						7,500	40,000	8,000	10,000	20,280				1,200	0.01%
27		ARCHIE BRAY FOUNDATION						8,000	19,200		10,000	23,274	10,000	22,000	17,300	109,774	0.95%
134		ARLEE HISTORICAL SOCIETY							5,000			2,434	3,500	1,832	3,000	10,766	0.09%
111		ART MUSEUM OF MISSOULA													6,300	18,000	0.14%
166		ARTISTS GROUP														8,300	0.05%
73		BEALL PARK ART CENTER														37,285	0.32%
181		BEAVERHEAD DEVELOPMENT CORP						12,286				11,732	1,000		4,000	5,000	0.04%
194		BERTHA KASSING														4,000	0.03%
240		BIDDLE COMMUNITY HERITAGE CENTER									1,000					1,000	0.01%
137		BIG SKY ASSN FOR THE ARTS									10,000					10,000	0.08%
138		BIGFORK ART AND CULTURAL CENTER						6,000		3,000	10,000					10,000	0.08%
43		BIGFORK CENTER FOR PERFORMING ARTS								24,000	32,534	10,000				68,534	0.57%
115		BILLINGS AIRPORT/RAILSTON MURAL				15,000										15,000	0.13%
30		BILLINGS PRESERVATION SOCIETY						25,000		10,000	30,000	5,868	5,000	6,000	24,000	105,666	0.91%
147		BILLINGS STUDIO THEATRE						15,000		15,000	13,150	7,332	2,500	18,000	16,000	94,314	0.81%
34		BILLINGS SYMPHONY													4,000	4,000	0.03%
195		BITTER ROOT RC & O AREA, INC.									1,000					1,000	0.01%
241		BITTERROOT COMMUNITY BAND									17,332	8,000				25,332	0.22%
88		BITTERROOT PUBLIC LIBRARY FNDN									3,269					3,269	0.03%
208		BLACKFEET COMMUNITY COLLEGE													5,000	5,000	0.04%
182		BLACKFEET TRIBE														47,332	0.41%
58		BLAINE COUNTY MUSEUM				40,000						7,332	5,000		1,100	1,100	0.01%
163		BLAINE COUNTY WILDLIFE MUSEUM														3,333	0.03%
239		BONNE CYPHER, S. MOREHOUSE, C. SCHAEFFER								8,125		5,866	7,000	4,000	8,800	17,866	0.15%
208		BOZEMAN HIST PRES ADVISORY COMM								2,000	3,800			7,000	5,000	20,125	0.17%
183		BOZEMAN PUBLIC LIBRARY														47,800	0.41%
107		BOZEMAN SYMPHONY SOCIETY													16,000	31,000	0.27%
102		BROADWATER PRODUCTIONS DBA GRANDSTREET THEATRE													3,300	16,233	0.14%
57		BROADWAY 215														83,927	0.55%
81		BUTTE CENTER FOR PERFORMING ARTS														8,463	0.07%
110		BUTTE SYMPHONY ORCHESTRA													28,000	87,497	0.78%
44		BUTTE-SILVERBOW ARTS CHATEAU						7,156				2,933	4,000	6,000	16,000	31,000	0.27%
156		BUTTE-SILVERBOW PUBLIC ARCHIVES						9,772					12,000		3,300	16,233	0.14%
38		C.M. RUSSELL MUSEUM														8,463	0.07%
82		CARBON COUNTY ARTS GUILD						6,000				16,487	25,000	18,000	24,000	87,497	0.78%
59		CARTER COUNTY HISTORICAL SOCIETY						7,690		7,500	5,000		2,500	20,000	16,000	46,190	0.40%
178		CASCADE COUNTY HISTORICAL SOCIETY														5,285	0.05%
96		CASCADE COUNTY HISTORICAL SOCIETY														24,000	0.21%
182		CASCADE COUNTY/ARTISTS SPEAK														7,500	0.06%
69		CENTER FOR PUBLIC VISION														40,000	0.35%
220		CHARLO SCHOOL DISTRICT 7J						40,000							2,000	2,000	0.02%
128		CHILDRENS ARTS CENTER														12,000	0.10%
45		CLACK MUSEUM														61,142	0.53%
221		COMMERCE/RIVERS FILM FESTIVAL						29,999					3,993	14,000	2,000	2,000	0.02%
222		CONRAD PUBLIC LIBRARY														2,000	0.02%
23		COPPER VILLAGE MUSEUM & ART CENTER								11,000	5,000	6,232	3,000	15,000	3,000	140,232	1.21%
174		COUNCIL FOR ARTS, INC., LINCOLN														5,500	0.05%
223		COUNTRY GRAIN/ELEVATOR HIST SOC														2,000	0.02%
206		CULBERTSON LIBRARY														3,747	0.03%
13		CUSTER COUNTY ARTS CENTER								12,000	25,000	15,760	14,000	18,000	17,300	187,805	1.82%
12		DAILY MANSION PRESERVATION TRUST								25,000	30,000	109,280				184,280	1.68%
164		DANIELS CO. MUSEUM ASSN														7,000	0.06%
207		DAWSON COUNTY ARTS UNLIMITED														3,666	0.03%
224		DILLON DEPOT RESTORATION COMMITTEE								9,000	2,000					2,000	0.02%
151		DILLON FIDDLERS									20,000					9,000	0.08%
94		DUAL KNIFE COLLEGE/LIBRARY						4,996								24,996	0.22%
76		E.M.T. RESOURCE COORDINATING PROJECT				35,000										35,000	0.30%
247		EMERSON, INC.														0	0.00%
116		FORT PECK FINE ARTS COUNCIL													15,000	15,000	0.13%
103		FOX COMMITTEE FOR PERFORMING ARTS								10,000	10,000	0				20,000	0.17%
248		FRIENDS OF INTAKE CHURCH (MON-DAK)														0	0.00%
122		FT BELKNAP						10,000								14,180	0.12%
175		FT BELKNAP COLLEGE											5,500			5,500	0.05%

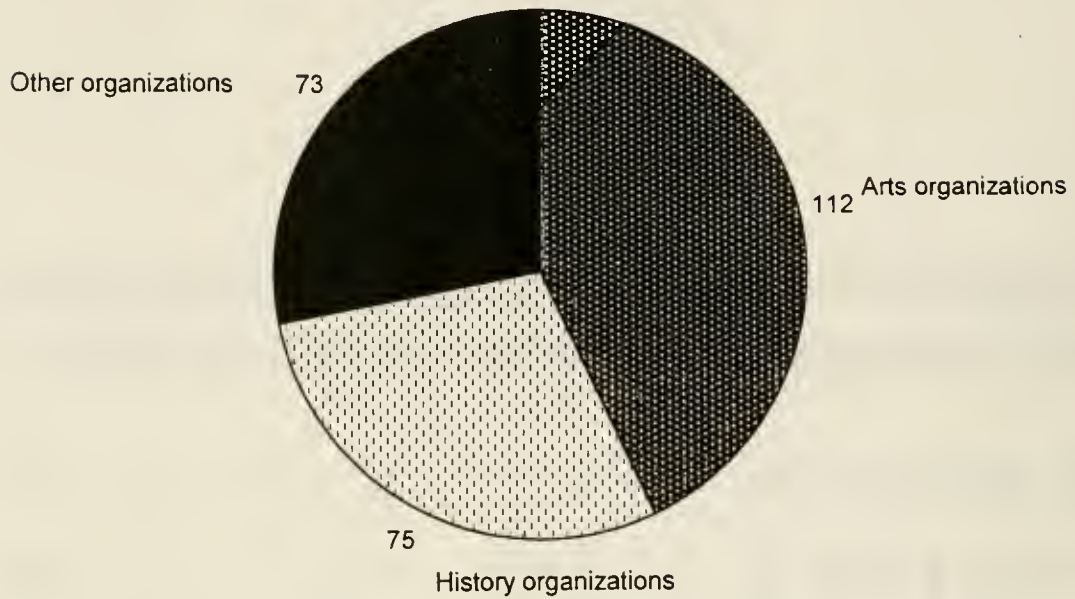
S R A N K	MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS ORGRANTS BY BUDGET	NAME OF ORGANIZATION/PROJECT	78-79 Actual	80-81 Actual	82-83 Actual	84-86 Actual	86-87 Actual	88-89 Actual	90-91 Actual	92-93 Actual	94-95 Actual	96-97 Actual	98-99 Actual	00-01 Awarded	TOTAL	% OF TOTAL	
204	FT BENTON/COMMUNITY IMPROVEMENT ORGN														3,800	0.03%	
48	FT BENTON/MT AG CENTER OF FT BENTON													4,400	58,400	0.50%	
138	FT BENTON/MUSEUM OF THE N. OREAT PLAINS					35,000				4,000	3,800	3,000	10,000		10,000	0.09%	
123	FT CONNAR/RESTORATION SOCIETY									10,000	2,000		14,000		14,000	0.12%	
150	FT MISSOULA HISTORICAL MUSEUM										8,185	0			6,185	0.06%	
55	FT OWEN		20,000			30,000			20,000		19,796	4,500	43,000		50,000	0.43%	
29	FT PECK FINE ARTS COUNCIL						24,680								107,296	0.93%	
95	FT PECK TRIBAL ARCHIVES						5,000								24,680	0.21%	
184	FT PECK TRIBES							0							5,000	0.04%	
242	FVCC/THEATER ARTS DEPARTMENT								1,866	1,872	1,000				1,000	0.01%	
203	FYCC/THEATER ARTS DEPARTMENT														3,839	0.03%	
100	GALLATIN COUNTY HISTORICAL SOCIETY				20,000			15,000	7,500	11,267	8,799	2,500	4,000	14,200	75,766	0.65%	
185	GARFIELD COUNTY MUSEUM									7,500		3,000		4,000	22,000	0.19%	
186	GARFIELD COUNTY MUSEUM						5,000			5,000					5,000	0.04%	
63	GARNET PRESERVATION ASSN						20,000	0	10,000	5,000	8,599	3,000		16,000	44,999	0.39%	
40	GLACIER ORCHESTRA AND CHORALE									21,817	13,198	6,000		16,000	75,115	0.65%	
120	GRANITE COUNTY MUSEUM/CULTURAL CENTER							32,500	9,500	5,000	5,868			12,000	14,868	0.13%	
28	GREAT FALLS SYMPHONY									31,816	8,798	8,770		12,000	115,486	1.00%	
41	GROWTH THRU ART				30,000		10,600		10,000	10,000		6,000	7,500	12,000	74,300	0.64%	
129	HAMILTON PLAYERS, INC.						42,000				2,200	4,500	3,000	8,300	42,000	0.10%	
67	HAVRE/HILL COUNTY LIBRARY								40,000	10,000					16,000	0.14%	
112	HELENA ART CENTER														58,500	0.51%	
46	HELENA ARTS COUNCIL/HOLTER MUSEUM										1,833				1,833	0.02%	
230	HELENA CITY PLANNING DEPARTMENT				10,000		25,000	7,500	60,000	10,000	47,858	19,000	30,000	32,000	52,500	0.45%	
53	HELENA CIVIC CENTER						25,000	50,000	10,000	10,000	5,499	3,500	8,850	10,200	203,858	2.54%	
8	HELENA PRESENTS								13,700	13,000	9,532	9,000	13,000	3,000	58,232	0.50%	
60	HELENA SYMPHONY														3,000	0.03%	
49	HELLGATE WRITERS														916	0.01%	
210	HERON PLAYERS								20,993	15,000	13,188	9,000	20,000	20,000	140,431	1.21%	
245	HISTORIC LEWISTOWN ACCORD				2,850		20,000							18,000	26,000	0.22%	
22	HOCKADAY MUSEUM OF ART														15,440	0.13%	
85	HOLTER MUSEUM OF ART				10,000		5,000		440						1,000	0.01%	
114	HUNTLEY PROJECT MUSEUM					1,000			1,500						1,500	0.01%	
243	HUNTLEY PROJECT SCHOOLS														0	0.00%	
231	ICEBANA INTERNATIONAL													4,000	4,000	0.03%	
249	INDIAN MONUMENT/FLAG CIRCLE COMM														6,000	0.07%	
186	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTURE/ALAN THOMPSON														40,000	0.35%	
159	INTERNATIONAL WILDLIFE FILM FESTIVAL		40,000												4,000	4,000	0.03%
70	JK BALSTON CENTER														6,000	0.07%	
197	JORDAN MUSEUM				4,000						8,798				40,000	0.35%	
155	KOPRS MEMORIAL LIBRARY/DEER LODGE					3,000									4,000	0.03%	
211	LAURIE HILL LIBRARY													1,200	1,200	0.01%	
250	LEWISTOWN ART CENTER								1,500						1,500	0.01%	
237	LIBBY FINE ARTS GROUP, INC.														15,000	0.13%	
232	LIBBY FINE ARTS GROUP, INC.														6,000	0.05%	
117	LIBERTY VILLAGE ARTS CNTR & GALLERY														0	0.00%	
170	LITTLE RED SCHOOL HOUSE, INC.														45,798	0.40%	
251	LITTLE ROCKIES ARTS ASSN														12,000	0.10%	
81	LIVINGSTON DEPOT FNDN														1,016,870	8.80%	
130	LIVINGSTON HERITAGE				12,000		33,300	84,400	125,509	141,116	151,500	143,523	148,369	162,239	5,000	0.04%	
1	MACADMINISTRATION				26,914										29,570	0.26%	
187	MACCAPITAL NCHES						1,413	10,400	10,400			7,357			25,000	0.22%	
85	MAC/VALUATIONS														606,057	5.93%	
90	MAC/JEANETTE BARKIN STATUE/D C				25,000										128,259	1.11%	
2	MAC/MT FOLK LIFE PROGRAM			35,000	51,849	45,000	58,000	80,000	50,000	50,000	71,369	74,219	90,000		103,865	0.90%	
25	MAC/REVERSIONS/RURALS									66,769	34,585	28,905			6,000	0.07%	
38	MAC/RURAL ARTS SPECIALIST										27,061	49,482			10,000	0.09%	
31	MAC/TRANSFER FROM CORPUS														20,000	0.17%	
180	MAC/TRIBAL COLLEGE									103,865	6,000				0	0.00%	
140	MCCONE COUNTY MUSEUM				10,000										43,830	0.38%	
104	MEADOWLARK FUND														315,489	2.73%	
252	METIS CULTURAL RECOVERY INC.														0	0.00%	
64	MHS/ARCHIVES														15,000	0.13%	
5	MHS/CAPITAL MURALS CONSERVATION		50,000	100,000	108,489									15,000	315,489	2.73%	

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program VI-7

MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
BY BENNIUM

NAME OF ORGANIZATION/PROJECT	78-79 Actual	80-81 Actual	82-83 Actual	84-85 Actual	86-87 Actual	88-89 Actual	90-91 Actual	92-93 Actual	94-95 Actual	96-97 Actual	98-99 Actual	00-01 Awarded	TOTAL	% OF TOTAL
TOTAL GRANTED/EXPENDED	50,000	140,000	602,042	810,704	1,414,114	1,099,290	1,184,661	1,531,239	1,267,952	852,003	1,416,787	1,203,939	11,572,732	100%
PERCENT CHANGE BETWEEN YEARS		160.00%	330.03%	34.68%	74.43%	-22.26%	7.77%	29.26%	-17.19%	-32.60%	66.29%	-15.02%		
#PROJECTS/ORGANIZATIONS FUNDED	1	3	15	39	83	53	65	68	93	79	84	82	280	
AVERAGE GRANT	50,000	46,667	40,136	20,787	22,446	20,741	18,228	17,400	13,634	10,785	16,867	14,882	44,511	
ORIGINAL ALLOCATION	50,000	140,000	841,080	823,479	1,476,511	1,211,817	1,298,788	1,572,850	1,685,392	804,206	1,489,453	1,234,939	12,509,115	3%
20-65% CUTS TO GRANTS									358,545				358,545	
REVERSIONS	0	0	39,638	12,775	82,397	112,527	114,127	41,611	58,895	32,203	72,666	31,000	577,839	5%

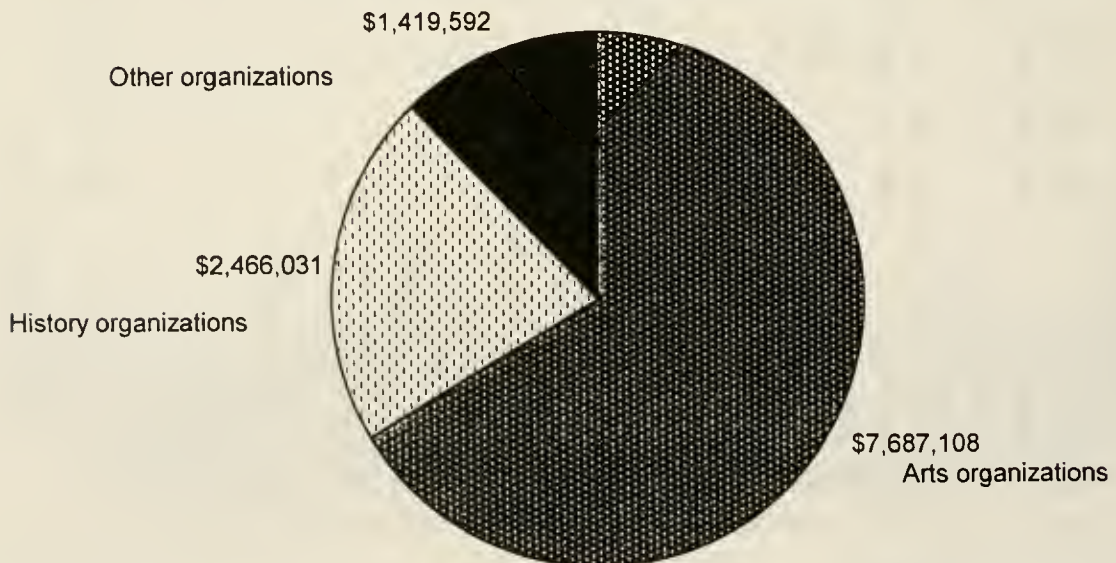
Number of organizations funded by type



Cultural & Aesthetics Projects Grants Cumulative from 78-79 actual through 00-01 awarded

	Number	Percent	Dollars	Percent
Arts	112	43%	\$ 7,687,108	66%
History	75	29%	\$ 2,466,031	21%
Other	73	28%	\$ 1,419,592	12%
Total	260	100%	\$ 11,572,732	100%

Dollars awarded to organizations by type



T Y P E	MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS SORTED BY ORGANIZATION WITHIN COMMUNITY					
	COMMUNITY	COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY	TOTAL BY	% BY
				ORG'N	COMMUNITY	COMMUNITY
2	ANACONDA	DEER LODGE	ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY	1,200		
1	ANACONDA	DEER LODGE	COPPER VILLAGE MUSEUM & ART CENTER	140,232	141,432	1.22%
2	ARLEE	LAKE	ARLEE HISTORICAL SOCIETY	10,766	10,766	0.09%
3	BIDDLE	POWDER RIVER	BIDDLE COMMUNITY HERITAGE CENTER	1,000	1,000	0.01%
1	BIG SKY	GALLATIN	BIG SKY ASSN FOR THE ARTS	10,000	10,000	0.09%
1	BIGFORK	FLATHEAD	BIGFORK ART AND CULTURAL CENTER	10,000		
1	BIGFORK	FLATHEAD	BIGFORK CENTER FOR PERFORMING ARTS	66,534	76,534	0.66%
1	BILLINGS	YELLOWSTONE	ALBERTA BAIR THEATRE/BILLINGS	184,431		
3	BILLINGS	YELLOWSTONE	BILLINGS AIRPORT/RALSTON MURAL	15,000		
2	BILLINGS	YELLOWSTONE	BILLINGS PRESERVATION SOCIETY	105,866		
1	BILLINGS	YELLOWSTONE	BILLINGS STUDIO THEATRE	9,832		
1	BILLINGS	YELLOWSTONE	BILLINGS SYMPHONY	94,314		
1	BILLINGS	YELLOWSTONE	FOX COMMITTEE FOR PERFORMING ARTS	20,000		
1	BILLINGS	YELLOWSTONE	GROWTH THRU ART	74,300		
3	BILLINGS	YELLOWSTONE	MSU-BILLINGS/ARCHIVES	6,000		
3	BILLINGS	YELLOWSTONE	MSU-BILLINGS/BARSTOW COLLECTION	14,470		
3	BILLINGS	YELLOWSTONE	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000		
3	BILLINGS	YELLOWSTONE	MSU-BILLINGS/KEMC	5,000		
3	BILLINGS	YELLOWSTONE	MSU-BILLINGS/RADIO SERIES	5,320		
3	BILLINGS	YELLOWSTONE	MSU-BILLINGS/SENIOR EXPRESSIONS	0		
3	BILLINGS	YELLOWSTONE	PARMLY BILLINGS LIBRARY	25,000		
1	BILLINGS	YELLOWSTONE	RED LODGE MUSIC FESTIVAL	10,000		
1	BILLINGS	YELLOWSTONE	STARFIRE PRODUCTIONS, INC.	5,000		
1	BILLINGS	YELLOWSTONE	SUNCREEK FILMS	1,194		
1	BILLINGS	YELLOWSTONE	YELLOWSTONE ART MUSEUM	289,526		
1	BILLINGS	YELLOWSTONE	YELLOWSTONE CHAMBER PLAYERS	36,609		
1	BILLINGS	YELLOWSTONE	YELLOWSTONE COUNTY MUSEUM FOUNDATION	13,400	922,263	7.97%

1=ART
2=HISTORY
T 3=OTHER
Y
P

**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY**

	COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	TOTAL BY COMMUNITY	% BY COMMUNITY
E COMMUNITY					
3 BOX ELDER	HILL	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	32,500	0.28%
1 BOZEMAN	GALLATIN	BEALL PARK ART CENTER	37,285		
2 BOZEMAN	GALLATIN	BOZEMAN HIST PRES ADVISORY COMM	3,333		
3 BOZEMAN	GALLATIN	BOZEMAN PUBLIC LIBRARY	7,000		
1 BOZEMAN	GALLATIN	BOZEMAN SYMPHONY SOCIETY	17,866		
3 BOZEMAN	GALLATIN	CENTER FOR PUBLIC VISION	40,000		
1 BOZEMAN	GALLATIN	EMERSON, INC.	0		
2 BOZEMAN	GALLATIN	GALLATIN COUNTY HISTORICAL SOCIETY	75,766		
2 BOZEMAN	GALLATIN	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764		
3 BOZEMAN	GALLATIN	MSU/CENTER FOR NATIVE AMER STUDIES	5,237		
1 BOZEMAN	GALLATIN	MT BALLET	37,666		
1 BOZEMAN	GALLATIN	P.S. A PARTNERSHIP	0		
3 BOZEMAN	GALLATIN	RATTLESNAKE PRODUCTIONS	109,290	349,206	3.02%
2 BROADUS	POWDER RIVER	POWDER RIVER HISTORICAL SOCIETY	2,000		
1 BROADUS	POWDER RIVER	PRAIRIE WINDS ARTS COUNCIL	0	2,000	0.02%
3 BROWNING	GLACIER	BLACKFEET COMMUNITY COLLEGE	3,269		
1 BROWNING	GLACIER	BLACKFEET TRIBE	5,000	8,269	0.07%
3 BUTTE	SILVER BOW	BROADWAY 215	47,800		
1 BUTTE	SILVER BOW	BUTTE CENTER FOR PERFORMING ARTS	31,000		
1 BUTTE	SILVER BOW	BUTTE SYMPHONY ORCHESTRA	16,233		
1 BUTTE	SILVER BOW	BUTTE-SILVERBOW ARTS CHATEAU	63,927		
2 BUTTE	SILVER BOW	BUTTE-SILVERBOW PUBLIC ARCHIVES	8,483		
3 BUTTE	SILVER BOW	MT TECH/PEALOW IVORY COLLECTION	1,400	168,843	1.46%
2 CHARLO	LAKE	CHARLO SCHOONL DISTRICT 7J	2,000	2,000	0.02%
1 CHESTER	LIBERTY	LIBERTY VILLAGE ARTS CNTR & GALLERY	15,000	15,000	0.13%
2 CHINOOK	BLAINE	BLAINE COUNTY MUSEUM	47,332		
2 CHINOOK	BLAINE	BLAINE COUNTY WILDLIFE MUSEUM	5,000	52,332	0.45%
2 CHOTEAU	TETON	METIS CULTURAL RECOVERY INC	0		
2 CHOTEAU	TETON	OLD TRAIL MUSEUM	5,000	5,000	0.04%
2 CIRCLE	MCCONE	MCCONE COUNTY MUSEUM	10,000	10,000	0.09%
2 COLUMBUS	STILLWATER	STILLWATER HISTORICAL SOCIETY	9,000	9,000	0.08%
3 CONRAD	PONDERA	CONRAD PUBLIC LIBRARY	2,000		

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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY

COMMUNITY	COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	TOTAL BY COMMUNITY	% BY COMMUNITY
2 CONRAD	PONDERA	PONDERA HISTORY ASSOCIATION	0	2,000	0.02%
3 CULBERTSON	ROOSEVELT	CULBERTSON LIBRARY	3,747	3,747	0.03%
3 CUT BANK	GLACIER	MT STORYTELLING CONFERENCE	4,000	4,000	0.03%
2 DEER LODGE	POWELL	KOHR'S MEMORIAL LIBRARY/DEER LODGE	8,798		
2 DEER LODGE	POWELL	POWELL CNTY MUSEUM & ARTS FNDN	32,034		
3 DEER LODGE	POWELL	RIAL TO COMMUNITY THEATRE, INC.	5,400	46,232	0.40%
2 DILLON	BEAVERHEAD	BEAVERHEAD DEVELOPMENT CORP	5,000		
2 DILLON	BEAVERHEAD	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER	1,100		
2 DILLON	BEAVERHEAD	DILLON DEPOT RESTORATION COMMITTEE	2,000		
1 DILLON	BEAVERHEAD	DILLON FIDDLERS	9,000		
2 DILLON	BEAVERHEAD	FWP/BANNACK STATE PARK	3,839		
1 DILLON	BEAVERHEAD	SW MT ARTS COUNCIL	7,000		
1 DILLON	BEAVERHEAD	WMC/PERFORMING ARTS ADVISORY BOARD	7,000	34,939	0.30%
2 EKALAKA	CARTER	CARTER COUNTY MUSEUM	5,285	5,285	0.05%
3 EUREKA	LINCOLN	TOBACCO VALLEY IMPROVEMENT ASSN.	950	950	0.01%
2 FORSYTH	ROSEBUD	ROSEBUD COUNTY HISTORICAL SOCIETY	9,000	9,000	0.08%
1 FORT PECK	VALLEY	FORT PECK FINE ARTS COUNCIL	15,000	15,000	0.13%
1 FROMBERG	CARBON	MILWAUKEE RODE	14,000	14,000	0.12%
3 FT BELKNAP	BLAINE	FT BELKNAP	14,180		
3 FT BELKNAP	BLAINE	FT BELKNAP COLLEGE	5,500	19,680	0.17%
2 FT BENTON	CHOUTEAU	FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	3,800	0.03%
1 FT PECK	VALLEY	FT PECK FINE ARTS COUNCIL	107,296		
2 FT PECK	VALLEY	FT PECK TRIBAL ARCHIVES	24,680		
3 FT PECK	VALLEY	FT PECK TRIBES	5,000	136,976	1.18%
3 GLASGOW	VALLEY	NORTHERN HEIGHTS TENANTS ASSN	2,667	2,667	0.02%
1 GLENDIVE	DAWSON	DAWSON COUNTY ARTS UNLIMITED	3,666	3,666	0.03%
2 GREAT FALLS	CASCADE	C.M. RUSSELL MUSEUM	87,497		
2 GREAT FALLS	CASCADE	CASCADE COUNTY HISTORICAL SOCIETY	24,000		
1 GREAT FALLS	CASCADE	CASCADE COUNTY/ARTISTS SPEAK	7,500		
1 GREAT FALLS	CASCADE	GREAT FALLS SYMPHONY	115,486		
3 GREAT FALLS	CASCADE	MT UNITED SCHOLARSHIP SERVICE	28,204		
1 GREAT FALLS	CASCADE	PARIS GIBSON SQUARE	212,328	475,015	4.10%

1=ART 2=HISTORY 3=OTHER			MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS SORTED BY ORGANIZATION WITHIN COMMUNITY					
T	Y	P				TOTAL BY ORG'N	TOTAL BY COMMUNITY	% BY COMMUNITY
E	COMMUNITY	COUNTY	NAME OF ORG'N/PROJECT					
1	HAMILTON	RAVALLI	BITTERROOT COMMUNITY BAND		1,000			
3	HAMILTON	RAVALLI	BITTERROOT PUBLIC LIBRARY FNDN		25,332			
2	HAMILTON	RAVALLI	DALY MANSION PRESERVATION TRUST		194,280			
1	HAMILTON	RAVALLI	HAMILTON PLAYERS, INC.		12,000	232,612		2.01%
2	HARLOWTON	WHEATLAND	UPPER MUSSELSHELL HISTORICAL SOCIETY		2,000	2,000		0.02%
2	HAVRE	HILL	CLACK MUSEUM		61,142			
3	HAVRE	HILL	HAVRE/HILL COUNTY LIBRARY		42,000			
3	HAVRE	HILL	IKEBANA INTERNATIONAL		1,500			
3	HAVRE	HILL	NMC/INSTRUCTIONAL MEDIA		4,994			
1	HAVRE	HILL	NMC/NORTHERN SHOWCASE		8,333	117,969		1.02%
1	HELENA	LEWIS & CLARK	ALEPH MOVEMENT THEATRE		45,780			
1	HELENA	LEWIS & CLARK	ARCHIE BRAY FOUNDATION		109,774			
1	HELENA	LEWIS & CLARK	ARTISTS GROUP		6,300			
1	HELENA	LEWIS & CLARK	BROADWATER PRODUCTIONS DBA GRANDSTREET THEA		20,125			
1	HELENA	LEWIS & CLARK	HELENA ART CENTER		16,000			
1	HELENA	LEWIS & CLARK	HELENA ARTS COUNCIL/HOLTER MUSEUM		58,500			
3	HELENA	LEWIS & CLARK	HELENA CITY PLANNING DEPARTMENT		1,833			
3	HELENA	LEWIS & CLARK	HELENA CMVC CENTER		52,500			
1	HELENA	LEWIS & CLARK	HELENA PRESENTS		293,658			
1	HELENA	LEWIS & CLARK	HELENA SYMPHONY		46,149			
1	HELENA	LEWIS & CLARK	HOLTER MUSEUM OF ART		26,000			
3	HELENA	LEWIS & CLARK	LITTLE RED SCHOOL HOUSE, INC.		6,000			
2	HELENA	LEWIS & CLARK	MAC/CAPITOL NICHES		5,000			
1	HELENA	LEWIS & CLARK	MT SCHOOL OF CREATIVE ARTS		25,300			
3	HELENA	LEWIS & CLARK	SPRING MEADOW RESOURCES, INC.		9,000			
1	HELENA	LEWIS & CLARK	WAKINA SKY LEARNING CENTER		4,000	725,919		6.27%
1	HERON	SANDERS	HERON PLAYERS		3,000			
3	HERON	SANDERS	LAURIE HILL LIBRARY		3,000	6,000		0.05%

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY**

COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	TOTAL BY COMMUNITY	% BY COMMUNITY
YELLOWSTONE	HUNTLEY PROJECT MUSEUM	15,440		
YELLOWSTONE	HUNTLEY PROJECT SCHOOLS	1,000	16,440	0.14%
TREASURE	TREASURE COUNTY 89'ERS, INC.	6,299	6,299	0.05%
GARFIELD	GARFIELD COUNTY LIBRARY	5,000		
GARFIELD	GARFIELD COUNTY MUSEUM	5,000		
GARFIELD	JORDAN MUSEUM	4,000	14,000	0.12%
FLATHEAD	FVCC/THEATER ARTS DEPARTMENT	1,000		
FLATHEAD	GLACIER ORCHESTRA AND CHORALE	75,115		
FLATHEAD	HOCKADAY MUSEUM OF ART	140,431		
FLATHEAD	MT PUPPET GUILD	4,000	220,546	1.91%
ROSEBUD	DULL KNIFE COLLEGE/LIBRARY	24,996		
ROSEBUD	NORTHERN CHEYENNE CULTURAL COMMITTEE	0	24,996	0.22%
FERGUS	HISTORIC LEWISTOWN ACCORD	916		
FERGUS	LEWISTOWN ART CENTER	0	916	0.01%
LINCOLN	LIBBY FINE ARTS GROUP, INC.	1,200		
LINCOLN	LIBBY MIA WRITERS	1,500	2,700	0.02%
LEWIS & CLARK	COUNCIL FOR ARTS, INC., LINCOLN	5,500		
LEWIS & CLARK	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	15,700	0.14%
PARK	LIVINGSTON DEPOT FNDN	45,798		
PARK	LIVINGSTON HERITAGE	12,000		
PARK	PARK COUNTY MUSEUM	1,283		
PARK	YELLOWSTONE BALLET CO.	9,436	68,517	0.59%
PHILLIPS	LITTLE ROCKIES ARTS ASSN	0	0	0.00%
CUSTER	CUSTER COUNTY ARTS CENTER	187,805		
CUSTER	E MT RESOURCE COORDINATING PROJECT	35,000		
CUSTER	MILES COMMUNITY COLLEGE	17,000	239,805	2.07%
MISSOULA	ART MUSEUM OF MISSOULA	16,000		
MISSOULA	CHILDRENS ARTS CENTER	12,000		
MISSOULA	FT MISSOULA HISTORICAL MUSEUM	9,165		
MISSOULA	GARDEN CITY BALLET	22,000		
MISSOULA	GARNET PRESERVATION ASS'N	44,599		
MISSOULA	HELLGATE WRITERS	58,232		

1=ART 2=HISTORY 3=OTHER			MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS SORTED BY ORGANIZATION WITHIN COMMUNITY					
T	Y	P	E	COMMUNITY	COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	TOTAL BY COMMUNITY
3	MISSOULA				MISSOULA	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	
3	MISSOULA				MISSOULA	MISSOULA COMMUNITY ACCESS TV	23,499	
1	MISSOULA				MISSOULA	MISSOULA CULTURAL EXCHANGE	17,332	
1	MISSOULA				MISSOULA	MISSOULA MENDELSSOHN CLUB/INTERNATIONAL CHORUS	18,866	
1	MISSOULA				MISSOULA	MISSOULA SYMPHONY ASS'N	52,834	
1	MISSOULA				MISSOULA	MT CHAMBER ORCHESTRA	2,000	
1	MISSOULA				MISSOULA	MT PLAYERS, INC	2,850	
1	MISSOULA				MISSOULA	STRING ORCHESTRA OF THE ROCKIES	18,881	
1	MISSOULA				MISSOULA	UM/MAGIC MOVERS	10,000	
1	MISSOULA				MISSOULA	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	
1	MISSOULA				MISSOULA	UM/MT CHATAQUA DANCE PROJECT	4,029	
1	MISSOULA				MISSOULA	UM/MT LITERARY PUBLICATIONS	7,620	
1	MISSOULA				MISSOULA	UM/MUSEUM OF FINE ARTS	12,000	
1	MISSOULA				MISSOULA	UM/SCHOOL OF FINE ARTS	132,323	
1	MISSOULA				MISSOULA	VERY SPECIAL ARTS MONTANA	50,432	
3	MISSOULA				MISSOULA	WATERSHED FOUNDATION	42,500	566,572
3	PABLO				LAKE	SALISH KOOTENAI COLLEGE	15,000	
3	PABLO				LAKE	SQELIX'U/AQLCMWAKNIK CENTER	2,945	17,945
2	PHILIPSBURG				GRANITE	GRANITE COUNTY MUSEUM/CULTURAL CENTER	14,866	14,866
2	PLENTYWOOD				SHERIDAN	WOLF POINT PRODUCTIONS	10,000	10,000
2	POLSON				LAKE	FT CONNAH RESTORATION SOCIETY	14,000	
3	POLSON				LAKE	POLSON CITY LIBRARY	3,000	17,000
1	RED LODGE				CARBON	CARBON COUNTY ARTS GUILD	31,000	
2	RED LODGE				CARBON	CARBON COUNTY HISTORICAL SOCIETY	46,190	77,190
3	RONAN				LAKE	OLD TOWNE DEVELOP. CORP.	5,700	5,700
3	SANDERS				TREASURE	SANDERS COMMUNITY HALL, INC.	5,700	5,700
2	SCOBAY				DANIELS	DANIELS CO. MUSEUM ASS'N	7,000	7,000
2	SIDNEY				RICHLAND	FRIENDS OF INTAKE CHURCH (MON-DAK)	0	
1	SIDNEY				RICHLAND	JK RALSTON CENTER	40,000	
2	SIDNEY				RICHLAND	MONDAK HISTORICAL & ARTS SOCIETY	2,000	42,000
2	STATEWIDE				STATEWIDE	BERTHA KASSING	4,000	
3	STATEWIDE				STATEWIDE	BITTER ROOT RC & D AREA, INC.	4,000	

1=ART 2=HISTORY 3=OTHER			MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS SORTED BY ORGANIZATION WITHIN COMMUNITY					
T	Y	P				TOTAL BY ORG'N	TOTAL BY COMMUNITY	% BY COMMUNITY
E COMMUNITY			COUNTY	NAME OF ORG'N/PROJECT				
1	STATEWIDE		STATEWIDE	COMMERCE/5 RIVERS FILM FESTIVAL		2,000		
2	STATEWIDE		STATEWIDE	COUNTRY GRAIN ELEVATOR HIST SOC		2,000		
2	STATEWIDE		STATEWIDE	FT BENTON/MT AG CENTER OF FT BENTON		58,400		
2	STATEWIDE		STATEWIDE	FT BENTON/MUSEUM OF THE N. GREAT PLAINS		10,000		
3	STATEWIDE		STATEWIDE	INDIAN MONUMENT/FLAG CIRCLE COMM		0		
2	STATEWIDE		STATEWIDE	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTURE/ALAN TI		4,000		
1	STATEWIDE		STATEWIDE	MAC/ADMINISTRATION		1,018,870		
1	STATEWIDE		STATEWIDE	MAC/EVALUATIONS		29,570		
3	STATEWIDE		STATEWIDE	MAC/JEANNETTE RANKIN STATUE/D.C.		25,000		
1	STATEWIDE		STATEWIDE	MAC/MT FOLKLIFE PROGRAM		686,057		
1	STATEWIDE		STATEWIDE	MAC/REVERSIONS/RURALS		128,259		
1	STATEWIDE		STATEWIDE	MAC/RURAL ARTS SPECIALIST		76,543		
1	STATEWIDE		STATEWIDE	MAC/TRANSFER FROM CORPUS		103,865		
1	STATEWIDE		STATEWIDE	MAC/TRIBAL COLLEGE		8,000		
1	STATEWIDE		STATEWIDE	MEADOWLARK FUND		20,000		
2	STATEWIDE		STATEWIDE	MHS/ARCHIVES		43,830		
2	STATEWIDE		STATEWIDE	MHS/CAPITOL MURALS CONSERVATION		315,489		
2	STATEWIDE		STATEWIDE	MHS/MT STATE HISTORIC RECORDS ADVISORY BOARD		24,000		
2	STATEWIDE		STATEWIDE	MHS/MUSEUM		464		
2	STATEWIDE		STATEWIDE	MHS/ORAL HISTORY		500,749		
2	STATEWIDE		STATEWIDE	MHS/PRESS		25,000		
2	STATEWIDE		STATEWIDE	MHS/RUSSELL PURCHASE		150,000		
2	STATEWIDE		STATEWIDE	MHS/STAINED GLASS RESTORATION		58,489		
2	STATEWIDE		STATEWIDE	MHS/STATEWIDE CONSERVATOR		21,752		
1	STATEWIDE		STATEWIDE	MISSOULA CHILDREN'S THEATRE		181,356		
3	STATEWIDE		STATEWIDE	MONTANANS FOR QUALITY TV		87,500		
3	STATEWIDE		STATEWIDE	MSU/KGLT FM		12,913		
3	STATEWIDE		STATEWIDE	MSU/KUSM		67,164		
3	STATEWIDE		STATEWIDE	MSU/LIBRARIES		10,470		

1=ART 2=HISTORY 3=OTHER		MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS SORTED BY ORGANIZATION WITHIN COMMUNITY			
T	Y			TOTAL BY ORG'N	% BY COMMUNITY
P	E	COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY COMMUNITY	
1	STATEWIDE	STATEWIDE	MSU/MEDIA & THEATRE ARTS	94,938	
3	STATEWIDE	STATEWIDE	MSU/MUSEUM OF THE ROCKIES	145,000	
3	STATEWIDE	STATEWIDE	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	
3	STATEWIDE	STATEWIDE	MSU/RENNE LIBRARY	2,695	
1	STATEWIDE	STATEWIDE	MSU/SCHOOL OF ART	47,827	
1	STATEWIDE	STATEWIDE	MSU/SHAKESPEARE IN THE PARKS	285,137	
1	STATEWIDE	STATEWIDE	MT ALLIANCE FOR ARTS EDUCATION	35,332	
1	STATEWIDE	STATEWIDE	MT ART GALLERY DIRECTOR'S ASS'N	202,896	
1	STATEWIDE	STATEWIDE	MT ARTS	154,294	
1	STATEWIDE	STATEWIDE	MT ASS'N OF SYMPHONY ORCHESTRAS	103,498	
1	STATEWIDE	STATEWIDE	MT CHORALE	25,659	
3	STATEWIDE	STATEWIDE	MT COMMITTEE FOR THE HUMANITIES	151,128	
3	STATEWIDE	STATEWIDE	MT COMMUNITY FOUNDATION	0	
1	STATEWIDE	STATEWIDE	MT DANCE ARTS ASS'N	33,666	
1	STATEWIDE	STATEWIDE	MT HISTORIC QUILT PROJECT	5,000	
1	STATEWIDE	STATEWIDE	MT INDIAN ART AND CULTURE ASS'N	41,065	
1	STATEWIDE	STATEWIDE	MT PERFORMING ARTS CONSORTIUM	229,258	
2	STATEWIDE	STATEWIDE	MT PRESERVATION ALLIANCE	12,864	
3	STATEWIDE	STATEWIDE	MT PUBLIC TV ASSN	10,000	
1	STATEWIDE	STATEWIDE	MT STATE THEATRE ASS'N	9,421	
1	STATEWIDE	STATEWIDE	MT WATERCOLOR SOCIETY	0	
2	STATEWIDE	STATEWIDE	MUSEUMS ASSOCIATION OF MT	4,000	
1	STATEWIDE	STATEWIDE	NMC/LAST BEST PLACE	33,675	
3	STATEWIDE	STATEWIDE	NORTHERN LIGHTS INSTITUTE	58,098	
3	STATEWIDE	STATEWIDE	OFFICE OF PUBLIC INSTRUCTION	10,998	
3	STATEWIDE	STATEWIDE	UM/BROADCAST MEDIA CENTER	22,837	
3	STATEWIDE	STATEWIDE	UM/KUFM	37,607	
1	STATEWIDE	STATEWIDE	UM/MT TRANSPORT COMPANY	26,000	
1	STATEWIDE	STATEWIDE	UM/REPERTORY THEATRE	406,857	
2	STATEWIDE	STATEWIDE	VIAS, INC.	10,000	
1	STATEWIDE	STATEWIDE	VIGILANTE PLAYERS, INC.	148,244	
2	STATEWIDE	STATEWIDE	WESTERN HERITAGE CENTER	167,437	

MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS SORTED BY ORGANIZATION WITHIN COMMUNITY									
1=ART 2=HISTORY 3=OTHER		NAME OF ORG'N/PROJECT		TOTAL BY ORG'N		TOTAL BY COMMUNITY		% BY COMMUNITY	
E COMMUNITY		COUNTY							
1	STATEWIDE	STATEWIDE	WRITER'S VOICE OF BILLINGS YMCA	54,499					
1	STATEWIDE	STATEWIDE	YOUNG AUDIENCES OF W. MT	85,185	6,346,704				54.84%
2	STEVENSVILLE	RAVALLI	FT OWEN	50,000					
3	STEVENSVILLE	RAVALLI	ST MARY'S MISSION	25,000					
2	STEVENSVILLE	RAVALLI	STEVENSVILLE MUSEUM	2,500	77,500				0.67%
3	SUNBURST	TOOLE	TOWN OF SUNBURST	10,000	10,000				0.09%
3	SUPERIOR	MINERAL	MINERAL COUNTY FAIR	1,900					
2	SUPERIOR	MINERAL	MINERAL COUNTY MUSEUM	3,900	5,800				0.05%
2	TERRY	PRAIRIE	PRAIRIE COUNTY MUSEUM	3,000	3,000				0.03%
2	THREE FORKS	GALLATIN	THREE FORKS HISTORICAL SOCIETY	8,050	8,050				0.07%
2	TROY	LINCOLN	TROY MUSEUM	0	0				0.00%
3	TWIN BRIDGES	MADISON	TWIN BRIDGES PUBLIC SCHOOL	3,000	3,000				0.03%
2	VIRGINIA CITY	MADISON	VIRGINIA CITY PRES. ALLIANCE	5,400	5,400				0.05%
2	VOLBORG	CUSTER	STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	15,000				0.13%
1	WHITEFISH	FLATHEAD	WHITEFISH THEATRE CO.	43,000	43,000				0.37%
2	WIBAUX	WIBAUX	WIBAUX COUNTY MUSEUM	3,784	3,784				0.03%
TOTAL GRANTED/EXPENDED				11,572,732	11,572,732				100%
PROJECTS/ORGANIZATIONS FUNDED				260					
AVERAGE GRANTED/PROJECT/ORGANIZATION				44,511					
ORIGINAL ALLOCATION				12,509,115					
REVERSIONS				358,545					

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY**

TYPE	COMMUNITY	COUNTY	\$ RANK	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% BY COUNTY
2	DILLON	BEAVERHEAD	181	BEAVERHEAD DEVELOPMENT CORP	5,000	
2	DILLON	BEAVERHEAD	239	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER	1,100	
2	DILLON	BEAVERHEAD	224	DILLON DEPOT RESTORATION COMMITTEE	2,000	
1	DILLON	BEAVERHEAD	151	DILLON FIDDLERS	9,000	
2	DILLON	BEAVERHEAD	203	FWP/BANNACK STATE PARK	3,839	
1	DILLON	BEAVERHEAD	166	SW MT ARTS COUNCIL	7,000	
1	DILLON	BEAVERHEAD	167	WMC/PERFORMING ARTS ADVISORY BOARD	7,000	
		BEAVERHEAD Total			34,939	0.30%
2	CHINOOK	BLAINE	58	BLAINE COUNTY MUSEUM	47,332	
2	CHINOOK	BLAINE	183	BLAINE COUNTY WILDLIFE MUSEUM	5,000	
3	FT BELKNAP	BLAINE	122	FT BELKNAP	14,180	
3	FT BELKNAP	BLAINE	175	FT BELKNAP COLLEGE	5,500	
		BLAINE Total			72,012	0.62%
1	RED LODGE	CARBON	82	CARBON COUNTY ARTS GUILD	31,000	
2	RED LODGE	CARBON	59	CARBON COUNTY HISTORICAL SOCIETY	46,190	
1	FROMBERG	CARBON	124	MILWAUKEE RODE	14,000	
		CARBON Total			91,190	0.79%
2	EKALAKA	CARTER	179	CARTER COUNTY MUSEUM	5,285	
		CARTER Total			5,285	0.05%
2	GREAT FALLS	CASCADE	36	C.M. RUSSELL MUSEUM	87,497	
2	GREAT FALLS	CASCADE	96	CASCADE COUNTY HISTORICAL SOCIETY	24,000	
1	GREAT FALLS	CASCADE	162	CASCADE COUNTY/ARTISTS SPEAK	7,500	
1	GREAT FALLS	CASCADE	26	GREAT FALLS SYMPHONY	115,486	
3	GREAT FALLS	CASCADE	84	MT UNITED SCHOLARSHIP SERVICE	28,204	
1	GREAT FALLS	CASCADE	10	PARIS GIBSON SQUARE	212,328	
		CASCADE Total			475,015	4.10%
2	FT BENTON	CHOUTEAU	204	FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	
		CHOUTEAU Total			3,800	0.03%
1	MILES CITY	CUSTER	13	CUSTER COUNTY ARTS CENTER	187,805	

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY**

TYPE	COMMUNITY	COUNTY	\$ RANK	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% BY COUNTY
1	MILES CITY	CUSTER	76	E MT RESOURCE COORDINATING PROJECT	35,000	
3	MILES CITY	CUSTER	109	MILES COMMUNITY COLLEGE	17,000	
2	VOLBORG	CUSTER	119	STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	
		CUSTER Total			254,805	2.20%
2	SCOBAY	DANIELS	164	DANIELS CO. MUSEUM ASS'N	7,000	
		DANIELS Total			7,000	0.06%
1	GLENDAVE	DAWSON	207	DAWSON COUNTY ARTS UNLIMITED	3,666	
		DAWSON Total			3,666	0.03%
2	ANACONDA	DEER LODGE	236	ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY	1,200	
1	ANACONDA	DEER LODGE	23	COPPER VILLAGE MUSEUM & ART CENTER	140,232	
		DEER LODGE Total			141,432	1.22%
2	LEWISTOWN	FERGUS	245	HISTORIC LEWISTOWN ACCORD	916	
1	LEWISTOWN	FERGUS	250	LEWISTOWN ART CENTER	0	
		FERGUS Total			916	0.01%
1	BIGFORK	FLATHEAD	138	BIGFORK ART AND CULTURAL CENTER	10,000	
1	BIGFORK	FLATHEAD	43	BIGFORK CENTER FOR PERFORMING ARTS	66,534	
3	KALISPELL	FLATHEAD	242	FVCC/THEATER ARTS DEPARTMENT	1,000	
1	KALISPELL	FLATHEAD	40	GLACIER ORCHESTRA AND CHORALE	75,115	
1	KALISPELL	FLATHEAD	22	HOCKADAY MUSEUM OF ART	140,431	
1	KALISPELL	FLATHEAD	198	MT PUPPET GUILD	4,000	
1	WHITEFISH	FLATHEAD	65	WHITEFISH THEATRE CO.	43,000	
		FLATHEAD Total			340,080	2.94%
1	BOZEMAN	GALLATIN	73	BEALL PARK ART CENTER	37,285	
1	BIG SKY	GALLATIN	137	BIG SKY ASSN FOR THE ARTS	10,000	
2	BOZEMAN	GALLATIN	208	BOZEMAN HIST PRES ADVISORY COMM	3,333	
3	BOZEMAN	GALLATIN	163	BOZEMAN PUBLIC LIBRARY	7,000	
1	BOZEMAN	GALLATIN	107	BOZEMAN SYMPHONY SOCIETY	17,866	
3	BOZEMAN	GALLATIN	69	CENTER FOR PUBLIC VISION	40,000	
1	BOZEMAN	GALLATIN	247	EMERSON, INC.	0	

1=ART
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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY**

TYPE	COMMUNITY	COUNTY	\$ RANK	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% BY COUNTY
2	BOZEMAN	GALLATIN	39	GALLATIN COUNTY HISTORICAL SOCIETY	75,766	
2	BOZEMAN	GALLATIN	113	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	
3	BOZEMAN	GALLATIN	180	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	
1	BOZEMAN	GALLATIN	71	MT BALLET	37,666	
1	BOZEMAN	GALLATIN	257	P.S. A PARTNERSHIP	0	
3	BOZEMAN	GALLATIN	28	RATTLESNAKE PRODUCTIONS	109,290	
2	THREE FORKS	GALLATIN	158	THREE FORKS HISTORICAL SOCIETY	8,050	
		GALLATIN Total			367,256	3.17%
3	JORDAN	GARFIELD	185	GARFIELD COUNTY LIBRARY	5,000	
2	JORDAN	GARFIELD	186	GARFIELD COUNTY MUSEUM	5,000	
2	JORDAN	GARFIELD	197	JORDAN MUSEUM	4,000	
		GARFIELD Total			14,000	0.12%
3	BROWNING	GLACIER	209	BLACKFEET COMMUNITY COLLEGE	3,269	
1	BROWNING	GLACIER	182	BLACKFEET TRIBE	5,000	
3	CUT BANK	GLACIER	199	MT STORYTELLING CONFERENCE	4,000	
		GLACIER Total			12,269	0.11%
2	PHILIPSBURG	GRANITE	120	GRANITE COUNTY MUSEUM/CULTURAL CENTER	14,866	
		GRANITE Total			14,866	0.13%
2	HAVRE	HILL	45	CLACK MUSEUM	61,142	
3	HAVRE	HILL	67	HAVRE/HILL COUNTY LIBRARY	42,000	
3	HAVRE	HILL	231	KEBANA INTERNATIONAL	1,500	
3	HAVRE	HILL	192	NMC/INSTRUCTIONAL MEDIA	4,994	
1	HAVRE	HILL	157	NMC/NORTHERN SHOWCASE	8,333	
3	BOX ELDER	HILL	79	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	
		HILL Total			150,469	1.30%
2	ARLEE	LAKE	134	ARLEE HISTORICAL SOCIETY	10,766	
2	CHARLO	LAKE	220	CHARLO SCHOool DISTRICT 7J	2,000	
2	POLSON	LAKE	123	FT CONNAH RESTORATION SOCIETY	14,000	
3	RONAN	LAKE	172	OLD TOWNE DEVELOP. CORP.	5,700	

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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY

TYPE	COMMUNITY	COUNTY	RANK	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% BY COUNTY
3	POLSON	LAKE	212	POLSON CITY LIBRARY	3,000	
3	PABLO	LAKE	118	SALISH KOOTENAI COLLEGE	15,000	
3	PABLO	LAKE	215	SQELIX'U/AQLCMAGNIK CENTER	2,945	
		LAKE Total			53,411	0.46%
1	HELENA	LEWIS & CLARK	62	ALEPH MOVEMENT THEATRE	45,780	
1	HELENA	LEWIS & CLARK	27	ARCHIE BRAY FOUNDATION	109,774	
1	HELENA	LEWIS & CLARK	168	ARTISTS GROUP	6,300	
1	HELENA	LEWIS & CLARK	102	BROADWATER PRODUCTIONS DBA GRANDSTREET THEATRE	20,125	
1	LINCOLN	LEWIS & CLARK	174	COUNCIL FOR ARTS, INC., LINCOLN	5,500	
1	HELENA	LEWIS & CLARK	112	HELENA ART CENTER	16,000	
1	HELENA	LEWIS & CLARK	46	HELENA ARTS COUNCIL/HOLTER MUSEUM	58,500	
3	HELENA	LEWIS & CLARK	230	HELENA CITY PLANNING DEPARTMENT	1,833	
3	HELENA	LEWIS & CLARK	53	HELENA CIVIC CENTER	52,500	
1	HELENA	LEWIS & CLARK	6	HELENA PRESENTS	293,658	
1	HELENA	LEWIS & CLARK	60	HELENA SYMPHONY	46,149	
1	HELENA	LEWIS & CLARK	85	HOLTER MUSEUM OF ART	26,000	
3	HELENA	LEWIS & CLARK	170	LITTLE RED SCHOOL HOUSE, INC.	6,000	
2	HELENA	LEWIS & CLARK	187	MAC/CAPITOL NICHES	5,000	
1	HELENA	LEWIS & CLARK	89	MT SCHOOL OF CREATIVE ARTS	25,300	
3	HELENA	LEWIS & CLARK	153	SPRING MEADOW RESOURCES, INC.	9,000	
2	LINCOLN	LEWIS & CLARK	136	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	
1	HELENA	LEWIS & CLARK	201	WAKINA SKY LEARNING CENTER	4,000	
		LEWIS & CLARK Total			741,619	6.41%
1	CHESTER	LIBERTY	117	LIBERTY VILLAGE ARTS CNTR & GALLERY	15,000	
		LIBERTY Total			15,000	0.13%
1	LIBBY	LINCOLN	237	LIBBY FINE ARTS GROUP, INC.	1,200	
1	LIBBY	LINCOLN	232	LIBBY MIA WRITERS	1,500	
3	EUREKA	LINCOLN	244	TOBACCO VALLEY IMPROVEMENT ASSN.	950	
2	TROY	LINCOLN	260	TROY MUSEUM	0	

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY**

TYPE	COMMUNITY	COUNTY	\$ RANK	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% BY COUNTY
3	TWIN BRIDGES	LINCOLN Total	214	TWIN BRIDGES PUBLIC SCHOOL	3,650	0.03%
2	VIRGINIA CITY	MADISON	177	VIRGINIA CITY PRES. ALLIANCE	3,000	
		MADISON			5,400	
		MADISON Total			8,400	0.07%
2	CIRCLE	MCCONE	140	MCCONE COUNTY MUSEUM	10,000	
		MCCONE Total			10,000	0.09%
3	SUPERIOR	MINERAL	229	MINERAL COUNTY FAIR	1,900	
2	SUPERIOR	MINERAL	202	MINERAL COUNTY MUSEUM	3,900	
		MINERAL Total			5,800	0.05%
1	MISSOULA	MISSOULA	111	ART MUSEUM OF MISSOULA	16,000	
3	MISSOULA	MISSOULA	128	CHILDRENS ARTS CENTER	12,000	
2	MISSOULA	MISSOULA	150	FT MISSOULA HISTORICAL MUSEUM	9,165	
1	MISSOULA	MISSOULA	100	GARDEN CITY BALLET	22,000	
2	MISSOULA	MISSOULA	63	GARNET PRESERVATION ASS'N	44,599	
1	MISSOULA	MISSOULA	49	HELLGATE WRITERS	58,232	
3	MISSOULA	MISSOULA	159	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	
3	MISSOULA	MISSOULA	98	MISSOULA COMMUNITY ACCESS TV	23,499	
1	MISSOULA	MISSOULA	108	MISSOULA CULTURAL EXCHANGE	17,332	
1	MISSOULA	MISSOULA	106	MISSOULA MENDELSSOHN CLUB/INTERNATIONAL CHORAL FESTIVAL	18,866	
1	MISSOULA	MISSOULA	52	MISSOULA SYMPHONY ASS'N	52,834	
1	MISSOULA	MISSOULA	226	MT CHAMBER ORCHESTRA	2,000	
1	MISSOULA	MISSOULA	216	MT PLAYERS, INC	2,850	
1	MISSOULA	MISSOULA	105	STRING ORCHESTRA OF THE ROCKIES	18,881	
1	MISSOULA	MISSOULA	144	UM/MAGIC MOVERS	10,000	
1	MISSOULA	MISSOULA	233	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	
1	MISSOULA	MISSOULA	193	UM/MT CHATAUQUA DANCE PROJECT	4,029	
1	MISSOULA	MISSOULA	161	UM/MT LITERARY PUBLICATIONS	7,620	
1	MISSOULA	MISSOULA	131	UM/MUSEUM OF FINE ARTS	12,000	
1	MISSOULA	MISSOULA	24	UM/SCHOOL OF FINE ARTS	132,323	

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY**

TYPE	COMMUNITY	COUNTY	RANK	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% BY COUNTY
1	MISSOULA	MISSOULA	54	VERY SPECIAL ARTS MONTANA	50,432	
3	MISSOULA	MISSOULA	66	WATERSHED FOUNDATION	42,500	
		MISSOULA Total			566,572	4.90%
1	LIVINGSTON	PARK	61	LIVINGSTON DEPOT FNDN	45,798	
3	LIVINGSTON	PARK	130	LIVINGSTON HERITAGE	12,000	
2	LIVINGSTON	PARK	235	PARK COUNTY MUSEUM	1,283	
1	LIVINGSTON	PARK	148	YELLOWSTONE BALLET CO.	9,436	
		PARK Total			68,517	0.59%
1	MALTA	PHILLIPS	251	LITTLE ROCKIES ARTS ASSN	0	
		PHILLIPS Total			0	0.00%
3	CONRAD	PONDERA	222	CONRAD PUBLIC LIBRARY	2,000	
2	CONRAD	PONDERA	258	PONDERA HISTORY ASSOCIATION	0	
		PONDERA Total			2,000	0.02%
3	BIDDLE	POWDER RIVER	240	BIDDLE COMMUNITY HERITAGE CENTER	1,000	
2	BROADUS	POWDER RIVER	227	POWDER RIVER HISTORICAL SOCIETY	2,000	
1	BROADUS	POWDER RIVER	259	PRAIRIE WINDS ARTS COUNCIL	0	
		POWDER RIVER Total			3,000	0.03%
2	DEER LODGE	POWELL	155	KOHR'S MEMORIAL LIBRARY/DEER LODGE	8,798	
2	DEER LODGE	POWELL	80	POWELL CNTY MUSEUM & ARTS FNDN	32,034	
3	DEER LODGE	POWELL	176	RIALTO COMMUNITY THEATRE, INC.	5,400	
		POWELL Total			46,232	0.40%
2	TERRY	PRAIRIE	213	PRAIRIE COUNTY MUSEUM	3,000	
		PRAIRIE Total			3,000	0.03%
1	HAMILTON	RAVALLI	241	BITTERROOT COMMUNITY BAND	1,000	
3	HAMILTON	RAVALLI	88	BITTERROOT PUBLIC LIBRARY FNDN	25,332	
2	HAMILTON	RAVALLI	12	DALY MANSION PRESERVATION TRUST	194,280	
2	STEVENSVILLE	RAVALLI	55	FT OWEN	50,000	
1	HAMILTON	RAVALLI	129	HAMILTON PLAYERS, INC.	12,000	
3	STEVENSVILLE	RAVALLI	93	ST MARY'S MISSION	25,000	

			MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS SORTED BY ORGANIZATION WITHIN COUNTY		
TYPE	COMMUNITY	COUNTY	\$ RANK	NAME OF ORG'N/PROJECT	
2	STEVENSVILLE	RAVALLI	219	STEVENSVILLE MUSEUM	
		RAVALLI Total			
2	SIDNEY	RICHLAND	248	FRIENDS OF INTAKE CHURCH (MON-DAK)	
1	SIDNEY	RICHLAND	70	JK RALSTON CENTER	
2	SIDNEY	RICHLAND	225	MONDAK HISTORICAL & ARTS SOCIETY	
		RICHLAND Total			
3	CULBERTSON	ROOSEVELT	206	CULBERTSON LIBRARY	
		ROOSEVELT Total			
3	LAME DEER	ROSEBUD	94	DULL KNIFE COLLEGE/LIBRARY	
3	LAME DEER	ROSEBUD	256	NORTHERN CHEYENNE CULTURAL COMMITTEE	
2	FORSYTH	ROSEBUD	152	ROSEBUD COUNTY HISTORICAL SOCIETY	
		ROSEBUD Total			
1	HERON	SANDERS	210	HERON PLAYERS	
3	HERON	SANDERS	211	LAURIE HILL LIBRARY	
		SANDERS Total			
2	PLENTYWOOD	SHERIDAN	146	WOLF POINT PRODUCTIONS	
		SHERIDAN Total			
3	BUTTE	SILVER BOW	57	BROADWAY 215	
1	BUTTE	SILVER BOW	81	BUTTE CENTER FOR PERFORMING ARTS	
1	BUTTE	SILVER BOW	110	BUTTE SYMPHONY ORCHESTRA	
1	BUTTE	SILVER BOW	44	BUTTE-SILVERBOW ARTS CHATEAU	
2	BUTTE	SILVER BOW	156	BUTTE-SILVERBOW PUBLIC ARCHIVES	
3	BUTTE	SILVER BOW	234	MT TECH/PEALOW IVORY COLLECTION	
		SILVER BOW Total			
2	STATEWIDE	STATEWIDE	194	BERTHA KASSING	
3	STATEWIDE	STATEWIDE	195	BITTER ROOT RC & D AREA, INC.	
1	STATEWIDE	STATEWIDE	221	COMMERCE/5 RIVERS FILM FESTIVAL	
2	STATEWIDE	STATEWIDE	223	COUNTRY GRAIN ELEVATOR HIST SOC	
2	STATEWIDE	STATEWIDE	48	FT BENTON/MT AG CENTER OF FT BENTON	

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY**

TYPE	COMMUNITY	COUNTY	\$ RANK	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% BY COUNTY
2	STATEWIDE	STATEWIDE	139	FT BENTON/MUSEUM OF THE N. GREAT PLAINS	10,000	
3	STATEWIDE	STATEWIDE	249	INDIAN MONUMENT/FLAG CIRCLE COMM	0	
2	STATEWIDE	STATEWIDE	196	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTURE/ALAN THOMPSON	4,000	
1	STATEWIDE	STATEWIDE	1	MAC/ADMINISTRATION	1,018,870	
1	STATEWIDE	STATEWIDE	83	MAC/EVALUATIONS	29,570	
3	STATEWIDE	STATEWIDE	90	MAC/JEANNETTE RANKIN STATUE/D.C.	25,000	
1	STATEWIDE	STATEWIDE	2	MAC/MT FOLKLIFE PROGRAM	686,057	
1	STATEWIDE	STATEWIDE	25	MAC/REVERSIONS/RURALS	128,259	
1	STATEWIDE	STATEWIDE	38	MAC/RURAL ARTS SPECIALIST	76,543	
1	STATEWIDE	STATEWIDE	31	MAC/TRANSFER FROM CORPUS	103,865	
1	STATEWIDE	STATEWIDE	160	MAC/TRIBAL COLLEGE	8,000	
1	STATEWIDE	STATEWIDE	104	MEADOWLARK FUND	20,000	
2	STATEWIDE	STATEWIDE	64	MHS/ARCHIVES	43,830	
2	STATEWIDE	STATEWIDE	5	MHS/CAPITOL MURALS CONSERVATION	315,489	
2	STATEWIDE	STATEWIDE	97	MHS/MT STATE HISTORIC RECORDS ADVISORY BOARD	24,000	
2	STATEWIDE	STATEWIDE	246	MHS/MUSEUM	464	
2	STATEWIDE	STATEWIDE	3	MHS/ORAL HISTORY	500,749	
2	STATEWIDE	STATEWIDE	91	MHS/PRESS	25,000	
2	STATEWIDE	STATEWIDE	19	MHS/RUSSELL PURCHASE	150,000	
2	STATEWIDE	STATEWIDE	47	MHS/STAINED GLASS RESTORATION	58,489	
2	STATEWIDE	STATEWIDE	101	MHS/STATEWIDE CONSERVATOR	21,752	
1	STATEWIDE	STATEWIDE	15	MISSOULA CHILDREN'S THEATRE	181,356	
3	STATEWIDE	STATEWIDE	35	MONTANANS FOR QUALITY TV	87,500	
3	STATEWIDE	STATEWIDE	126	MSU/KGLT FM	12,913	
3	STATEWIDE	STATEWIDE	42	MSU/KUSM	67,164	
3	STATEWIDE	STATEWIDE	135	MSU/LIBRARIES	10,470	
1	STATEWIDE	STATEWIDE	33	MSU/MEDIA & THEATRE ARTS	94,938	
3	STATEWIDE	STATEWIDE	21	MSU/MUSEUM OF THE ROCKIES	145,000	
3	STATEWIDE	STATEWIDE	132	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
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TYPE	COMMUNITY	COUNTY	RANK	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% BY COUNTY
3	STATEWIDE	STATEWIDE	217	MSU/RENNE LIBRARY	2,695	
1	STATEWIDE	STATEWIDE	56	MSU/SCHOOL OF ART	47,827	
1	STATEWIDE	STATEWIDE	8	MSU/SHAKESPEARE IN THE PARKS	285,137	
1	STATEWIDE	STATEWIDE	75	MT ALLIANCE FOR ARTS EDUCATION	35,332	
1	STATEWIDE	STATEWIDE	11	MT ART GALLERY DIRECTOR'S ASS'N	202,896	
1	STATEWIDE	STATEWIDE	17	MT ARTS	154,294	
1	STATEWIDE	STATEWIDE	32	MT ASS'N OF SYMPHONY ORCHESTRAS	103,498	
1	STATEWIDE	STATEWIDE	87	MT CHORALE	25,659	
3	STATEWIDE	STATEWIDE	18	MT COMMITTEE FOR THE HUMANITIES	151,128	
3	STATEWIDE	STATEWIDE	254	MT COMMUNITY FOUNDATION	0	
1	STATEWIDE	STATEWIDE	78	MT DANCE ARTS ASS'N	33,666	
1	STATEWIDE	STATEWIDE	189	MT HISTORIC QUILT PROJECT	5,000	
1	STATEWIDE	STATEWIDE	68	MT INDIAN ART AND CULTURE ASS'N	41,065	
1	STATEWIDE	STATEWIDE	9	MT PERFORMING ARTS CONSORTIUM	229,258	
2	STATEWIDE	STATEWIDE	127	MT PRESERVATION ALLIANCE	12,864	
3	STATEWIDE	STATEWIDE	141	MT PUBLIC TV ASSN	10,000	
1	STATEWIDE	STATEWIDE	149	MT STATE THEATRE ASSN	9,421	
1	STATEWIDE	STATEWIDE	255	MT WATERCOLOR SOCIETY	0	
2	STATEWIDE	STATEWIDE	200	MUSEUMS ASSOCIATION OF MT	4,000	
1	STATEWIDE	STATEWIDE	77	NMC/LAST BEST PLACE	33,675	
3	STATEWIDE	STATEWIDE	50	NORTHERN LIGHTS INSTITUTE	58,098	
3	STATEWIDE	STATEWIDE	133	OFFICE OF PUBLIC INSTRUCTION	10,998	
3	STATEWIDE	STATEWIDE	99	UM/BROADCAST MEDIA CENTER	22,837	
3	STATEWIDE	STATEWIDE	72	UM/KUFM	37,607	
1	STATEWIDE	STATEWIDE	86	UM/MT TRANSPORT COMPANY	26,000	
1	STATEWIDE	STATEWIDE	4	UM/REPERTORY THEATRE	406,857	
2	STATEWIDE	STATEWIDE	145	VIA, INC.	10,000	
1	STATEWIDE	STATEWIDE	20	VIGILANTE PLAYERS, INC.	148,244	
2	STATEWIDE	STATEWIDE	16	WESTERN HERITAGE CENTER	167,437	

			MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS SORTED BY ORGANIZATION WITHIN COUNTY		
TYPE	COMMUNITY	COUNTY	RANK	NAME OF ORG'N/PROJECT	
1	STATEWIDE	STATEWIDE	51	WRITER'S VOICE OF BILLINGS YMCA	
1	STATEWIDE	STATEWIDE	37	YOUNG AUDIENCES OF W. MT	
		STATEWIDE Total			
2	COLUMBUS	STILLWATER	154	STILLWATER HISTORICAL SOCIETY	
		STILLWATER Total			
2	CHOTEAU	TETON	252	METIS CULTURAL RECOVERY INC	
2	CHOTEAU	TETON	190	OLD TRAIL MUSEUM	
		TETON Total			
3	SUNBURST	TOOLE	143	TOWN OF SUNBURST	
		TOOLE Total			
3	SANDERS	TREASURE	173	SANDERS COMMUNITY HALL, INC.	
2	HYSHAM	TREASURE	169	TREASURE COUNTY 89'ERS, INC.	
		TREASURE Total			
1	FORT PECK	VALLEY	116	FORT PECK FINE ARTS COUNCIL	
1	FT PECK	VALLEY	29	FT PECK FINE ARTS COUNCIL	
2	FT PECK	VALLEY	95	FT PECK TRIBAL ARCHIVES	
3	FT PECK	VALLEY	184	FT PECK TRIBES	
3	GLASGOW	VALLEY	218	NORTHERN HEIGHTS TENANTS ASSN	
		VALLEY Total			
2	HARLOWTON	WHEATLAND	228	UPPER MUSSELSHELL HISTORICAL SOCIETY	
		WHEATLAND Total			
2	WIBAUX	WIBAUX	205	WIBAUX COUNTY MUSEUM	
		WIBAUX Total			
1	BILLINGS	YELLOWSTONE	14	ALBERTA BAIR THEATRE/BILLINGS	
3	BILLINGS	YELLOWSTONE	115	BILLINGS AIRPORT/RALSTON MURAL	
2	BILLINGS	YELLOWSTONE	30	BILLINGS PRESERVATION SOCIETY	
1	BILLINGS	YELLOWSTONE	147	BILLINGS STUDIO THEATRE	
1	BILLINGS	YELLOWSTONE	34	BILLINGS SYMPHONY	
1	BILLINGS	YELLOWSTONE	103	FOX COMMITTEE FOR PERFORMING ARTS	

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
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TYPE	COMMUNITY	COUNTY	\$ RANK	NAME OF ORG/N/PROJECT	TOTAL BY ORG'N	% BY COUNTY
1	BILLINGS	YELLOWSTONE	41	GROWTH THRU ART	74,300	
2	HUNTLEY	YELLOWSTONE	114	HUNTLEY PROJECT MUSEUM	15,440	
3	HUNTLEY	YELLOWSTONE	243	HUNTLEY PROJECT SCHOOLS	1,000	
3	BILLINGS	YELLOWSTONE	171	MSU-BILLINGS/ARCHIVES	6,000	
3	BILLINGS	YELLOWSTONE	121	MSU-BILLINGS/BARSTOW COLLECTION	14,470	
3	BILLINGS	YELLOWSTONE	165	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	
3	BILLINGS	YELLOWSTONE	188	MSU-BILLINGS/KEMC	5,000	
3	BILLINGS	YELLOWSTONE	178	MSU-BILLINGS/RADIO SERIES	5,320	
3	BILLINGS	YELLOWSTONE	253	MSU-BILLINGS/SENIOR EXPRESSIONS	0	
3	BILLINGS	YELLOWSTONE	92	PARMLY BILLINGS LIBRARY	25,000	
1	BILLINGS	YELLOWSTONE	142	RED LODGE MUSIC FESTIVAL	10,000	
1	BILLINGS	YELLOWSTONE	191	STARFIRE PRODUCTIONS, INC.	5,000	
1	BILLINGS	YELLOWSTONE	238	SUNCREEK FILMS	1,194	
1	BILLINGS	YELLOWSTONE	7	YELLOWSTONE ART MUSEUM	289,526	
1	BILLINGS	YELLOWSTONE	74	YELLOWSTONE CHAMBER PLAYERS	36,609	
1	BILLINGS	YELLOWSTONE	125	YELLOWSTONE COUNTY MUSEUM FOUNDATION	13,400	
		YELLOWSTONE Total			938,703	8.11%
		Grand Total			11,572,732	100.00%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A UNIVERSITY FUNDED PROJECTS

K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
113	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	1.09%
180	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.36%
126	MSU/KGLT FM	12,913	0.89%
42	MSU/KUSM	67,164	4.62%
135	MSU/LIBRARIES	10,470	0.72%
33	MSU/MEDIA & THEATRE ARTS	94,938	6.53%
21	MSU/MUSEUM OF THE ROCKIES	145,000	9.98%
132	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.82%
217	MSU/RENNE LIBRARY	2,695	0.19%
56	MSU/SCHOOL OF ART	47,827	3.29%
8	MSU/SHAKESPEARE IN THE PARKS	285,137	19.63%
171	MSU-BILLINGS/ARCHIVES	6,000	0.41%
121	MSU-BILLINGS/BARSTOW COLLECTION	14,470	1.00%
165	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.48%
188	MSU-BILLINGS/KEMC	5,000	0.34%
178	MSU-BILLINGS/RADIO SERIES	5,320	0.37%
253	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
234	MT TECH/PEALOW IVORY COLLECTION	1,400	0.10%
192	NMC/INSTRUCTIONAL MEDIA	4,994	0.34%
77	NMC/LAST BEST PLACE	33,675	2.32%
157	NMC/NORTHERN SHOWCASE	8,333	0.57%
99	UM/BROADCAST MEDIA CENTER	22,837	1.57%
72	UM/KUFM	37,607	2.59%
144	UM/MAGIC MOVERS	10,000	0.69%
233	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.10%
193	UM/MT CHATAUQUA DANCE PROJECT	4,029	0.28%
161	UM/MT LITERARY PUBLICATIONS	7,620	0.52%
86	UM/MT TRANSPORT COMPANY	26,000	1.79%
131	UM/MUSEUM OF FINE ARTS	12,000	0.83%
4	UM/REPERTORY THEATRE	406,857	28.00%
24	UM/SCHOOL OF FINE ARTS	132,323	9.11%
167	WMC/PERFORMING ARTS ADVISORY BOARD	7,000	0.48%
		1,452,869	100.00%

SUMMARY OF GRANTS TO UNIVERSITY SYSTEM

PERCENT OF GRAND TOTAL

TOTAL TO MSU	698,994	5.59%
TOTAL TO MSU-BILLINGS	37,790	0.30%
TOTAL TO MT TECH	1,400	0.01%
TOTAL TO NMC	47,002	0.38%
TOTAL TO UM	660,683	5.28%
TOTAL TO WMC	7,000	0.06%
TOTAL TO UNIVERSITIES	1,452,869	11.61%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 00-01 BIENNIUM

K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
1	MAC/ADMINISTRATION	1,018,870	8.80%
2	MAC/MT FOLKLIFE PROGRAM	686,057	5.93%
3	MHS/ORAL HISTORY	500,749	4.33%
4	UM/REPERTORY THEATRE	406,857	3.52%
5	MHS/CAPITOL MURALS CONSERVATION	315,489	2.73%
6	HELENA PRESENTS	293,658	2.54%
7	YELLOWSTONE ART MUSEUM	289,526	2.50%
8	MSU/SHAKESPEARE IN THE PARKS	285,137	2.46%
9	MT PERFORMING ARTS CONSORTIUM	229,258	1.98%
10	PARIS GIBSON SQUARE	212,328	1.83%
11	MT ART GALLERY DIRECTOR'S ASS'N	202,896	1.75%
12	DALY MANSION PRESERVATION TRUST	194,280	1.68%
13	CUSTER COUNTY ARTS CENTER	187,805	1.62%
14	ALBERTA BAIR THEATRE/BILLINGS	184,431	1.59%
15	MISSOULA CHILDREN'S THEATRE	181,356	1.57%
16	WESTERN HERITAGE CENTER	167,437	1.45%
17	MT ARTS	154,294	1.33%
18	MT COMMITTEE FOR THE HUMANITIES	151,128	1.31%
19	MHS/RUSSELL PURCHASE	150,000	1.30%
20	VIGILANTE PLAYERS, INC.	148,244	1.28%
21	MSU/MUSEUM OF THE ROCKIES	145,000	1.25%
22	HOCKADAY MUSEUM OF ART	140,431	1.21%
23	COPPER VILLAGE MUSEUM & ART CENTER	140,232	1.21%
24	UM/SCHOOL OF FINE ARTS	132,323	1.14%
25	MAC/REVERSIONS/RURALS	128,259	1.11%
26	GREAT FALLS SYMPHONY	115,486	1.00%
27	ARCHIE BRAY FOUNDATION	109,774	0.95%
28	RATTLESNAKE PRODUCTIONS	109,290	0.94%
29	FT PECK FINE ARTS COUNCIL	107,296	0.93%
30	BILLINGS PRESERVATION SOCIETY	105,866	0.91%
31	MAC/TRANSFER FROM CORPUS	103,865	0.90%
32	MT ASS'N OF SYMPHONY ORCHESTRAS	103,498	0.89%
33	MSU/MEDIA & THEATRE ARTS	94,938	0.82%
34	BILLINGS SYMPHONY	94,314	0.81%
35	MONTANANS FOR QUALITY TV	87,500	0.76%
36	C.M. RUSSELL MUSEUM	87,497	0.76%
37	YOUNG AUDIENCES OF W. MT	85,185	0.74%
38	MAC/RURAL ARTS SPECIALIST	76,543	0.66%
39	GALLATIN COUNTY HISTORICAL SOCIETY	75,766	0.65%
40	GLACIER ORCHESTRA AND CHORALE	75,115	0.65%
41	GROWTH THRU ART	74,300	0.64%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 00-01 BIENNIUM

K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
42	MSU/KUSM	67,164	0.58%
43	BIGFORK CENTER FOR PERFORMING ARTS	66,534	0.57%
44	BUTTE-SILVERBOW ARTS CHATEAU	63,927	0.55%
45	CLACK MUSEUM	61,142	0.53%
46	HELENA ARTS COUNCIL/HOLTER MUSEUM	58,500	0.51%
47	MHS/STAINED GLASS RESTORATION	58,489	0.51%
48	FT BENTON/MT AG CENTER OF FT BENTON	58,400	0.50%
49	HELLGATE WRITERS	58,232	0.50%
50	NORTHERN LIGHTS INSTITUTE	58,098	0.50%
51	WRITER'S VOICE OF BILLINGS YMCA	54,499	0.47%
52	MISSOULA SYMPHONY ASS'N	52,834	0.46%
53	HELENA CIVIC CENTER	52,500	0.45%
54	VERY SPECIAL ARTS MONTANA	50,432	0.44%
55	FT OWEN	50,000	0.43%
56	MSU/SCHOOL OF ART	47,827	0.41%
57	BROADWAY 215	47,800	0.41%
58	BLAINE COUNTY MUSEUM	47,332	0.41%
59	CARBON COUNTY HISTORICAL SOCIETY	46,190	0.40%
60	HELENA SYMPHONY	46,149	0.40%
61	LIVINGSTON DEPOT FNDN	45,798	0.40%
62	ALEPH MOVEMENT THEATRE	45,780	0.40%
63	GARNET PRESERVATION ASS'N	44,599	0.39%
64	MHS/ARCHIVES	43,830	0.38%
65	WHITEFISH THEATRE CO.	43,000	0.37%
66	WATERSHED FOUNDATION	42,500	0.37%
67	HAVRE/HILL COUNTY LIBRARY	42,000	0.36%
68	MT INDIAN ART AND CULTURE ASS'N	41,065	0.35%
69	CENTER FOR PUBLIC VISION	40,000	0.35%
70	JK RALSTON CENTER	40,000	0.35%
71	MT BALLET	37,666	0.33%
72	UM/KUFM	37,607	0.32%
73	BEALL PARK ART CENTER	37,285	0.32%
74	YELLOWSTONE CHAMBER PLAYERS	36,609	0.32%
75	MT ALLIANCE FOR ARTS EDUCATION	35,332	0.31%
76	E MT RESOURCE COORDINATING PROJECT	35,000	0.30%
77	NMC/LAST BEST PLACE	33,675	0.29%
78	MT DANCE ARTS ASS'N	33,666	0.29%
79	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	0.28%
80	POWELL CNTY MUSEUM & ARTS FNDN	32,034	0.28%
81	BUTTE CENTER FOR PERFORMING ARTS	31,000	0.27%
82	CARBON COUNTY ARTS GUILD	31,000	0.27%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 00-01 BIENNIUM

K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
83	MAC/EVALUATIONS	29,570	0.26%
84	MT UNITED SCHOLARSHIP SERVICE	28,204	0.24%
85	HOLTER MUSEUM OF ART	26,000	0.22%
86	UM/MT TRANSPORT COMPANY	26,000	0.22%
87	MT CHORALE	25,659	0.22%
88	BITTERROOT PUBLIC LIBRARY FNDN	25,332	0.22%
89	MT SCHOOL OF CREATIVE ARTS	25,300	0.22%
90	MAC/JEANNETTE RANKIN STATUE/D.C.	25,000	0.22%
91	MHS/PRESS	25,000	0.22%
92	PARMLY BILLINGS LIBRARY	25,000	0.22%
93	ST MARY'S MISSION	25,000	0.22%
94	DULL KNIFE COLLEGE/LIBRARY	24,996	0.22%
95	FT PECK TRIBAL ARCHIVES	24,680	0.21%
96	CASCADE COUNTY HISTORICAL SOCIETY	24,000	0.21%
97	MHS/MT STATE HISTORIC RECORDS ADVISOR	24,000	0.21%
98	MISSOULA COMMUNITY ACCESS TV	23,499	0.20%
99	UM/BROADCAST MEDIA CENTER	22,837	0.20%
100	GARDEN CITY BALLET	22,000	0.19%
101	MHS/STATEWIDE CONSERVATOR	21,752	0.19%
102	BROADWATER PRODUCTIONS DBA GRANDSTI	20,125	0.17%
103	FOX COMMITTEE FOR PERFORMING ARTS	20,000	0.17%
104	MEADOWLARK FUND	20,000	0.17%
105	STRING ORCHESTRA OF THE ROCKIES	18,881	0.16%
106	MISSOULA MENDELSSOHN CLUB/INTERNATIOI	18,866	0.16%
107	BOZEMAN SYMPHONY SOCIETY	17,866	0.15%
108	MISSOULA CULTURAL EXCHANGE	17,332	0.15%
109	MILES COMMUNITY COLLEGE	17,000	0.15%
110	BUTTE SYMPHONY ORCHESTRA	16,233	0.14%
111	ART MUSEUM OF MISSOULA	16,000	0.14%
112	HELENA ART CENTER	16,000	0.14%
113	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.14%
114	HUNTLEY PROJECT MUSEUM	15,440	0.13%
115	BILLINGS AIRPORT/RALSTON MURAL	15,000	0.13%
116	FORT PECK FINE ARTS COUNCIL	15,000	0.13%
117	LIBERTY VILLAGE ARTS CNTR & GALLERY	15,000	0.13%
118	SALISH KOOTENAI COLLEGE	15,000	0.13%
119	STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	0.13%
120	GRANITE COUNTY MUSEUM/CULTURAL CENTE	14,866	0.13%
121	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.13%
122	FT BELKNAP	14,180	0.12%
123	FT CONNAH RESTORATION SOCIETY	14,000	0.12%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 00-01 BIENNIUM

K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
124	MILWAUKEE RODE	14,000	0.12%
125	YELLOWSTONE COUNTY MUSEUM FOUNDATION	13,400	0.12%
126	MSU/KGLT FM	12,913	0.11%
127	MT PRESERVATION ALLIANCE	12,864	0.11%
128	CHILDRENS ARTS CENTER	12,000	0.10%
129	HAMILTON PLAYERS, INC.	12,000	0.10%
130	LIVINGSTON HERITAGE	12,000	0.10%
131	UM/MUSEUM OF FINE ARTS	12,000	0.10%
132	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.10%
133	OFFICE OF PUBLIC INSTRUCTION	10,998	0.10%
134	ARLEE HISTORICAL SOCIETY	10,766	0.09%
135	MSU/LIBRARIES	10,470	0.09%
136	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	0.09%
137	BIG SKY ASSN FOR THE ARTS	10,000	0.09%
138	BIGFORK ART AND CULTURAL CENTER	10,000	0.09%
139	FT BENTON/MUSEUM OF THE N. GREAT PLAIN	10,000	0.09%
140	MCCONE COUNTY MUSEUM	10,000	0.09%
141	MT PUBLIC TV ASSN	10,000	0.09%
142	RED LODGE MUSIC FESTIVAL	10,000	0.09%
143	TOWN OF SUNBURST	10,000	0.09%
144	UM/MAGIC MOVERS	10,000	0.09%
145	VIAS, INC.	10,000	0.09%
146	WOLF POINT PRODUCTIONS	10,000	0.09%
147	BILLINGS STUDIO THEATRE	9,832	0.08%
148	YELLOWSTONE BALLET CO.	9,436	0.08%
149	MT STATE THEATRE ASS'N	9,421	0.08%
150	FT MISSOULA HISTORICAL MUSEUM	9,165	0.08%
151	DILLON FIDDLERS	9,000	0.08%
152	ROSEBUD COUNTY HISTORICAL SOCIETY	9,000	0.08%
153	SPRING MEADOW RESOURCES, INC.	9,000	0.08%
154	STILLWATER HISTORICAL SOCIETY	9,000	0.08%
155	KOHR'S MEMORIAL LIBRARY/DEER LODGE	8,798	0.08%
156	BUTTE-SILVERBOW PUBLIC ARCHIVES	8,483	0.07%
157	NMC/NORTHERN SHOWCASE	8,333	0.07%
158	THREE FORKS HISTORICAL SOCIETY	8,050	0.07%
159	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	0.07%
160	MAC/TRIBAL COLLEGE	8,000	0.07%
161	UM/MT LITERARY PUBLICATIONS	7,620	0.07%
162	CASCADE COUNTY/ARTISTS SPEAK	7,500	0.06%
163	BOZEMAN PUBLIC LIBRARY	7,000	0.06%
164	DANIELS CO. MUSEUM ASS'N	7,000	0.06%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 00-01 BIENNIUM

K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
165	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.06%
166	SW MT ARTS COUNCIL	7,000	0.06%
167	WMC/PERFORMING ARTS ADVISORY BOARD	7,000	0.06%
168	ARTISTS GROUP	6,300	0.05%
169	TREASURE COUNTY 89'ERS, INC.	6,299	0.05%
170	LITTLE RED SCHOOL HOUSE, INC.	6,000	0.05%
171	MSU-BILLINGS/ARCHIVES	6,000	0.05%
172	OLD TOWNE DEVELOP. CORP.	5,700	0.05%
173	SANDERS COMMUNITY HALL, INC.	5,700	0.05%
174	COUNCIL FOR ARTS, INC., LINCOLN	5,500	0.05%
175	FT BELKNAP COLLEGE	5,500	0.05%
176	RIALTO COMMUNITY THEATRE, INC.	5,400	0.05%
177	VIRGINIA CITY PRES. ALLIANCE	5,400	0.05%
178	MSU-BILLINGS/RADIO SERIES	5,320	0.05%
179	CARTER COUNTY MUSEUM	5,285	0.05%
180	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.05%
181	BEAVERHEAD DEVELOPMENT CORP	5,000	0.04%
182	BLACKFEET TRIBE	5,000	0.04%
183	BLAINE COUNTY WILDLIFE MUSEUM	5,000	0.04%
184	FT PECK TRIBES	5,000	0.04%
185	GARFIELD COUNTY LIBRARY	5,000	0.04%
186	GARFIELD COUNTY MUSEUM	5,000	0.04%
187	MAC/CAPITOL NICHES	5,000	0.04%
188	MSU-BILLINGS/KEMC	5,000	0.04%
189	MT HISTORIC QUILT PROJECT	5,000	0.04%
190	OLD TRAIL MUSEUM	5,000	0.04%
191	STARFIRE PRODUCTIONS, INC.	5,000	0.04%
192	NMC/INSTRUCTIONAL MEDIA	4,994	0.04%
193	UM/MT CHATAUQUA DANCE PROJECT	4,029	0.03%
194	BERTHA KASSING	4,000	0.03%
195	BITTER ROOT RC & D AREA, INC.	4,000	0.03%
196	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTL	4,000	0.03%
197	JORDAN MUSEUM	4,000	0.03%
198	MT PUPPET GUILD	4,000	0.03%
199	MT STORYTELLING CONFERENCE	4,000	0.03%
200	MUSEUMS ASSOCIATION OF MT	4,000	0.03%
201	WAKINA SKY LEARNING CENTER	4,000	0.03%
202	MINERAL COUNTY MUSEUM	3,900	0.03%
203	FWP/BANNACK STATE PARK	3,839	0.03%
204	FT BENTON/COMMUNITY IMPROVEMENT ORGI	3,800	0.03%
205	WIBAUX COUNTY MUSEUM	3,784	0.03%

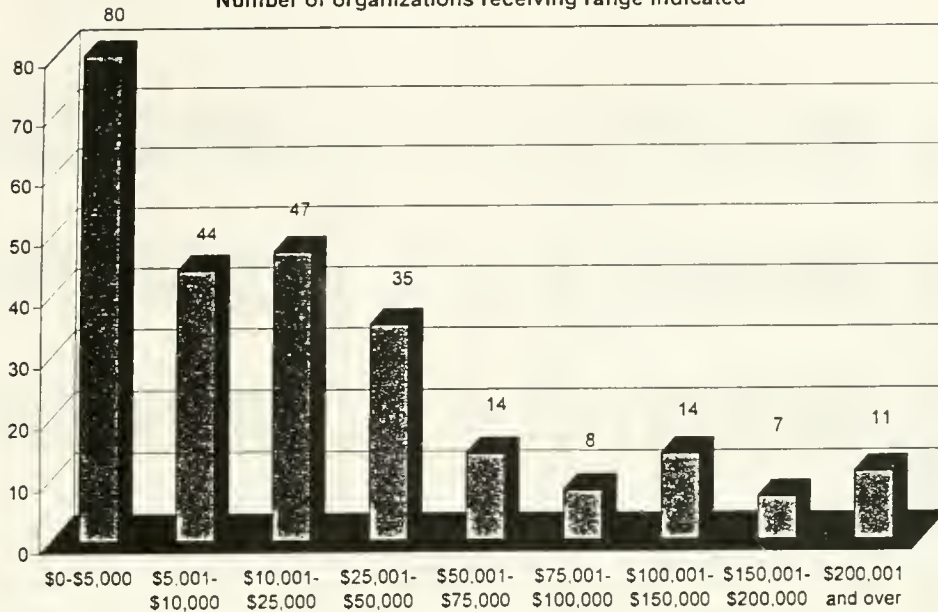
\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 00-01 BIENNIUM
N

K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
206	CULBERTSON LIBRARY	3,747	0.03%
207	DAWSON COUNTY ARTS UNLIMITED	3,666	0.03%
208	BOZEMAN HIST PRES ADVISORY COMM	3,333	0.03%
209	BLACKFEET COMMUNITY COLLEGE	3,269	0.03%
210	HERON PLAYERS	3,000	0.03%
211	LAURIE HILL LIBRARY	3,000	0.03%
212	POLSON CITY LIBRARY	3,000	0.03%
213	PRAIRIE COUNTY MUSEUM	3,000	0.03%
214	TWIN BRIDGES PUBLIC SCHOOL	3,000	0.03%
215	SQELIX'U/AQLCMAKNIK CENTER	2,945	0.03%
216	MT PLAYERS, INC	2,850	0.02%
217	MSU/RENNE LIBRARY	2,695	0.02%
218	NORTHERN HEIGHTS TENANTS ASSN	2,667	0.02%
219	STEVENSVILLE MUSEUM	2,500	0.02%
220	CHARLO SCHOOOL DISTRICT 7J	2,000	0.02%
221	COMMERCE/5 RIVERS FILM FESTIVAL	2,000	0.02%
222	CONRAD PUBLIC LIBRARY	2,000	0.02%
223	COUNTRY GRAIN ELEVATOR HIST SOC	2,000	0.02%
224	DILLON DEPOT RESTORATION COMMITTEE	2,000	0.02%
225	MONDAK HISTORICAL & ARTS SOCIETY	2,000	0.02%
226	MT CHAMBER ORCHESTRA	2,000	0.02%
227	POWDER RIVER HISTORICAL SOCIETY	2,000	0.02%
228	UPPER MUSSELSHELL HISTORICAL SOCIETY	2,000	0.02%
229	MINERAL COUNTY FAIR	1,900	0.02%
230	HELENA CITY PLANNING DEPARTMENT	1,833	0.02%
231	IKEBANA INTERNATIONAL	1,500	0.01%
232	LIBBY MIA WRITERS	1,500	0.01%
233	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.01%
234	MT TECH/PEALOW IVORY COLLECTION	1,400	0.01%
235	PARK COUNTY MUSEUM	1,283	0.01%
236	ANACONDA-DEER LODGE COUNTY HISTORICA	1,200	0.01%
237	LIBBY FINE ARTS GROUP, INC.	1,200	0.01%
238	SUNCREEK FILMS	1,194	0.01%
239	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEF	1,100	0.01%
240	BIDDLE COMMUNITY HERITAGE CENTER	1,000	0.01%
241	BITTERROOT COMMUNITY BAND	1,000	0.01%
242	FVCC/THEATER ARTS DEPARTMENT	1,000	0.01%
243	HUNTLEY PROJECT SCHOOLS	1,000	0.01%
244	TOBACCO VALLEY IMPROVEMENT ASSN.	950	0.01%
245	HISTORIC LEWISTOWN ACCORD	916	0.01%
246	MHS/MUSEUM	464	0.00%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 00-01 BIENNIUM

K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
247	EMERSON, INC.	0	0.00%
248	FRIENDS OF INTAKE CHURCH (MON-DAK)	0	0.00%
249	INDIAN MONUMENT/FLAG CIRCLE COMM	0	0.00%
250	LEWISTOWN ART CENTER	0	0.00%
251	LITTLE ROCKIES ARTS ASSN	0	0.00%
252	METIS CULTURAL RECOVERY INC	0	0.00%
253	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
254	MT COMMUNITY FOUNDATION	0	0.00%
255	MT WATERCOLOR SOCIETY	0	0.00%
256	NORTHERN CHEYENNE CULTURAL COMMITTE	0	0.00%
257	P.S. A PARTNERSHIP	0	0.00%
258	PONDERA HISTORY ASSOCIATION	0	0.00%
259	PRAIRIE WINDS ARTS COUNCIL	0	0.00%
260	TROY MUSEUM	0	0.00%
	TOTAL GRANTED/EXPENDED	11,572,732	100%
	#PROJECTS/ORGANIZATIONS FUNDED	260	
	AVERAGE GRANT	44,511	
	ORIGINAL ALLOCATION	12,509,115	
	26.68% CUTS TO GRANTS	358,545	3%
	REVERSIONS	577,839	5%

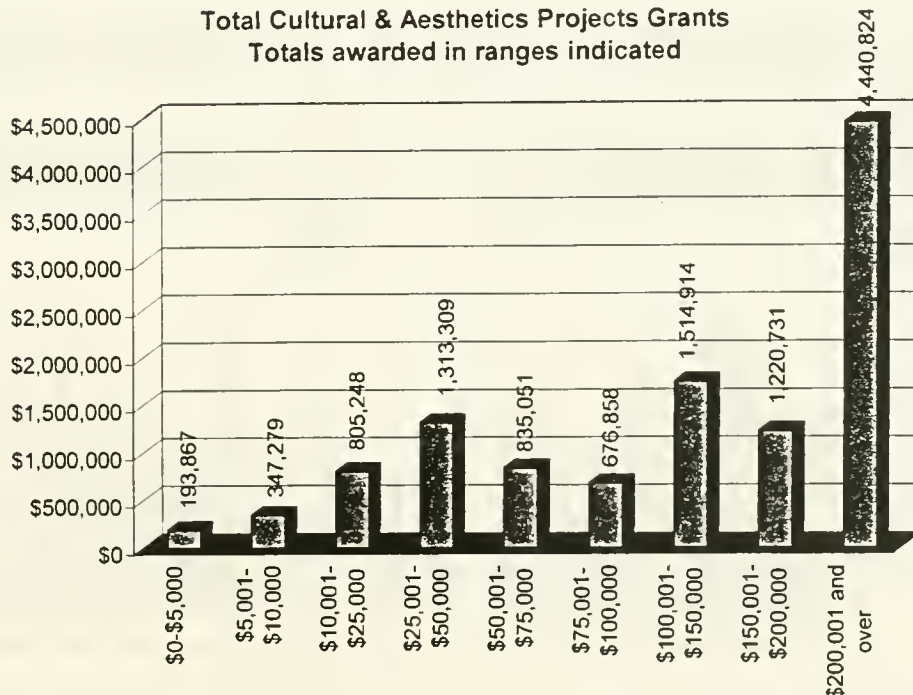
Total Cultural & Aesthetic Projects grants
Number of organizations receiving range indicated



Cultural & Aesthetics Projects Grants
Cumulative from 78-79 actual through 98-99 awarded

Range	Number	Percent	Amount	Percent
\$0-\$5,000	80	31%	193,867	2%
\$5,001-\$10,000	44	17%	347,279	3%
\$10,001-\$25,000	47	18%	805,248	7%
\$25,001-\$50,000	35	13%	1,313,309	11%
\$50,001-\$75,000	14	5%	835,051	7%
\$75,001-\$100,000	8	3%	676,858	6%
\$100,001-\$150,000	14	5%	1,739,564	15%
\$150,001-\$200,000	7	3%	1,220,731	11%
\$200,001 and over	11	4%	4,440,824	38%
Total	260	100%	11,572,732	100%

Total Cultural & Aesthetics Projects Grants
Totals awarded in ranges indicated



**Cultural & Aesthetic Projects
Schedule of Challenge Grant status**

page 1

FY 88-89

	Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theater	40,000	40,000	0	120,000			120,000	160,000	160,000
2 Billings Symphony	15,000	15,000	0	45,000			45,000	60,000	60,000
3 Copper Village Museum	10,000		10,000				0	0	0
4 Gallatin County Historical Society	15,000	15,000	0	45,000			45,000	60,000	60,000
5 Garnet Preservation Association	15,000		15,000				0	0	0
6 Great Falls Symphony	25,000	25,000	0	45,000		30,000	75,000	70,000	100,000
7 Missoula Children's Theatre	20,000		20,000				0	0	0
8 Missoula Museum of the Arts	25,000	5,000	20,000	5,000	24,001		29,001	10,000	34,001
9 Missoula Symphony	40,000	31,384	8,616	56,804	37,348		94,152	88,188	125,536
10 Montana Chorale	10,000		10,000				0	0	0
11 Montana Repertory Theatre	60,000	60,000	0	222,335			222,335	282,335	282,335
12 Shakespeare in the Parks	15,000	15,000	0	45,020			45,020	60,020	60,020
Totals	290,000	206,384	83,616	584,159	61,349	30,000	675,508	790,543	881,892
Percent of total		71.17%	28.83%	86.48%	9.08%		4.44%		

FY 90-91

	Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Big Fork Center for Performing Arts	15,000	15,000	0	45,000			45,000	60,000	60,000
2 Billings Symphony	15,000	15,000	0	45,037			45,037	60,037	60,037
3 Helena Arts Council	30,000	30,000	0	163,508			163,508	193,508	193,508
4 Helena Film Society	50,000	50,000	0	251,369			251,369	301,369	301,369
5 Hockaday Center for the Arts	25,000	5,583	19,417	16,750			16,750	22,333	22,333
6 Huntley Project	1,000		1,000				0	0	0
7 Missoula Children's Theatre	20,000	1,528	18,472	4,584			4,584	6,112	6,112
8 Montana Community Foundation	50,000		50,000				0	0	0
9 Montana Repertory Theatre	40,000	40,000	0	141,348		50,000	191,348	181,348	231,348
10 Parmlly Billings Library	25,000	25,000	0	75,000			75,000	100,000	100,000
11 Shakespeare in the Parks	15,000	15,000	0	45,000			45,000	60,000	60,000
12 Yellowstone Art Center	50,000	50,000	0	316,439			316,439	366,439	366,439
Totals	336,000	247,111	88,889	1,104,035	0	50,000	1,154,035	1,351,146	1,401,146
Percent of total		73.54%	26.46%	95.67%	0.00%		4.33%		

FY 92-93

	Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1	Alberta Bair	8,767	8,767	0	26,301		26,301	35,068	35,068
2	Archie Bray Foundation	5,000	5,000	0	15,000		15,000	20,000	20,000
3	Beall Park Art Center	8,767	8,767	0	26,342		26,342	35,109	35,109
4	Bigfork Center for Performing Arts	17,534	17,534	0	52,606		52,606	70,140	70,140
5	Billings Symphony	13,150	13,150	0	42,435		42,435	55,585	55,585
6	Bitterroot Public Library	17,332	17,332	0	52,101		52,101	69,433	69,433
7	Clack Museum	13,150	13,150	0	39,450		39,450	52,600	52,600
8	Gallatin County Historical Society	8,767	8,767	0	31,500		31,500	40,267	40,267
9	Glacier Orchestra	21,917	21,917	0	44,000	22,000	66,000	65,917	87,917
10	Great Falls Symphony	21,917	21,917	0	43,840	25,050	68,890	65,757	90,807
11	Helena Arts Council	5,000	5,000	0	10,002	4,998	15,000	15,002	20,000
12	Shakespeare in the Parks	17,534	2,653	14,881	7,959		7,959	10,611	10,611
13	Yellowstone Art Center	17,534	17,534	0	100,000		100,000	117,534	117,534
	Totals	176,369	161,488	14,881	491,535	0	52,048	653,023	705,071
	Percent of total		91.56%	8.44%	90.43%	0.00%	9.57%		

FY 94-95

	CUT Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1	Alberta Bair Theatre	7,332	7,332				0	0	0
2	Archie Bray Foundation	7,332	6777	555	10,332	10,000	20,332	17,109	27,109
3	Beall Park Art Center	5,866	5866	0	18,114		18,114	23,980	23,980
4	Billings Symphony Society	7,332	7332	0	21,996		21,996	29,328	29,328
5	Bitterroot Public Library Found, Inc	8,000	8000	0	24,000		24,000	32,000	32,000
6	Gallatin County Historical Society	5,866	5866	0	26,230		26,230	32,096	32,096
7	Glacier Orchestra and Chorale, Inc.	5,866	5866	0	11,732		11,732	17,598	25,598
8	Helena Presents	29,328	29328	0	86,600	40,000	126,600	115,928	155,928
9	Hockaday Center for the Arts	5,866	5866	0	11,598	6,000	17,598	17,464	23,464
10	International Choral Festival	5,866	5866	0	40,000		40,000	45,866	45,866
	Totals	88,654	80,767	7,887	250,602	56,000	314,602	331,369	395,369
	Percent of total		91.10%	8.90%	79.66%	2.54%	17.80%		

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FY 96-97		Original Grant	Amount Paid	Amount Unpaid	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1	Billings Preservation Society	5,000	5,000	0	32,904			32,904	37,904	37,904
2	Billings Studio Theatre	2,500	2,500	0	7,569			7,569	10,069	10,069
3	Billings Symphony Society	2,500	2,500	0	7,500			7,500	10,000	10,000
4	Gallatin County Historical Society	2,500	2,500	0	17,628			17,628	20,128	20,128
Totals		12,500	12,500	0	65,601	0	0	65,601	78,101	78,101
Percent of total			14.10%	0.00%	20.85%	0.00%		0.00%		

FY 98-99		Original Grant	Amount Paid	Amount Unpaid	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1	Paris Gibson Square	15,000	10,000	5,000	30,000			30,000	40,000	40,000
Totals		15,000	10,000	5,000	30,000	0	0	30,000	40,000	40,000
Percent of total			11.28%	5.64%	9.54%	0.00%		0.00%		

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Summary of all years										
	Original Grant	Amount Paid	Reversion/ or Unpaid ba	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment	
1	Alberta Bair Theater	56,099	48,767	7,332	146,301	0	0	146,301	195,068	195,068
2	Archie Bray Foundation	12,332	11,777	555	25,332	0	10,000	35,332	37,109	47,109
3	Beall Park Art Center	14,633	14,633	0	44,456	0	0	44,456	59,089	59,089
4	Bigfork Center for Performing Arts	32,534	32,534	0	97,606	0	0	97,606	130,140	130,140
5	Billings Preservation Society	5,000	5,000	0	32,904	0	0	32,904	37,904	37,904
6	Billings Studio Theatre	2,500	2,500	0	7,569	0	0	7,569	10,069	10,069
7	Billings Symphony	52,982	52,982	0	161,968	0	0	161,968	214,950	214,950
8	Bitterroot Public Library	25,332	25,332	0	76,101	0	0	76,101	101,433	101,433
9	Clack Museum	13,150	13,150	0	39,450	0	0	39,450	52,600	52,600
10	Copper Village Museum	10,000	0	10,000	0	0	0	0	0	0
11	Gallatin County Historical Society	32,133	32,133	0	120,358	0	0	120,358	152,491	152,491
12	Garnet Preservation Association	15,000	0	15,000	0	0	0	0	0	0
13	Glacier Orchestra	27,783	27,783	0	55,732	8,000	0	85,732	83,515	113,515
14	Great Falls Symphony	46,917	46,917	0	88,840	0	22,000	143,890	135,757	190,807
15	Helena Arts Council	35,000	35,000	0	173,510	0	4,998	178,508	208,510	213,508
16	Helena Film Society	79,328	79,328	0	337,969	0	0	377,969	417,297	457,297
17	Hockaday Center for the Arts	30,866	11,449	19,417	28,348	0	6,000	34,348	39,797	45,797
18	Huntley Project	1,000	0	1,000	0	0	0	0	0	0
19	International Choral Festival	5,866	5,866	0	40,000	0	0	40,000	45,866	45,866
20	Missoula Children's Theatre	40,000	1,528	38,472	4,584	0	0	4,584	6,112	6,112
21	Missoula Museum of the Arts	25,000	5,000	20,000	5,000	24,001	0	29,001	10,000	34,001
22	Missoula Symphony	40,000	31,384	8,616	56,804	37,348	0	94,152	88,188	125,536
23	Montana Chorale	10,000	0	10,000	0	0	0	0	0	0
24	Montana Community Foundation	50,000	0	50,000	0	0	0	0	0	0
25	Montana Repertory Theatre	100,000	100,000	0	363,683	0	50,000	413,683	463,683	513,683
26	Paris Gibson Square	15,000	10,000	5,000	30,000	0	0	30,000	40,000	40,000
27	Parmly Billings Library	25,000	25,000	0	75,000	0	75,000	75,000	100,000	100,000
28	Shakespeare in the Parks	47,534	32,653	14,881	97,979	0	97,979	97,979	130,631	130,631
29	Yellowstone Art Center	67,534	67,534	0	416,439	0	416,439	416,439	483,973	483,973
Totals		918,523	718,250	200,273	2,525,932	69,349	188,048	2,783,329	3,244,182	3,501,578
Percent of total			78.20%	21.80%	90.75%	2.49%	6.76%			

